

Patterns of Earth and Sky

Unit guide

Welcome to Patterns of Earth and Sky

The spatial reasoning involved in understanding many space science ideas is challenging. It involves understanding the position of stars in relation to Earth and the sun, as well as figuring out how Earth's spin and orbit cause us to see different things across a day and across a year. Amplify Science California makes learning concrete and accessible through a series of experiences with various models (kinesthetic models, physical models, computer models) and texts. These repeated opportunities to use models help students begin to develop a sense of the large distances and scale of objects in the universe.

Unlike a typical curriculum, Amplify Science California anchors learning by inviting students to take on the role of scientists and engineers.

In this unit, students take on the role of astronomers. Their job is to help a team of archaeologists at the fictional Museum of Archaeology figure out the significance of the illustrations on a recently discovered thousand-year-old artifact with a missing piece. Working together, they learn that stars are all around us in space, develop an understanding of scale and distance in the universe, and discover how the spin and orbit of our planet causes us to observe daily and yearly patterns of stars.

Unit Type: Investigation

Student Role: Astronomers

Phenomenon: What important piece is missing from a recently discovered artifact that depicts what we see in the sky at different times of day?

Core Concept: Understanding the relationship between the sun, other stars, and the movement of the Earth

Target Performance Expectations:

- 5-PS2-1: Gravity
- 5-ESS1-1: Apparent Brightness of Stars
- 5-ESS1-2: Patterns of Daily and Seasonal Changes

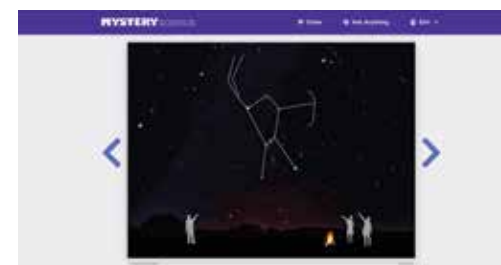
Students figure out the unit phenomenon through the use of a variety of resources.



Student Books



Hands-On Kit



Videos



Simulations

About technology in this unit:

All Amplify Science California lessons were designed with device sharing in mind, and never assume that every student has a separate device.

In grade 5, student-facing technology includes Practice Tools and digital Simulations. In this unit, only 12 of the 22 lessons incorporate the use of devices with only 16% of the unit's activities involving the use of a digital tool.

When the use of a digital tool is called for in a lesson, teachers have several implementation options:

- **If limited student devices are available**—teachers can have students do the activities in pairs or small groups.
- **If no student devices are available**—the teacher can project the digital tool to the class and either “drive” the digital tool herself or invite students to “drive” by using the her device.
- **If internet access is unavailable**—the teacher can “pre-load” the digital tool on her device or devices for use offline.

Chapter 1: The storyline begins

What students investigate:

Why don't we see a lot of stars in the daytime?

What they figure out:

The stars are all around Earth in every direction. Because the sun is much closer to Earth than all other stars, it appears bigger and brighter. During daytime, the sun's brightness overwhelms the brightness of other stars, and that is why we can only see the sun during the daytime. This is why the artifact depicts the sky in different scenes: the sun in the sky is distinct from depictions showing all other stars in the sky.

How they figure it out:

- Considering how distant and how huge stars actually are as they read the student book *How Big Is Big? How Far Is Far?*
- Gathering data about the size and distance of objects in space relative to Earth using the Sim
- Creating a physical model demonstrating the distances of various stars and the sun from Earth
- Analyzing the distance of Earth from other stars along with the sun's proximity to Earth
- Gathering additional evidence from text, photos and a video about why we can't see other stars in the daytime

 CLASS

 HANDS-ON

 MODELING

 READING

 SIM


 STUDENT-TO-STUDENT DISCUSSION


 TEACHER


 TEACHER-LED DISCUSSION


 WRITING

Day 1 | Lesson 1.1
Pre-Unit Assessment

 Introducing the Unit (10 min)


 Introducing the Artifact (10 min)


 Pre-Unit Assessment (30 min)


 Previewing the Reference Book (10 min)


Pre-Unit Assessment

Day 2 | Lesson 1.2
Earth and Stars in Space

 Modeling the Shape of Earth (20 min)


 Exploring a Simulation of Earth and Sky (20 min)


 Sharing What We Discovered (10 min)


 Ideas About Where the Stars Are (10 min)

On-the-Fly Assessment

Day 3 | Lesson 1.3
How Big Is Big? How Far Is Far?


