

Grades 6–8

# San Diego Unified School District

Rubric for Materials ELA/ELD Program: Middle School



# San Diego Unified School District

## Rubric for Materials ELA/ELD Program: Middle School

Most citations below include hyperlinks that allow the viewer to go directly to the location in the curriculum. Upon clicking a link, you will need to login to the platform. When prompted, click "Login with Amplify." Then input these credentials—Username: t.sandi@tryamplify.net / Password: AmplifyNumber1. If you are navigating manually, please see Key for Amplify ELA Digital Curriculum Citations on p. 17.

Criteria	Examples/Evidence	Rate on Scale from 1 to 5, where 5 is high
<b>Alignment and Organization 40%</b>		
<p>1. California English Language Arts and English Language Development Standards are an integral part of the content.</p>	<p>Amplify's California ELA and ELD programs were designed to align with the states standards. The CA standards are integrated into the core programs.</p>	
<p>2. All content standards are addressed as they were described in the California ELA and ELD Standards.</p>	<p>Amplify's California ELA and ELD programs were deemed compliant with California standards and were adopted by the state. With the exception of technology and user updates, they have not changed since the adoption and standards are still addressed as described in the California ELA and ELD Standards.</p>	
<p>3. More emphasis is given to the major clusters of standards while the supporting clusters enhance focus and coherence.</p>	<p>Amplify ELA has an integrated approach to standards instruction. Lessons target the most compelling aspects of selected text passages, and instruction focuses on one or two standards that best support that work. These standards are identified as a lesson's focus standard(s). At the same time, working with complex text demands that readers work across standards. Amplify ELA lessons support this inclusive type of text exploration, rather than offering isolated standards practice. Unit reading assessments report on students' progress with clusters of standards, and teachers can provide students with additional practice with major standard clusters on Flex Days.</p> <p><a href="#">6C: The Chocolate Collection, Sub-unit 4, Lesson 2, Lesson Brief, Skills &amp; Standards</a></p> <p><a href="#">7B: Character &amp; Conflict, Sub-unit 2, Lesson 3, Lesson Brief, Skills &amp; Standards</a></p> <p><a href="#">8B: Liberty &amp; Equality, Sub-unit 3, Lesson 1, Lesson Brief, Skills &amp; Standards</a></p>	

Criteria	Examples/Evidence	Rate on Scale from 1 to 5, where 5 is high
<p>4. Materials develop conceptual understanding through the integration of reading, writing, listening, speaking, and English language development.</p>	<p>The Amplify lesson structure integrates reading, writing, speaking and listening, and English language development within the framework of students exploring, analyzing, collaborating, and developing ideas about the text. In this way, students are introduced to a concept through its particular application within a text, they work with and discuss the impact of that concept as they build their understanding of the text, and they apply that concept in a performance task, usually writing.</p> <p><a href="#">6D: The Greeks, Sub-unit 2, Lesson 2</a></p> <p><a href="#">7C: Brain Science, Sub-Unit 1, Lesson 7</a></p> <p><a href="#">8D: Shakespeare's Romeo &amp; Juliet, Sub-unit 1, Lesson 7</a></p>	
<p>5. Materials provide designated ELD differentiated for English learners at different levels of language proficiency, i.e. emerging, expanding, and bridging.</p>	<p>The Amplify ELD-designated lessons thread reading, writing, speaking, listening, and language through the key themes of Meaning Making, Language Development, Effective Expression, Content Knowledge, and Foundational Skills. They emphasize oral language development and provide students working at all language proficiency levels—emerging, expanding, and bridging—effective support to practice and develop their conversational and academic communication skills.</p> <p><a href="#">ELD Unit 6A: Sub-unit 1, Lesson 1, Lesson Brief, Materials, Lesson PDF</a></p> <p><a href="#">ELD Unit 7A: Sub-unit 1, Lesson 7, Lesson Brief, Materials, Lesson PDF</a></p> <p><a href="#">ELD Unit 8D: Sub-unit 1, Lesson 1, Lesson Brief, Materials, Lesson PDF</a></p>	

