## Amplify CKLA

## What students read



## What do students read in Amplify CKLA ${ }^{\oplus}$ ?

[^0]In grades K-2, instruction is segmented between two strands: Knowledge and Skills.


Reading within the Knowledge Strand is centered around authentic read-alouds and trade books that are intentionally sequenced to build content knowledge and vocabulary in specific domain topics around literature, history, science, and the arts. Because research shows that students' listening comprehension outpaces their reading comprehension until their early teens, Amplify CKLA strategically uses read-aloud text in this strand, allowing students to focus their cognitive energy on gaining meaning from the words and better understanding from the images

Reading within the Skills Strand centers around carefully crafted Student Readers that teach students how to read. Structured as chapter books, these readers are 100\% decodable and were developed to align with Amplify CKLA's scope and sequence for phonics, directly connecting instruction to student practice in connected texts. Students use the Readers to practice decoding, fluency, and comprehension during shared reading lessons, targeted close reading sessions, in small groups, and independently

We invite you to take a closer look at the rich and authentic reading opportunities Amplify CKLA provides throughout this grade

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## Authentic books

| domain | title and author | SYNopsis |  |
| :---: | :---: | :---: | :---: |
| Domain 1 <br> Fairy Tales and Tall Tales | Swamp Angel <br> Anne Isaacs | Paul 0 . Zelinsky puts oils to cherry and maple for this tall-tale competition between a Tennessee woodswoman extraordinaire and a hungry, fearsome bear. Thundering Tarnation has a bottomless appetite for settler's grub. When word goes out about a competition to hunt this four-legged forest of stubble, a young woman signs up. |  |
| Domain 2 <br> Early Asian <br> Civilizations | Ancient China (A True Book: Ancient Civilizations) Mel Friedman | This book helps readers understand what is unique and distinctive about ancient China, as well as its influence on some of the practices of the modern world. Topics covered include Chinese history, rulers, art, music, entertainment, and everyday life. |  |
| Domain 3 <br> The Ancient Greek Civilization | Pythagoras and the Ratios Julie Ellis | Pythagoras and Octavius want to win a music contest but first they must figure out how to play their musical instruments in unison. Pythagoras makes an important discovery-notes that sound pleasant together have a certain mathematical ratio. When Pythagoras applies this ratio to his cousin's pipes and lyres, the result is music to his ears. |  |
| Domain 4 <br> Greek Myths | King Midas and the Golden Touch Charlotte Craft | In a retelling of a favorite Greek myth, a king finds himself bitterly regretting the consequences of his wish that everything he touches would turn to gold |  |
| Domain 5 <br> The War of 1813 | The Star-Spangled Banner in Translation Elizabeth Raum | How long is four score and seven years? Just what are unalienable rights? These translations make important historical documents meaningful. Each book translates the work of a primary source into a language you can understand. |  |
| Domain 6 <br> Cycles in Nature | The Snowflake: A Water Cycle Story Neil Waldman | With a double-page spread for each month, this book describes the journey of a single drop of water throughout the year. |  |