 Introducing How Big Is Big? How Far Is Far? (15 min)


 Partner Reading (35 min)


 Thinking About Scale (10 min)


On-the-Fly Assessment

Day 4 | Lesson 1.4
Distances to the Stars


 Preparing to Measure Distances (10 min)


 Investigating Distances to Stars (20 min)


 Modeling the Sun and Other Stars (20 min)

 Reflecting on Where Stars Are (10 min)


Day 5 | Lesson 1.5
Investigating Size and Distance


 Observing Artifacts (10 min)


 Investigating Stars in Daytime and Nighttime (20 min)


 Size and Distance Investigation (30 min)

Day 6 | Lesson 1.6
The Brightness of Starlight

 Discussing Distance and Size (15 min)


 Returning to the Reference Book (15 min)


 Reflecting on Brightness (15 min)


 Word Relationships (15 min)


On-the-Fly Assessment

Day 7 | Lesson 1.7
Explaining When We See Stars

 Discussing Ideas (10 min)

 Introducing Scientific Explanations (15 min)

 Writing Scientific Explanations (25 min)

 Reflecting on the Artifact (10 min)

Critical Juncture Assessment
Self-Assessment

Chapter 2: The storyline builds

What students investigate:

Why is the sun up sometimes, but not other times?

What they figure out:


The sun is only up sometimes and not at other times because Earth spins once per day. Since gravity pulls us down toward Earth, we are carried with Earth as it spins. What we see up above us changes as we spin. When the side of Earth we are on faces the sun, the sun is up in the sky. When Earth spins to face away from the sun, the sun is not up, and we can see other stars. This is why each artifact panel shows a repeating pattern: the sun is in the sky, then other stars are in the sky, and so on.

How they figure it out:

- Investigating what causes the daily pattern of sun and stars that can be seen from Earth using the Sim
- Exploring the meaning of the directions *up* and *down* in various locations on our spinning, spherical planet as they read the student book *Which Way Is Up?*
- Participating in a kinesthetic model
- Gathering video evidence
- Creating a model to demonstrate Earth's gravitational pull

 CLASS

 HANDS-ON

 MODELING

 READING

 SIM

 STUDENT-TO-STUDENT DISCUSSION

 TEACHER

 TEACHER-LED DISCUSSION

 WRITING

Day 8 | Lesson 2.1

Observing Patterns

 Looking for Patterns (10 min)

 Making Observations from Mount Nose (20 min)

 Reflecting on the Model (10 min)

 Preparing to Investigate Stars (20 min)

On-the-Fly Assessment

Day 9 | Lesson 2.2

The Daily Pattern

 Reviewing the Investigation Plan (10 min)

 Daily Pattern Investigation in the Sim (25 min)

 Using Data in an Investigation (10 min)

 Reflecting on the Practice of Investigation (15 min)

On-the-Fly Assessment

Day 10 | Lesson 2.3

What We See as We Spin

 Spinning Earth (15 min)

 Return to Mount Nose (10 min)

 Modeling Our Ideas (20 min)

 Discussion Among Astronomers (15 min)

Optional Flexextension: Shadow Patterns

Day 11 | Lesson 2.4

Which Way Is Up?

 Making Predictions (10 min)

 Observing The Way Things Fall (10 min)

 Partner Reading (30 min)

 Reflecting on the Reading (10 min)

On-the-Fly Assessment

Day 12 | Lesson 2.5

How Does Up Change?