Criteria	Examples/Evidence	Rate on Scale from 1 to 5, where 5 is high
<p>6. Materials provide a broad range of grade level texts and tasks, increasing in complexity and varieties, including stories, dramas, poems, and myths from diverse cultures and times.</p>	<p>Amplify ELA and ELD's text sets and tasks are sequenced so that students build knowledge and tackle increasing levels of complexity across the year and into subsequent grades. All texts, both fiction and informational, cover a wide range of subject areas, from classic to contemporary literature, from the history of chocolate to neuroscience, and from Greek mythology to modern, seminal drama.</p> <p>Tasks also build in rigor and complexity as students progress through lessons, activities, and units in each grade.</p> <p>Additionally, all grades include a new Poetry in America unit, which focuses on a diverse selection of contemporary poetry based on the public television series of the same name.</p> <p><a href="#">6D: The Greeks, Sub-unit 2, Lesson 2, Activity 2</a></p> <p><a href="#">6F: The Titanic Collection, Sub-unit 2, Lesson 2, Activities 5–7</a></p> <p><a href="#">7D: Poetry &amp; Poe, Sub-unit 2, Lesson 2, Activity 3</a></p> <p><a href="#">8B: Liberty &amp; Equality, Sub-unit 2, Lesson 3, Activity 4</a></p>	
<p>7. Materials are intentionally and coherently structured to develop rich content knowledge within grade level. For example, students develop habits of reading independently and closely. Program fosters comprehension through meaning making, language development and skills.</p>	<p>The questions and activities in the Amplify ELA program support student learning in developing grade-level content knowledge, academic language, reading comprehension, and higher-order thinking and analytic skills. Amplify ELA has put careful consideration into its text selections, ensuring that they are sequenced appropriately so that students continue to build knowledge as they progress to the next grade. Texts cover a wide range of subject areas, from Greek mythology to neuroscience. Close reading activities, where students unpack the text to make meaning of the author's ideas and purposes, are at the center of nearly every lesson. In these activities, students listen to readings, analyze evidence, work visually, discuss interpretations, and develop connections across texts. In the Solos, or independent reading, that follow each lesson, students develop independent reading habits and hone their comprehension skills.</p> <p><a href="#">6D: The Greeks, Sub-unit 1, Lesson 1, Activity 10</a></p> <p><a href="#">7C: Brain Science, Sub-unit 1, Lesson 3, Activity 4</a></p> <p><a href="#">8B: Liberty &amp; Equality, Sub-unit 2, Lesson 1, Activity 5</a></p>	

Criteria	Examples/Evidence	Rate on Scale from 1 to 5, where 5 is high
<p>8. Student materials are designed such that there are sufficient opportunities to exchange ideas, as well as practice reading, writing in a variety of settings, i.e. whole group, partnerships, small group, and independent.</p>	<p>Amplify ELA lessons foster a classroom community that is organized around a regular classroom structure, and thrives on a wide range of student configurations and learning modes. Most core lessons involve collaborative close reading activities. Within these activities, students might be working in pairs to complete a paraphrase activity or use a storyboard app; working in groups to discuss and prepare to perform a scene; or working independently to add their own annotations before a collaborative discussion. Similarly, students practice writing in a variety of settings. They regularly respond to independent writing prompts to develop their ideas at the end of a close reading session. These writing activities are always accompanied by a sharing session where students work with peer feedback and discuss the range of perspectives presented in the share-outs. In addition, students have opportunities to write in collaborative groupings—to prepare with their “team” for the opening argument in a debate, for example. Throughout all core lessons, there are numerous opportunities for academic discussion in a variety of groupings: partner, small group, whole class. Students also engage in more formal discussion activities, such as Socratic seminars and debates.</p> <p><a href="#">6F: The Titanic Collection, Sub-unit 3, Lesson 2, Activity 3</a></p> <p><a href="#">7D: Poetry &amp; Poe, Sub-unit 2, Lesson 6, Activity 2, Card 2</a></p> <p><a href="#">8B: Liberty &amp; Equality, Sub-unit 3, Lesson 1, Activity 2, Card 2</a></p> <p><a href="#">8B: Liberty &amp; Equality, Sub-unit 3, Lesson 1, Activities 4 &amp; 5</a></p> <p><a href="#">8F: The Space Race Collection, Sub-unit 4, Lesson 2, Activity 3</a></p>	
	<p>Subtotal</p>	