| domain | title and author | SYNopsis |  |
| :---: | :---: | :---: | :---: |
| Domain 7 <br> Westward Expansion | Dandelions Eve Bunting | Embarking on a new life in a new place, Zoe and her family journey west to the Nebraska Territory in the 1800 s. They build their soddie, but in the endless miles of prairie it can't be seen from any distance. Zoe finds some dandelions and replants them on their soddie as a surprise for her mother-a sunny beacon for all of them on the monotonous prairie. |  |
| Domain 8 Insects | Insect Bodies Molly Aloian | In Insect Bodies, children will learn the major physical features of insects and the importance of each body part. Close-up photographs and clearly labeled illustrations help explain an insect's three main body sections, the different kinds of insect mouthparts, how insects use their eyes and antennae, and how insects molt as they grow. |  |
| Domain 9 <br> The U.S. Civil War | Aunt Harriet's <br> Underground Railroad <br> in the Sky <br> Faith Ringgold | Cassie, who flew above New York in Tar Beach, soars into the sky once more. This time, she and her brother Be Be meet a train full of people, and Be Be joins them. But the train departs before Cassie can climb aboard. With Harriet Tubman as her guide, Cassie retraces the steps escaping slaves took on the real Underground Railroad. |  |
| Domain 10 <br> Human Body | Baby Doctor's Guide to Anatomy and Physiology Baby Professor | The human body has many different parts that work together to make you, you and me, me. This kidfriendly book makes learning about the human body more fun! |  |
| Domain 11 <br> Immigration | Emma's Poem: The Voice of the Statue of Liberty Linda Glaser | In 1883, Emma Lazarus, deeply moved by an influx of immigrants from Eastern Europe, wrote a sonnet that was to give voice to the Statue of Liberty. The Statue, thanks to Emma's poem, slowly came to shape our hearts, defining us as a nation that welcomes and gives refuge to those who come to our shores. |  |
| Domain 12 <br> Fighting for a Cause | For the Right to Learn: <br> Malala Yousafzai's <br> Story <br> Rebecca Langston- <br> George | She grew up in a world where women were supposed to be quiet. But Malala Yousafzai refused to be silent. Discover Malala's story through this powerful narrative telling, and come to see how one brave girl changed the world. |  |

## Authentic Read-Alouds in English and Spanish

| knowledge domain | english title | SPANISH TITLE |
| :---: | :---: | :---: |
| Unit 1 <br> Fairy Tales and Tall Tales / Cuentos de hadas y cuentos exagerados | "The Fisherman and His Wife" | "El pescador y su esposa" |
|  | "The Emperor's New Clothes" | "El traje nuevo del emperador" |
|  | "Beauty and the Beast" (Parts 1 and 2) | "La bella y la bestia, parte l y II" |
|  | "Paul Bunyan" | "Paul Bunyan" |
|  | "Pecos Bill" | "Pecos Bill" |
|  | "John Henry" | "John Henry" |
|  | "Casey Jones" | "Casey Jones" |
| Unit 2 <br> Early Asian Civilizations / Antiguas civilizaciones de Asia | "The Indus River Valley" (Parts 1 and 2) | "El valle del Indo, parte ly ll" |
|  | "Hinduism" | "El hinduismo" |
|  | "The Tiger, the Brahman, and the Jackal" | "El tigre, el brahmán y el chacal" |
|  | "The Blind Men and the Elephant" | "Los ciegos y el elefante" |
|  | "Diwali" | "El Diwali" |
|  | "Buddhism" | "El budismo" |
|  | "The Yellow and the Yangtze Rivers" | "El río Amarillo y el rio Yangtsé" |
|  | "Paper, Writing, and Calligraphy" | "El papel, la escritura y la caligrafía" |
|  | "The Magic Paintbrush" | "El pincel mágico" |
|  | "The Importance of Silk" | "La importancia de la seda" |
|  | "China's Great Wall" | "La Gran Muralla China" |
|  | "Confucius" | "Confucio" |
|  | "Chinese New Year" | "El Año Nuevo chino" |
| Unit 3 <br> The Ancient Greek Civilization / <br> La civilización griega antigua | "The Ancient Greeks" | "Los antiguos griegos" |
|  | "Mount Olympus" (Parts 1 and 2) | "El monte Olimpo, parte \| y ||" |
|  | "The Olympic Games" | "Los Juegos Olímpicos" |
|  | "All for Sparta" | "Todo por Esparta" |
|  | "Athens and the Olive Tree" | "Atenas y el árbol de olivo" |
|  | "Athens: The Birthplace of Democracy" | "Atenas, cuna de la democracia" |
|  | "Marathon" | "Maratón" |
|  | "Thermopylae: The Persians Strike Again" | "Las Termópilas: Los persas atacan de nuevo" |
|  | "The Great Thinkers of Greece" | "Los grandes pensadores griegos" |
|  | "Alexander the Great" (Parts 1 and 2 ) | "Alejandro Magno, parte \| y II" |

