| Chapter 1 Home Investigation: Blackout Interview |
|---|
| Directions: Find two friends or family members who have been in a blackout. Interview each of them about their experiences. Write each person's name and then ask the two questions shown below. Record each person's responses on the lines below each question. |
| Person's name: |
| What happened when the blackout occurred? |
| |
| What do you think caused the blackout? |
| Person's name: |
| What happened when the blackout occurred? |
| |
| What do you think caused the blackout? |
| |

Date: _____

Name: _____

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Chapter 2 Home Investigation: Converters and Forms of Energy

Directions:

- 1. Look for energy converters (electrical devices) in your home. See how many you can find. List them in the first column of the table below.
- 2. In the second column, record the output energy form for each energy converter. (Remember: output energy is the form of energy that an electrical device converts electrical energy into).

| Energy converter | Output energy forms |
|------------------|------------------------------|
| toaster | thermal energy, light energy |
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Chapter 3 Home Investigation: Renewable and Nonrenewable Energy Sources

Directions:

- 1. An energy source is called **renewable** if nature will always provide more of it, even after people have used what nature has already provided.
- 2. Decide if each energy source in the first column of the table below is or is not renewable. Circle "yes" or "no" in the second column.
- 3. Write the name of a friend or family member at the top of column three.
- 4. Ask them if they think each energy source in the first column is renewable. Circle the person's answers in the third column.
- 5. If you disagree about any energy sources, discuss your ideas.
- 6. Check the answers in It's All Energy. Share your findings.

| Enough | Is the source renewable? | | Is the source renewable? | |
|--|--------------------------|----|--------------------------|--------|
| Energy source | I think | | | thinks |
| Fossil fuels (oil and gas, for example) | yes no | | yes | no |
| Wind | yes | no | yes | no |
| Sun | yes | no | yes | no |
| Water | yes | no | yes | no |
| Nuclear fuel (energy from atoms) | yes | no | yes | no |
| Geothermal (energy from inside Earth) | yes | no | yes | no |
| Biofuels (mostly made from plants) | yes | no | yes | no |

| Name: | Date: |
|--|---|
| | ne Investigation: Electrical Grid |
| home or look out a window. Look for you see utility poles, wires, or other 2. Discuss what you observe with the 3. Then, draw a diagram of the neighbor. | adult. borhood. Include all the parts of the buses, stores, utility poles, wires, and |
| | |

| Name: | Date: | | |
|---|------------------------------|--|--|
| Chapter 4 Home Investigation: Observing the Electrical Grid (continued) | | | |
| Look at the wires you drew. What do | you think their function is? | | |
| | | | |
| | | | |
| | | | |
| What else do you think the wires con | nect to? | | |
| | | | |
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| How would you investigate the question that you circled? | | | | |
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| Name: Date: |
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| Chapter 2 Home Investigation: Following the Path of Light |
| 1. Choose an object in your home. |
| 2. Ask a person at home to look at the object. Explain to that person why they can see the object. Point out the path of light from the source to that person's eye. |
| 3. Draw a diagram in the box and record your notes on the lines below. |
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| Name: | | | | Date: | |
|---|-------------|--------------|---|------------------------------------|--------|
| Chapter 3 Home Investigation: Body Structures and Their Functions | | | | | |
| 1. Circle one | part of the | human body t | from the list be | low. | |
| | Foot | Hand | Head | Leg | |
| • | | | ctures that ma worry about list | ke up that body p ing them all! | art in |
| | | | ire and list it in awing, if it help | | |
| Body part: | | | | | |
| Structure | | | Function | | |
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| Name: | Date: |
|---|------------------------------|
| Chapter 4 Home Investig | ation: Amazing Animal Senses |
| With a person at home, use libration an animal with an amazing sense Write about your animal below. Share what you learned with an learn something! | |
| Name of the animal: | |
| What is the animal's amazing sense | e? |
| | |
| | |
| How does the sense help the anima | al? |
| | |
| | |
| What other cool facts about the an | nimal did you find? |
| | |
| | |

| Name: | Date: |
|---|--|
| Chapter 5 Home Investige How Does Your Sense of Tast | |
| With an adult, set up an investigation to find out human sense of taste works. Write your investig Example investigation question: Which part of y senses the sour taste of a lemon? Take notes as you do your investigation. Repeat times to see if your results are the same. Explain to the adult why you think they can taste found out about the sense of taste from your extends. | ation question below. Your tongue most strongly It the investigation three The things and what you |
| Investigation question: | |
| | |
| Notes: | |
| | |
| What I found out: | |
| | |

| | Chapter 1 Home Investigation: Making Observations of Rocks | | | | |
|---|---|--|--|--|--|
| | Together with someone at home, collect rock samples from a yard, park, or other place near your home or school. Look at and touch the rocks to make detailed observations about texture, | | | | |
| 3 | patterns, and colors. 3. In the box below, draw what you observe. Add labels to describe or identify the rocks that you have collected. | | | | |
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Name: ______ Date: _____

| Name: | Date: |
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| Chanter 2 Home Inves | stigation: Explore an Environment |
| Chapter 2 Home mves | digation. Explore an Environment |
| _ | ome, explore a local environment. Depending e your neighborhood, a local park, a beach, |
| Describe the environment you e environment? | explored. What did you notice in this |
| | |
| | |
| What parts of the environment interested in? Why do you think | do you think a geologist would be most so? |
| | |
| | |
| If you time-traveled 1 million yeenvironment might you find? | ars into the future, what evidence from this |
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| Name: |
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Chapter 3 Home Investigation: Rock Layer Models