Criteria	Examples/Evidence	Rate on Scale from 1 to 5, where 5 is high
<b>Assessment 30%</b>		
<p>9. A variety of assessments are provided throughout the lesson and unit in order to gauge student understanding. Assessments include both formative and summative assessments with varying question types, i.e., selected response, short answer, constructed response and performance tasks as well as technology-based assessments.</p>	<p>The Amplify ELA program offers a full range of formative, summative, and benchmark/interim assessments. The formative assessments within the lessons and units include:</p> <ul style="list-style-type: none"> <li>• Regular, integrated writing prompts which are auto-scored and included in the Amplify writing reports, allowing teachers to see patterns of skill development over time.</li> <li>• Formative reading assessments: Daily independent readings (called Solos) which are accompanied by comprehension questions of varying types (selected response, short answer, etc.). All selected-response items are auto-scored, allowing teachers to see a daily report of students' overall reading comprehension and to see patterns over time.</li> <li>• Formative vocabulary assessments: The Amplify Vocab App automatically assesses student progress, adjusting students' assigned words to align to their performance. The adaptive app automatically provides teachers with current statistics for student performance as they progress through the activities.</li> </ul> <p>The summative assessments at the end of each unit include:</p> <ul style="list-style-type: none"> <li>• Summative reading assessment: This assessment has varying activity types (multiple choice, drag and drop, order a list, constructed response, etc.) and questions, with reporting aligned to standards.</li> <li>• Summative writing assessment: This summative essay, either argumentative or informative, asks students to work with the core text and apply the ideas and skills developed throughout the unit.</li> </ul> <p>(Note: All of the above assessments are available in print or digital formats.)</p> <p style="text-align: right;">(continued on next page)</p>	

Criteria	Examples/Evidence	Rate on Scale from 1 to 5, where 5 is high
<p>9. A variety of assessments are provided throughout the lesson and unit in order to gauge student understanding. Assessments include both formative and summative assessments with varying question types, i.e., selected response, short answer, constructed response and performance tasks as well as technology-based assessments.</p>	<p>In addition, performance tasks can be used for formative assessment. These tasks include debates, performances, poetry recital, speeches, Socratic seminars, and daily short answer responses that accompany close reading activities.</p> <p>Teachers can assign Amplify’s interim assessments, available within the Amplify curriculum or through the Illuminate platform.</p> <p>Some examples demonstrating this range are visible here:</p> <p><a href="#">6C: The Chocolate Collection, Sub-unit 4, Lesson 2</a></p> <p><a href="#">7A: Red Scarf Girl &amp; Narrative, Sub-unit 5</a></p> <p><a href="#">8D: Shakespeare’s Romeo &amp; Juliet: Unit Guide, Unit Formative &amp; Summative Assessments</a></p>	
<p>10. Assessments include questions assess all targeted standards for lesson/unit and assess conceptual understanding, comprehension (including inferential and literal meaning), and fluency.</p>	<p>Assessments are designed to target the skills and standards practiced in a lesson or unit, to deeply engage students with ELA concepts, and to encourage critical thinking. At the end of most lessons, an exit ticket provides a quick snapshot of students’ understanding of the lesson’s close reading focus standard. Lesson writing prompts assess the skills targeted by writing standards, such as developing a claim or using textual evidence to explain a concept. Unit reading assessments measure student understanding of content from the unit and mastery of unit skills and standards. They include literal and inferential reading comprehension questions as well as constructed response prompts. Unit essays assess student understanding of unit texts and mastery of writing skills and standards. They include argumentative and informative prompts and provide practice with every stage of the writing process, from brainstorming to editing. Other assessments include Socratic seminars, debates, and student presentations.</p> <p><a href="#">6B: Mysteries &amp; Investigations, Sub-unit 2, Lesson 3, Activity 7</a></p> <p><a href="#">6D: The Greeks, Sub-unit 2, Lesson 6, Activity 4</a></p> <p><a href="#">7E: The Frida &amp; Diego Collection, Sub-unit 6, Lesson 1</a></p> <p><a href="#">7F: The Gold Rush Collection, Sub-unit 5</a></p> <p><a href="#">8B: Liberty &amp; Equality, Sub-unit 2, Lesson 12</a></p> <p><a href="#">8F: The Space Race Collection, Sub-unit 4</a></p>	