AUTHENTIC READ-ALOUDS IN ENGLISH AND SPANISH

| knowledge domain | English title | SPANISH TITLE |
| :---: | :---: | :---: |
| Unit 4 <br> Greek Myths / Mitos griegos | "The Twelve Gods of Mount Olympus" | "Los doce dioses del monte Olimpo" |
|  | "Prometheus and Pandora" | "Prometeo y Pandora" |
|  | "Demeter and Persephone" | "Deméter y Perséfone" |
|  | "Arachne the Weaver" | "Aracne, la tejedora" |
|  | "Theseus and the Minotaur" | "Teseo y el Minotauro" |
|  | "Daedalus and Icarus" | "Dédalo e ícaro" |
|  | "Hercules" | "Hércules" |
|  | "Other Adventures of Hercules" | "Otras aventuras de Hércules" |
|  | "Oedipus and the Riddle of the Sphinx" | "Edipo y el acertijo de la Esfinge" |
|  | "Atalanta and the Golden Apples" | "Atalanta y las manzanas de oro" |
| Unit 5 <br> The War of 1812 / La guerra de 1812 | "America in 1812" (Parts 1 and 2) | "Los Estados Unidos de América en 1812, parte I y ll" |
|  | "Mr. and Mrs. Madison" | "El señor y la señora Madison" |
|  | "Another War Already?" | "iOtra guerra más?" |
|  | "The Attack on Washington, D.C." | "El ataque a Washington D. C." |
|  | "Broad Stripes and Bright Stars" | "Franjas anchas y estrellas brillantes" |
|  | "The Battle After the War" | "La batalla después de la guerra" |
|  | "Peace and Pirates" | "La paz y los piratas" |
| Unit 6 <br> Cycles in Nature / <br> Los ciclos de la naturaleza | "The Cycles of Daytime and Nighttime" | "El ciclo del día y la noche" |
|  | "The Reasons for Seasons" | "Las razones de las estaciones" |
|  | "Four Seasons in One Year" | "Las cuatro estaciones del año" |
|  | "The Life Cycle of a Plant" | "El ciclo de vida de una planta" |
|  | "The Life Cycle of Trees" | "El ciclo de vida de los árboles" |
|  | "Which Came First, the Chicken or the Egg?" | "¿Qué vino primero, el huevo o la gallina?" |
|  | "The Life Cycle of a Frog" | "El ciclo de vida de una rana" |
|  | "The Life Cycle of a Butterfly" | "El ciclo de vida de la mariposa" |
|  | "The Water Cycle" | "El ciclo del agua" |


| KNOWLEDGE DOMAIN | ENGLISH TITLE | SPANISH TITLE |
| :--- | :--- | :--- |
| Unit 7 <br> Westward Expansion / <br> La expansión hacia el oeste | "Going West" | "Rumbo al oeste" |


| knowledge domain | english title | SPANISH TITLE |
| :---: | :---: | :---: |
| Unit 10 <br> Human Body / El cuerpo humano | "The Amazing Human Body" | "El asombroso cuerpo humano" |
|  | "Anton van Leeuwenhoek" | "Anton van Leeuwenhoek" |
|  | "Cells and Tissues" | "Células y tejidos" |
|  | "Organs" | "Órganos" |
|  | "The Digestive System" | "El sistema digestivo" |
|  | "The Excretory System" | "El sistema excretor" |
|  | "Nutrients" | "Nutrientes" |
|  | "A Well-Balanced Diet" | "Una dieta bien equilibrada" |
|  | "A Healthy Human Body" | "Un cuerpo humano saludable" |
| Unit 11 <br> Immigration / La inmigración | "E Pluribus Unum" | "El pluribus unum" |
|  | "Charles Steinmetz Comes to America" | "Charles Steinmetz llega a los Estados Unidos" |
|  | "Life in the City" | "La vida en la ciudad" |
|  | "From Ireland to New York City" | "De Irlanda a Nueva York" |
|  | "Gold Mountain" | "La montaña de oro" |
|  | "A Land of Opportunity" | "Una tierra de oportunidades" |
|  | "A Mosaic of Immigrants" | "Un mosaico de inmigrantes" |
|  | "Becoming a Citizen" | "Convertirse en ciudadano" |
|  | "We the Peoople" | "Nosotros, el pueblo" |
|  | "Immigration and Citizenship" | "Inmigración y ciudadanía" |
| Unit 12 <br> Fighting for a Cause / <br> Luchar por una causa | "People Who Fought for a Cause" | "Gente que luchó por una causa" |
|  | "Susan B. Anthony: An Advocate for Women's Rights" | "Susan B. Anthony: Una defensora de los derechos de las mujeres" |
|  | "Eleanor Roosevelt: A Voice for Human Rights" | "Eleanor Roosevelt: Una voz en favor de los derechos humanos" |
|  | "Mary McLeod Bethune: A Dedicated Teacher" | "Mary McLeod Bethune: Una maestra dedicada" |
|  | "Jackie Robinson: Champion of Equality" | "Jackie Robinson: Campeón de la igualdad" |
|  | "Rosa Parks: The Mother of the Civil Rights Movement" | "Rosa Parks: La madre del movimiento por los derechos civiles" |
|  | "Martin Luther King, Jr.: Defender of the Dream" | "Martin Luther King Jr.: Defensor de un sueño" |
|  | "Cesar Chavez: Protector of Workers' Rights" | "César Chávez: Protector de los derechos de los trabajadores" |
|  | "Celebrating Those Who Fought for a Cause" | "Honrar a los que lucharon por una causa" |