 Up and Down at One Time (20 min)

 Spinning Globes (25 min)

 Positions of the Moon as it Orbits Earth (20 min)

 Up and Down at Two Times (15 min)

On-the-Fly Assessment

Day 13 | Lesson 2.6

Explaining the Effects of Earth's Spin

 Reviewing Important Ideas (15 min)

 Two New Scientific Explanation Guidelines (10 min)

 Writing Scientific Explanations (20 min)

 Returning to the Artifact (15 min)

Critical Juncture Assessment Self-Assessment

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Chapter 3: The storyline goes deeper

What students investigate:

Why do we see different stars at different times of year?

What they figure out:

As Earth spins, it also orbits around the sun once a year. Since Earth is moving, this means that throughout the year, Earth is in different places in its path around the sun. Our view of the stars in the nighttime sky changes in a pattern that repeats each year because Earth is traveling along its orbital path. This is why the artifact shows different constellations in the different nighttime panels.

How they figure it out:

- Investigating a variety of energy sources that provide power to Ergstown
- Learning about Dr. Ashok Gadgil, an engineer, and his students who have worked together to design a solar water heater for use in Guatemala as they read the student book *Sunlight and Showers*
- Designing and building a wind converter that can power an electrical device
- Comparing the strengths and weaknesses of two possible solutions to the problem

 CLASS

 HANDS-ON

 MODELING

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 STUDENT-TO-STUDENT DISCUSSION

 TEACHER


 TEACHER-LED DISCUSSION


 WRITING

Day 14 | Lesson 3.1
Stars Through the Year

 What Pattern Explains the Stars on the Artifact? (10 min)


 Preparing to Investigate (20 min)


 Investigating Stars Through the Year (20 min)


 Reflecting on the Data (10 min)

On-the-Fly Assessment

Day 15 | Lesson 3.2
Modeling Earth's Orbit


 Making Constellation Posters (25 min)


 Setting Up the Model (10 min)


 Modeling Earth, Sun, and Stars (25 min)


On-the-Fly Assessment


Day 16 | Lesson 3.3
Seeing Stars for a Year

 The Relationship Between Spin and Orbit (5 min)

 Planning a Systematic Investigation (15 min)


 Investigating Star Visibility for One Year (20 min)


 Timing of Star Visibility and the Yearly Pattern (15 min)


 Partner Discussion (5 min)

On-the-Fly Assessment

Day 17 | Lesson 3.4
Dog Days of Summer


 Introducing Dog Days of Summer (15 min)


 Partner Reading (30 min)


 Placing the Dog Star in the Classroom Model (15 min)

On-the-Fly Assessment

Day 18 | Lesson 3.5
Modeling Constellations over Time


 Modeling Orbit and Stars (30 min)


 Identifying Another Constellation on the Artifact (20 min)

 Identifying a Third Constellation (10 min)

Critical Juncture Assessment

Day 19 | Lesson 3.6
End-of-Unit Assessment

 Identifying the Missing Constellation (20 min)

 Writing Final Explanations (40 min)

End-of-Unit Assessment
Self-Assessment

Chapter 4: Application to a new context

What students investigate:

How can we investigate why we see different stars on different nights?

What they figure out:

We can investigate many different questions about the stars using systematic observations.

How they figure it out:

- Learning about Gibor Basri, an astronomer who investigates how stars form, how they change over time, and relationships between stars and planets as they read the student book *Star Scientist*
- Considering several questions about patterns related to when and where certain constellations can be seen
- Selecting one question to investigate further
- Planning and conducting their investigations using the Sim
- Sharing the results of their investigations with peers

 CLASS

 HANDS-ON

 MODELING

 READING

 SIM


 STUDENT-TO-STUDENT DISCUSSION


 TEACHER


 TEACHER-LED DISCUSSION


 WRITING

Day 20 | Lesson 4.1
Star Scientist

 Introducing Star Scientist (5 min)