Criteria	Examples/Evidence	Rate on Scale from 1 to 5, where 5 is high
<p><b>11.</b> Students are provided the opportunity to self-assess and reflect on their progress on the major learning and language targets.</p>	<p>Moments of self-assessment and reflection are woven throughout the curriculum, particularly when students are engaged in sustained, challenging work. In Unit As, when students are developing foundational writing skills, they review their writing productivity across prompts and reflect on their progress toward goals. In all units, students use revision assignments to identify areas for growth and improve their writing. After Socratic seminars, students evaluate their participation and reflect on further questions that they are interested in exploring as a result of the discussion. At the end of essay lessons, students review the lesson objectives and reflect on their progress toward the objectives. Students are also given opportunities to provide each other with constructive feedback through a sharing routine that follows each prompt. This routine both provides students' peers with the ability to see the impact of their writing and stimulates self-reflection.</p> <p><a href="#">6B: Mysteries &amp; Investigations, Sub-unit 5, Lesson 2, Activity 6</a></p> <p><a href="#">7A: Red Scarf Girl &amp; Narrative, Sub-unit 2, Lesson 7, Activities 3–7</a></p> <p><a href="#">7E: The Frida &amp; Diego Collection, Sub-unit 4, Lesson 2, Activities 3–7</a></p>	
	<b>Subtotal</b>	



Criteria	Examples/Evidence	Rate on Scale from 1 to 5, where 5 is high
<b>Universal Access/Teacher Support 30%</b>		
<p>12. Materials include strategies for differentiation for advanced learners.</p>	<p>Throughout Amplify ELA, teachers receive point-of-use differentiation suggestions for advanced learners.</p> <p>All writing prompts labeled EXTRA/Challenge Writing can be used as extension opportunities for above-grade-level students, including these examples:</p> <p><a href="#">6C: The Chocolate Collection: Sub-unit 2, Lesson 2, Differentiation</a></p> <p><a href="#">7C: Brain Science: Sub-unit 2, Lesson 2, Activity 9</a></p> <p><a href="#">8C: Science &amp; Science Fiction: Sub-unit 1, Lesson 13, Activity 10</a></p> <p>In addition, Amplify’s embedded Vocab App provides students with differentiated content based on their performance on each activity. It continually moves students between grade-level, below-grade-level, and above-grade-level words, providing support for students at all levels within the core lessons.</p> <p>Click here to visit the Vocab App:</p> <p><a href="#">Vocab App</a></p> <p>Finally, the Amplify Library offers over 700 books for independent reading. Within this digital collection, there are 15 curated Archives. Each Archive includes between 10 and 15 primary and secondary sources, both textual and multimedia, focused around a topic for independent study. These topics are linked to the texts studied in the units, and teachers can choose to direct students to explore them at any time for additional differentiation and extension.</p>	