Student Readers

| knowledge domain | english title | SPANISH Title |
| :---: | :---: | :---: |
| Unit 13 <br> Up, Up, and Away: The Age of Aviation / iA volar! La era de la aviación | Jason Henry, Up and Away: How Two Brothers Invented the Hot Air Balloon | Jennifer Prior, A volar: Todo sobre aviones |
|  | Alice and Martin Provensen, The Glorious Flight: Across the Channel with Louis Bleriot | Mara del Corso, Amelia sabe volar |
|  | Margarita Engle, The Flying Girl: How Aida De Acosta Learned to Soar | Jade Sarson, Héroes de la aviación que cambiaron el mundo, "Chuck Yeager: El supersonico" |
|  | Kirsten Larson, Wood, Wire, Wings: Emma Lilian Todd Invents an Airplane | José M. Hernández, El niño que alcanzó las estrellas |
|  | Edwin Brit Wyckoff, Helicopter Man: Igor Sikorsky and His Amazing Invention | Graciela Tiscareno-Salta, Buenas noches Capitán Mamá |
|  | Lynn M. Homan and Thomas Reilly, The Tuskegee Airmen Story |  |
|  | Sally Deng, Skyward: The Story of Female Pilots in WWII |  |
|  | Aimee Bisonette, Aim for the Skies: Jerrie Mock and Joan Merriam Smith's Race to Complete Amelia Earhart's Quest |  |



Unit 1: The Cat Bandit Lexile 480


Unit 4: The Job Hunt
Lexile 470L


Unit 2: Bedtime Tales Lexile 430L


Unit 5: Sir Gus
Lexile 660L

## Coming soon!

Fully equitable Spanish Student Readers for $\mathrm{K}-2$ will be released for the 2022 school year.

Unit 3: Kids Excel Lexile 510L

Unit 6: The War of 1812 Lexile 580L


Lexile 580L

## ReadWorks

Amplify CKLA and ReadWorks have partnered to deliver high-quality texts written by experts and curated by educators to support and extend the Amplify CKLA Knowledge Sequence. Texts include high-interest nonfiction articles in topics in social studies, science, literature, and the arts. These texts are accompanied by vocabulary supports and standards-aligned formative assessment opportunities. Teachers can monitor their students progress using the ReadWorks reporting features.