- With the help of someone at home, try to find or make different models of how rock layers form (similar to the Paper Pile Model) in your home. You might look in your bedroom, kitchen, or living room.
- 2. In the table below, name each model, describe it, and explain what makes it a good model of how rock layers form. The first example is done for you.

| What is it? | Description of the model | What makes it a good model? |
|-------------|--|--|
| Book stack | A pile of books stacked on top of one another in my bedroom | The book that I stacked first is on the bottom. It has been there the longest. |
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| Chapter 4 Home Investigation: Local Natural Hazards |
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| Interview two adults about natural hazards in their neighborhood, city, or state. Examples of natural hazards include earthquakes, tsunamis, volcanic eruptions, severe weather, floods, and coastal erosion. Record each person's name and then ask the two questions shown below and record their answers. |
| Name of Person 1: |
| What natural hazards exist in your neighborhood, city, or state? |
| |
| What can we do to avoid or decrease these natural hazards? |
| |
| Name of Person 2: |
| What natural hazards exist in your neighborhood, city, or state? |
| |
| What can we do to avoid or reduce these natural hazards? |
| |

Date: _____

Name: _____

| Name: | Date: |
|--|---------------------------|
| Chapter 1 Home Invest Observing Everyday Pe | |
| Working with a family member, find patterns your home. You may choose sounds that you Write which sound you hear. Describe the pattern of the sound. Make drawings if they help you explain your tarawings. | hear indoors or outdoors. |
| Example I hear the crosswalk signal. ding ding, pause, ding ding, pause, ding ding | |
| Sound 1 hear | |
| Describe the pattern of the sound. | |
| | |
| | |
| Make a drawing if it helps you explain your think | king. Label your drawing. |

| Name: | Date: |
|---------------------------------|---|
| - | 1 Home Investigation: Everyday Patterns (continued) |
| Sound 2 | |
| I hear | · |
| Describe the pattern of the sou | und. |
| | |
| | |
| | |
| Make a drawing if it helps you | explain your thinking. Label your drawing. |
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| Name: | Date: |
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| - | r 1 Home Investigation: Everyday Patterns (continued) |
| Sound 3 I hear | · |
| Describe the pattern of the s | ound. |
| | |
| | u explain your thinking. Label your drawing. |
| | |
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| Name: | Date: |
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| Chapter 2 Home Investiga | tion: My Home Sound Map |
| 1. Draw an X in the center of the box k | pelow. Write "Me" next to the X. |
| 2. Sit silently for 5 minutes, listening to | the sounds around you. |
| 3. Create a map of all the sounds you of the sound. Use arrows to show ho to you, the listener. | hear. Draw the location of the source ow the sound traveled from the source |
| 4. Describe the sounds you heard to so sounds traveled from the source to | • |
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| Name: Date: | Name: | | Date: | |
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Chapter 3 Home Investigation: Amplitude Everywhere

- 1. With a family member, listen for sounds in and around your home. Try quietly walking around your home, stopping every minute or so to listen for sounds.
- 2. Choose one sound to focus on. Listen to the sound carefully.
- Discuss with the family member how you would describe the amplitude of the sound. Explain to the family member that amplitude is another way of saying volume.
- 4. In the first column of the table on the next page, write which sound you hear.
- 5. In the second column, write whether you think the amplitude of the sound is small, medium, or large.
- 6. In the third column, draw what you think the waveform for the sound would look like.
- 7. Repeat Steps 1-6 for other sounds you hear.

| Chapter 3 Home Investigation: Amplitude Everywhere (continued) | | | |
|--|--------------------------|----------|--|
| Sound | Description of amplitude | Waveform | |
| Example: ambulance siren | large | | |
| Example: ceiling fan | small | | |
| | | | |
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| | | | |

Name: _____ Date: _____

| Name: | Date: |
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Chapter 4 Home Investigation: How Humans Communicate

- 1. Interview someone at home about the ways they communicated with other people during the past week. Ask the following questions:
 - How did you communicate with other people during the past week?
 - Was the communication across a long distance or a short distance?
- 2. In the first column of the table below, record each way the person communicated.
- 3. In the second column, record whether the communication was across a long distance or a short distance.
- 4. After you have recorded a few ways the person communicated, answer the question on the next page.

| Person interviewed: | | |
|---------------------|--|--|
| Person interviewed: | | |

| Way of Communicating | Across a long distance or a short distance? | |
|------------------------------|---|--|
| Example: sent a text message | Example: long distance (the other person lives in another city) | |
| | | |
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| | | |

| Name: | Date: |
|-------|--|
| - | er 4 Home Investigation: mans Communicate (continued) |
| • | cating (from the first column of the table). Write rson you interviewed chose that method to person. |
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