Criteria	Examples/Evidence	Rate on Scale from 1 to 5, where 5 is high
<p><b>13.</b> Intervention components are designed to support students' progress and develop skills, competency, and fluency with targeted instruction or prerequisite skills and or concepts.</p>	<p>Amplify ELA's Embedded Assessment Measure (EAM) tracks and interprets student performance against the three core domains of Reading, Writing, and Language without interrupting the flow of daily instruction to test students. The EAM system examines student performance on selected reading and writing activities and generates reports that provide an at-a-glance look at which students are at risk in each of the three core domains. EAM reports automatically group students and provide targeted recommendations for differentiated instruction and extra practice during Flex Days. This instruction and practice include activities to support particular clusters of reading standards, key grammar skills, identified areas of writing practice, and general fluency.</p> <p><a href="#">6D: The Greeks, Sub-Unit 2, Lesson 4, Materials, Flex Day Activities Guide</a></p> <p><a href="#">7C: Brain Science, Sub-unit 2, Lesson 5, Activity 2</a></p> <p><a href="#">8C: Science &amp; Science Fiction, Sub-unit 1, Lesson 4, Activity 4</a></p> <p><a href="#">Vocab App—Reporting</a> (click on "Demo Class," then explore by clicking on the student name.)</p>	
<p><b>14.</b> Materials include strategies for differentiation for English Learners, specifically addressing language supports at emerging, expanding, and bridging levels.</p>	<p>The Amplify ELA program includes a wide range of strategies for differentiation for English Learners that add up to strong support for emerging, expanding, and bridging level students. The program provides access to all curriculum materials for all students through extensive differentiation. Differentiation pathways are available in both teacher-facing and student-facing materials—in highly contextualized moments, specific to each activity and each text. Student-facing materials are differentiated for a variety of learners, including English Learners, students with disabilities, and students above or below grade level in reading and writing.</p> <p>In Amplify ELA lessons, key reading and writing activities are differentiated at six levels: Challenge, Core, Light, Moderate, ELL(Dev) and Substantial. In addition, directions in the Differentiation section of the Lesson Brief explain the types of supports that may be helpful for particular students. This section also provides suggestions and ideas on how to support students with strategies not included in the differentiated activities: tips for reducing text, supporting discussion, grouping ELs, and more.</p> <p>(continued on next page)</p>	

Criteria	Examples/Evidence	Rate on Scale from 1 to 5, where 5 is high
<p><b>14.</b> Materials include strategies for differentiation for English Learners, specifically addressing language supports at emerging, expanding, and bridging levels.</p>	<p>English Learner supports include:</p> <ul style="list-style-type: none"> <li>• Vocab App activities for ELs</li> <li>• Reveal words in English and Spanish in Collections units</li> <li>• Simplified vocabulary</li> <li>• Words banks in many writing activities</li> <li>• Discussion Sentence Starters and Response Starters for share activities</li> <li>• Sentence frames to provide language conventions and support reading comprehension</li> <li>• Simplified language in student directions and writing prompts</li> <li>• Visual supports for challenging vocabulary and differentiated prompts</li> <li>• Shortened reading passages</li> <li>• Guiding questions</li> <li>• Text previews (short context-setting introductions) to foster reading comprehension (English and Spanish)</li> <li>• Background docs that provide context for complex texts and a knowledge base</li> <li>• Glossaries translated into 10 languages</li> <li>• Regular fluency exercises</li> <li>• Library with more than 700 full texts that range from 3rd–12th grade reading levels and include a collection of Spanish language titles</li> </ul> <p>Citations:</p> <p><a href="#">6C: The Chocolate Collection: Sub-unit 2, Lesson 2, Differentiation</a></p> <p><a href="#">7B: Character &amp; Conflict: Sub-unit 2, Lesson 5</a></p> <p><a href="#">8D: Shakespeare’s Romeo &amp; Juliet: Unit Guide, Differentiation</a></p> <p><a href="#">Vocab App</a></p>	

Criteria	Examples/Evidence	Rate on Scale from 1 to 5, where 5 is high
<p><b>15.</b> Materials include Universal Design Learning strategies to provide support and access to material content and address students with disabilities.</p>	<p>Amplify ELA was built on the principles of Universal Design for Learning and reviewed by CAST, a non-profit education research and development organization. In cases when Amplify’s Universal Design cannot meet the needs of all learners, the program provides materials that enable teachers to deliver differentiated instruction to help each and every student meet grade-level standards. The activities in the program create a multi-faceted framework that supports a wide range of students in productively exploring the same texts at grade level, including students with disabilities.</p> <p>Citations:</p> <ul style="list-style-type: none"> <li>• While reading complex texts, students are able to check the meaning of vocabulary words with the ELA Reveal Tool, which offers contextual definitions alongside the text as needed (Reveal words are in blue, click on the word and the definition will appear):  <a href="#">8D: Shakespeare’s Romeo &amp; Juliet: Sub-unit 1, Lesson 5, Activity 3</a></li> <li>• Visual supports are key in this interactive storyboard app, Tell-Tale Art:  <a href="#">7D: Poetry &amp; Poe: Sub-unit 2, Lesson 2, Activity 5</a></li> <li>• Audio supports are available for all core texts; click on the speaker icon above the title of the text to listen:  <a href="#">6A: Dahl &amp; Narrative: Sub-unit 3, Lesson 1, Activity 6</a></li> </ul>	