 Partner Reading (25 min)


 Returning to the Book (15 min)


 Choosing a Question (15 min)


On-the-Fly Assessment

Day 21 | Lesson 4.2
Planning Investigations

 Modeling Planning an Investigation (10 min)


 Providing Feedback (15 min)


 Drafting an Investigation Plan (25 min)


 Modeling Data Collection (10 min)


On-the-Fly Assessment

Day 22 | Lesson 4.3
Students' Investigations of Constellations or Stars

 Conducting the Investigation (15 min)

 Reflecting on Investigations (15 min)

 Returning to the Investigation (25 min)

 Concluding the Unit (5 min)

Optional Flexextension: *Making Artifacts* Self-Assessment

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All students. All standards.

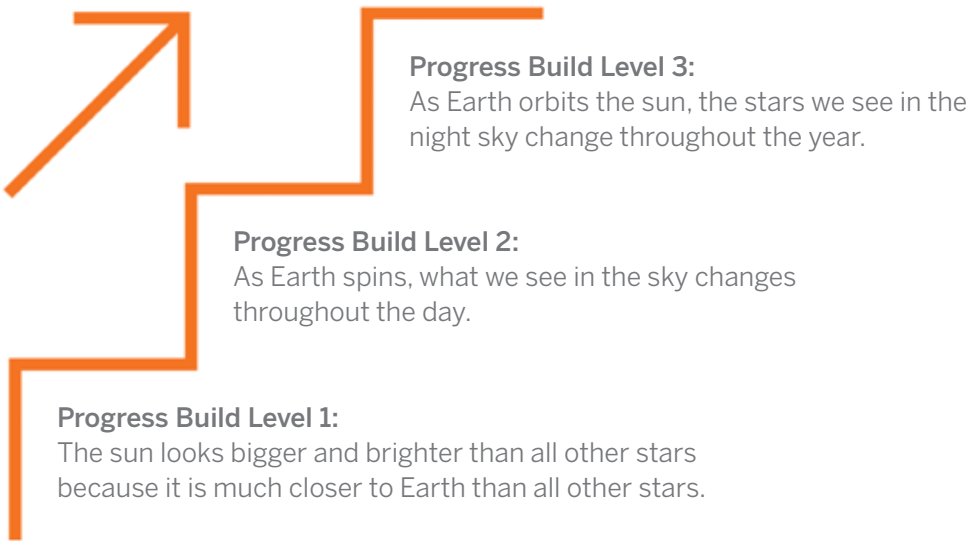
Rather than treating the standards simply as a list of topics to cover, we designed Amplify Science California to allow for truly in-depth and integrated coverage of the disciplinary core ideas (DCIs), science and engineering practices (SEPs), and crosscutting concepts (CCCs). Unlike other programs, however, we successfully made the NGSS' vision of "all students, all standards" a reality by creating a unit-specific learning progression for every unit called a Progress Build.

Each Progress Build defines several levels of understanding of the unit's anchoring phenomenon, with each level integrating and building upon the knowledge and skills from lower levels. In this way, each Progress Build provides a clear roadmap for how a students' understanding of the phenomenon is expected to deepen and develop with each successive chapter and lesson.

What's more, the program's system of assessments is also tied to these Progress Builds. This carefully crafted integration provides teachers with credible, actionable, and timely diagnostic information about student progress toward the unit's learning goals and grade-level performance expectations. Armed with this powerful data, teachers have the ultimate flexibility to decide when to move on and when to slow down and dive deeper.

Patterns of Earth and Sky Progress Build

The Progress Build in this unit consists of three levels of understanding. At each level, students add new ideas and integrate them into a progressively deeper understanding of why we see different stars at different times.



Examples of differentiation in this unit

In addition to unit-specific Progress Builds that break learning goals into smaller, more achievable levels of understanding, Amplify Science California makes learning accessible for all students through a variety of scaffolds, supports, and differentiation strategies for every lesson. **For a complete list of strategies, see the Differentiation section of every Lesson Brief.**

Below are a few examples of strategies embedded in this unit.

