Author's Graft

THERE'S A SAYING IN CIMERA:

"READ LIKE A WRITER!"

MISTA

WHEN WE STUDY AUTHOR'S CRAFT, WE UNCOVER HOW AUTHORS MAKE THEIR STORIES COME TO LIFE!

SETTING + MOOD

TONE

FIGURATIVE LANGUAGE

SYMBOLISM + THEME

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LIKE ONIONS. YOU GOT TO PEEL BACK THE LAYERS, IF YOU WANT TO KNOW

WHAT MAKES 'EM TICK.

MOTIVATION

PERSPECTIVE

CHARACTER CONFLICT

CHARACTER RESOLUTION CHANGE

THROUGH CHARACTERIZATION WE LEARN HOW CONFLICT CREATES THE CHARACTER ARCS THAT DRIVE THE PLOT AND THEME OF A STORY!

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DESCRIPTION + SEQUENCE

COMPARE + CONTRAST

PROBLEM + SOLUTION

CAUSE + EFFECT

ARGUMENTS

BUREAU AGENTS
USE IT
ALL THE TIME
WITH COMPLEX
INFORMATIONAL
TEXTS TO
UNCOVER WHAT

MESSAGES

AN AUTHOR MIGHT HOPE TO SHARE.

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