Criteria	Examples/Evidence	Rate on Scale from 1 to 5, where 5 is high
<p><b>16.</b> Materials give teachers the strategies to help all learners access complex texts, learn content and develop academic language. Scaffolds are provided to accommodate different levels of support, i.e., light, moderate, and substantial.</p>	<p>Amplify ELA provides six levels (including the core level) of differentiation and other supports for students—from English Learners, to students with disabilities, to advanced learners. Texts which students might initially consider difficult are made compelling and comprehensible as students experience them through a variety of multimedia, including audio recordings, video readings, and unique apps.</p> <p>Every lesson includes point-of-use guidance to the teacher in differentiating assignments for the variety of learners in the classroom, while guiding all students to engage with the same grade-level texts and standards.</p> <p>The goal and design of each differentiated support allow students to continue to work with the grade level texts, collaborate with classmates, and fully meet the reading and writing objectives of the class. A few examples include:</p> <p><a href="#"><u>6C: The Chocolate Collection: Sub-unit 4, Lesson 1, Lesson Brief, Differentiation</u></a></p> <p><a href="#"><u>7C: Brain Science: Sub-unit 2, Lesson 1, Lesson Brief, Differentiation</u></a></p> <p><a href="#"><u>7D: Poetry &amp; Poe: Sub-unit 3, Lesson 3, Lesson Brief, Differentiation</u></a></p> <p><a href="#"><u>8B: Liberty &amp; Equality: Sub-unit 1, Lesson 2, Lesson Brief, Differentiation</u></a></p> <p><a href="#"><u>8C: Science &amp; Science Fiction: Sub-unit 1, Lesson 5, Lesson Brief, Differentiation</u></a></p> <p>Additionally, word banks and sentence frames are provided to help scaffold students' use of formal, academic language. These kinds of supports are especially important for English Learners.</p> <p>Meeting each student where they are enables full access to grade-level content from any learning level. Additionally, this scaffolding allows room for maximal growth, preparing students for grade-level expectations.</p>	

Criteria	Examples/Evidence	Rate on Scale from 1 to 5, where 5 is high
<p>17. Teaching materials contain ample and useful annotations as well as suggestions on how to present the content using a variety of instructional approaches, i.e., Read Aloud, Shared Reading, Small Group Instruction.</p>	<p>Amplify lessons contain Instructional Guide materials specific to each activity which provide teacher guidance for how to facilitate that activity, including the overall intent of each activity, suggested groupings, mode of discussion, possible student responses, and model teacher language for reference. In addition, key lesson activities, such as the formative lesson writing activities, contain Amplify’s “On-the-Fly-Support,” which identifies key indicators of students on target or needing support, along with conference suggestions for supporting students in the moment.</p> <p><a href="#">6A: Dahl &amp; Narrative, Sub-unit 3, Lesson 3, Activity 6, Card 2, On-The-Fly-Support</a></p> <p><a href="#">7D: Poetry &amp; Poe, Sub-unit 2, Lesson 5, Activity 5, Instructional Guide</a></p> <p><a href="#">7B: Character &amp; Conflict, Sub-Unit 2, Lesson 2, Activity 2, Card 2, Instructional Guide</a></p> <p><a href="#">8C: Science &amp; Science Fiction, Sub-unit 1, Lesson 9, Activity 5, Instructional Guide</a></p>	
<p>18. Offers technical support and suggestions for appropriate use of technology embedded in concept development, i.e. internet, multimedia.</p>	<p>In addition to the ongoing availability of our technical, professional development, and pedagogical teams via Amplify’s Intercom support button, embedded tips and videos within the lessons guide teachers to use any embedded app, tool, or functionality smoothly and efficiently. To ensure students use both the Internet and other technology appropriately, the Amplify lessons teach students how to use outside Internet resources appropriately and effectively.</p> <p><a href="#">7A: Red Scarf Girl &amp; Narrative, Sub-unit 2, Lesson 1, Lesson Brief, Materials, Teacher Tip: Spotlight</a></p> <p><a href="#">7F: The Gold Rush Collection, Sub-unit 1: Information Literacy</a></p> <p><a href="#">8F: The Space Race Collection, Sub-unit 5, Lesson 7</a></p>	