For English learners:

- **Use of realia (Example from Lesson 1.2)**
Providing some English learners with concrete materials can help them connect the language of science to an experience. If you feel that your students would benefit from this kind of support, you can provide them with physical materials, such as a ball and a plate, and invite them to discuss their observations of these materials as they relate to what they know about Earth, prior to working with the map and globe during Activity 1.

For students needing more support:

- **Supporting readers with Anticipation Guides (Example from Lesson 3.4)**
The Anticipation Guide for this book is on page 53, Getting Ready to Read: *Dog Days of Summer*, in the Investigation Notebook. Anticipation Guides are helpful for all students and are especially recommended for English learners. If you choose to use this optional activity, have students indicate whether they agree or disagree with each statement and discuss their responses with a partner. Remember to have students come back to the Anticipation Guide after reading and discuss with their partners any changes they wish to make based on what they read.

For students ready for a challenge:

- **Find evidence to support another question (Example from Lesson 2.4)**
For students who need more challenge, you may want to explain that patterns are extremely important for scientists who study Earth and the universe. Challenge them to consider the question, What patterns do scientists study about the moon, the sun, and Earth?, and come up with a list of possible answers. You may also ask these students to research one or two of their responses in order to better understand the patterns they have identified.

3-D Statements

In order to help teachers recognize the three-dimensional structure of every unit, chapter, and lesson, each unit contains a 3-D Statement document that makes the integration clear.

The 3-D Statement document is made all the more effective by color-coding the three dimensions for easy recognition.

KEY:

Practices

Disciplinary core ideas

Crosscutting concepts

Patterns of Earth and Sky 3-D Coverage

Unit Level

Students investigate why we see different stars at different times, using digital and kinesthetic models to figure out what causes (cause and effect) daily and yearly patterns (patterns) of Earth and sky.

Chapter Level

Chapter 1: Why don't we see a lot of stars in the daytime?

Students investigate where stars are in space and obtain information from video, text, and models, to figure out that the difference in the scale of the sun and other stars' distances from Earth (scale, proportion, and quantity) affects what we see when we look up at the sky (cause and effect).

Chapter 2: Why is the sun up sometimes, but not other times?

In a digital model (systems and system models), students observe a daily pattern of when we see the sun and other stars (patterns). Then they investigate what causes (cause and effect) this pattern and obtain information from video and text about the role of Earth's gravity in what people see when they look up.

Chapter 3: Why do we see different stars at different times of year?

In a digital model (systems and system models), students observe a yearly pattern of which constellations are visible from Earth (patterns). Then they investigate what causes (cause and effect) this pattern, using digital and kinesthetic models.

Chapter 4: How can we investigate why we see different stars on different nights?

Students plan and conduct their own investigations of patterns in the visibility of stars and constellations (patterns).

To review the 3-D Statements at the lesson level, see the Lesson Brief section of every lesson.

3-D Statements

Patterns of Earth and Sky
Teacher References

Lesson 4.3: Students' Investigations of Constellations or Stars
Students conduct their investigations of patterns in the visibility of stars and constellations (patterns).

Patterns of Earth and Sky
Teacher References

3-D Statements

Lesson 2.6: Explaining the Effects of Earth's Spin
Students write explanations to demonstrate their understanding of how Earth's spin causes people on Earth to see a daily pattern of the sun and other stars (patterns), and Earth's gravity causes "fall" to be away from Earth everywhere on Earth (cause and effect).

Lesson 3.1: Stars Through
Students evaluate a fixed line and analyze their data to find that it is a straight line.

Lesson 3.2: Modeling Earth
Students obtain information to observe how Earth moves, the orbit around the sun and constellations (patterns).

Lesson 3.3: Seeing Stars from Earth
Students use a digital model to visualize the relative positions of stars and constellations (patterns).