Criteria	Examples/Evidence	Rate on Scale from 1 to 5, where 5 is high
<p>19. Technology incorporated into lessons and provide digital assessment for students.</p>	<p>Amplify ELA incorporates engaging digital activities and key assessments into all of its lessons and units. Strategic use of technology harnesses multiple learning modes through media tools, digital apps, and a variety of visual and physical experiences to strategically support and enhance student learning.</p> <p>Citations:</p> <p>The Evidence app in Mysteries &amp; Investigations provides a graphic means for students to assess the strength of a piece of evidence and compare the relative strength of one piece of evidence against another:</p> <p><a href="#">6B: Mysteries &amp; Investigations: Sub-unit 2, Lesson 5</a></p> <p>Students visually plot differing perspectives in The Tell-Tale Heart using a storyboard app:</p> <p><a href="#">7D: Poetry &amp; Poe: Sub-unit 2, Lesson 2, Tell-Tale Art app</a></p> <p>In the Shakespeare’s Romeo &amp; Juliet unit, students watch videos of actors performing scenes next to the relevant excerpt of the script:</p> <p><a href="#">8D: Shakespeare’s Romeo &amp; Juliet, Sub-unit 1, Lesson 1, Materials, WordPlay Shakespeare: The Prologue</a></p> <p>Timely feedback and actionable data through embedded formative assessment measures and targeted feedback tools mean teachers can make timely decisions about instructional strategy and provide the guidance students need to thrive as readers and writers.</p>	

Criteria	Examples/Evidence	Rate on Scale from 1 to 5, where 5 is high
<p>20. User friendly for teachers, including links to additional online resources.</p>	<p>The Amplify digital platform ensures that teachers have everything they need to teach a lesson at point of use within that lesson: for example, activity Instructional Guides, preparation materials, any needed multimedia assets, and lesson-related PDFs. In addition, each Unit Overview contains information for that particular unit, organized into user friendly accordion “files” that remain consistent unit to unit.</p> <p>Amplify also provides teachers with important additional resources, such as embedded PD videos, lesson specific planning information, and embedded access to a teacher resource site with a range of useful resources.</p> <p><a href="#">7A: Red Scarf Girl &amp; Narrative, Sub-unit 2, Lesson 1, Lesson Brief, Materials, Video: Teacher Tip: Spotlight</a></p> <p><a href="#">6A: Dahl &amp; Narrative, Sub-unit 2, Lesson 1, Teacher Activity: Before Next Lesson</a></p> <p>Amplify ELA Resources, accessed through the global navigation menu within the ELA website or at <a href="https://resources.learning.amplify.com/ela/">https://resources.learning.amplify.com/ela/</a></p>	
	<b>Subtotal</b>	
	<b>TOTAL</b>	



### Development of the Major Clusters:

Select one major cluster, trace the development of the concepts from course to course and rate the materials as exemplary, adequate, or not adequate, and provide evidence.

Major Cluster	Rating	Evidence
<p>For example: <i>Determine the main idea supported by key details.</i></p>	<p>[To be completed by review committee member]</p>	
<p>For example: <i>Integrate information from several texts (compare and contrast) on the same topic in order to write or speak about the subject.</i></p>	<p>[To be completed by review committee member]</p>	
<p>For example: <i>Write an opinion supporting a point of view with reasons and information.</i></p>	<p>[To be completed by review committee member]</p>	

# San Diego Unified School District

## Rubric for Materials ELA/ELD Program: Middle School

### Key for Amplify ELA Digital Curriculum Citations:

The citations in this rubric are hyperlinked, just click and you will be taken to the correct location. If you are manually searching for the citations, the graphic below shows how to navigate the program. Each Amplify lesson is divided into a series of activities which may include a sequence of cards.

### Example Citation:

7A: Red Scarf Girl & Narrative, Sub-unit 3, Lesson 4, Activity 4

### Digital Navigation