Lesson 3.4: Dog Days of Summer
Students obtain information to see the effect of Earth's tilt on the apparent brightness of stars (scale, proportion, and quantity).

Lesson 3.5: Modeling Constellations
Students create digital models to visualize the relative positions of stars and constellations (patterns).

Lesson 3.6: End of Unit Assessment
Students write explanations of the role of Earth's gravity in what people see when they look up.

Lesson 4.1: Star Scientist
Students read the book Star Scientist and answer questions about the role of Earth's gravity in what people see when they look up.

Lesson 4.2: Planning Investigations
Students ask questions and plan investigations of patterns in the visibility of stars and constellations (patterns).

3-D Statements

Patterns of Earth and Sky
Teacher References

Lesson 1.4: Distances to the Stars
Students investigate the distance to various stars in a digital model (systems and system models), then interpret their data by measuring these distances in a scale model in order to visualize the scale of these distances (scale, proportion, and quantity) and where the stars are in space.

Lesson 1.5: Investigating Star Patterns
Students estimate the relative distance between Earth and stars (scale, proportion, and quantity) and where the stars are in space.

Lesson 1.6: The Brightness of Stars
Students obtain and evaluate data to figure out the apparent brightness (scale, proportion, and quantity) of stars.

Lesson 1.7: Explaining Why Stars Appear to Move
Students write explanations of the apparent brightness of stars (scale, proportion, and quantity) and where the stars are in space.

Lesson 2.1: Observing Patterns of Stars
Students observe a daily pattern of when stars are visible from Earth (patterns).

Lesson 2.2: The Daily Pattern of Stars
Students use a digital model to visualize the relative positions of stars and constellations (patterns).

Lesson 2.3: What We See at Different Times of Year
Students participate in a kinesthetic model to visualize the relative positions of stars and constellations (patterns).

Lesson 2.4: Which Way is Up?
Students obtain and evaluate data to figure out the apparent brightness of stars (scale, proportion, and quantity) and where the stars are in space.

Lesson 2.5: How Does Up Change?
Students use digital and kinesthetic models to visualize the relative positions of stars and constellations (patterns).

Patterns of Earth and Sky
Teacher References

3-D Statements

Key
Practices Disciplinary Core Ideas Crosscutting Concepts

Unit Level
Students investigate why we see different stars at different times, using digital and kinesthetic models to figure out what causes (cause and effect) daily and yearly patterns (patterns) of Earth and sky.

Chapter Level
Chapter 1: Why don't we see a lot of stars in the daytime?
Students investigate where stars are in space and obtain information from video, text, and models, to figure out that the difference in the scale of the sun and other stars' distances from Earth (scale, proportion, and quantity) affects what we see when we look up at the sky (cause and effect).

Chapter 2: Why is the sun up sometimes, but not other times?
In a digital model (systems and system models), students observe a daily pattern of when we see the sun and other stars (patterns). Then they investigate what causes (cause and effect) this pattern and obtain information from video and text about the role of Earth's gravity in what people see when they look up.

Chapter 3: Why do we see different stars at different times of year?
In a digital model (systems and system models), students observe a yearly pattern of which constellations are visible from Earth (patterns). Then they investigate what causes (cause and effect) this pattern, using digital and kinesthetic models.

Chapter 4: How can we investigate why we see different stars on different nights?
Students plan and conduct their own investigations of patterns in the visibility of stars and constellations (patterns).

Lesson Level
Lesson 1.1: Pre-Unit Assessment
Students write initial explanations about the patterns of the sun and stars (patterns) on an ancient artifact.

Lesson 1.2: Earth and Stars in Space
Students explore physical and digital models to begin understanding the shape and scale (scale, proportion, and quantity) of objects in space and communicate their initial ideas about where the stars are in space.

Lesson 1.3: How Big is Big? How Far is Far?
Students obtain information from the book How Big is Big? How Far is Far? about the relative size and distance of stars and other objects in space (scale, proportion, and quantity).

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