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| UNIT | READWORKS ARTICLE | aligned ckla lesson |
| :---: | :---: | :---: |
| Domain 1 <br> Fairy Tales and Tall Tales | "Alyssa Wears a Bow Tie" | Lesson 2, Read-Aloud |
|  | "Wind Power" | Lesson 3, Read-Aloud |
|  | "Vietnamese Folklore" | Lesson 5, Read-Aloud |
|  | "Twister!" | Lesson 6, Read-Aloud |
|  | "How the Little Frog Got So Loud" | Lesson 7, Read-Aloud |
|  | "Breakfast Time" | Lesson 8, Read-Aloud |
|  | "Imagine an Opera" | Lesson 12, Read-Aloud |
| Domain 2 <br> Early Asian Civilizations | "I Am Native American" | Lesson 1, Read-Aloud |
|  | "India's Monsoon Season" | Lesson 2, Read-Aloud |
|  | "Jean-Michel Basquiat" | Lesson 10, Read-Aloud |
|  | "Taipei, Taiwan" | Lesson 12, Read-Aloud |
|  | "Amy Tan and the Joy Luck Club" | Lesson 14, Read-Aloud |
| Domain 3 <br> The Ancient Greek Civilization | "April Showers" | Lesson 2, Read-Aloud |
|  | "The Amazing Angkor Wat" | Lesson 4, Read-Aloud |
|  | "Derek Redmond" | Lesson 4, Read-Aloud |
|  | "Sharon and Shirley Firth" | Lesson 4, Read-Aloud |
|  | "Carlos Raúl Villanueva" | Lesson 6, Application |
| Domain 4 Greek Myths | "Thai Mythology" | Lesson 1, Read-Aloud |
|  | "Let's Explore Caves" | Lesson 8, Read-Aloud |
| Domain 5 <br> The War of 1812 | "Questions about the United States Constitution" | Lesson 1, Read-Aloud |
|  | "The Three Branches of Government" | Lesson 2, Read-Aloud |
|  | "The United States Constitution" | Lesson 2, Read-Aloud |
|  | "The Making of the United States" | Lesson 3, Read-Aloud |
|  | "We the People" | Lesson 5, Read-Aloud |
|  | "Oil Painting" | Lesson 5, Read-Aloud |
|  | "Making Piano Fun" | Lesson 6, Read-Aloud |
|  | "Jazz Music" | Lesson 7, Application |


| UNIT | READWORKS ARTICLE | aligned ckla lesson |
| :---: | :---: | :---: |
| Domain 6 <br> Cycles in Nature | "Inti Raymi on the Winter Solstice" | Lesson 2, Read-Aloud |
|  | "It is Apple Season" | Lesson 3, Application |
|  | "My Bean Plant" | Lesson 4, Read-Aloud |
|  | "Weathering and Erosion" | Lesson 5, Read-Aloud |
|  | "Seeds Need to Move" | Lesson 5, Read-Aloud |
|  | "Hurricanes: Spinning Storms" | Lesson 5, Read-Aloud |
|  | "Water Takes Three Forms" | Lesson 9, Read-Aloud |
|  | "At the Lake" | Lesson 9, Read-Aloud |
| Domain 7 <br> Westward Expansion | "Native American" | Lesson 1, Read-Aloud |
|  | "Music of the Cherokee" | Lesson 4, Read-Aloud |
|  | "Railroad Bridge, Argentuil" | Lesson 8, Read-Aloud |
|  | "Building the Railroad" | Lesson 8, Read-Aloud |
|  | "Pictures of the Year" | Lesson 9, Read-Aloud |
| Domain 8 Insects | "Korowai Tree Houses in Indonesia" | Lesson 2, Read-Aloud |
|  | "What Lives in a Rainforest?" | Lesson 8, Read-Aloud |
|  | "Animals of the Rainforest" | Lesson 8, Read-Aloud |
|  | "Protecting the Wetlands" | Lesson 8, Read-Aloud |
| Domain 9 <br> The U.S. Civil War | "A Hero in Disguise" | Lesson 2, Read-Aloud |
|  | "Edmonia Lewis" | Lesson 3, Read-Aloud |
| Domain 10 <br> Human Body | "Patricia Bath" | Lesson 1, Read-Aloud |
|  | "On the Swings" | Lesson 1, Read-Aloud |
|  | "Bare Bones" | Lesson 3, Read-Aloud |
|  | "Otis Boykin and the Resistor" | Lesson 4, Read-Aloud |
|  | "Garrett Morgan" | Lesson 4, Read-Aloud |
|  | "When Trees Get Thirsty" | Lesson 6, Read-Aloud |
|  | "States of Matter" | Lesson 6, Read-Aloud |
|  | "Navajo Sand Painting," Lesson 9, Read-Aloud | Lesson 9, Read-Aloud |
|  | "José Celso Barbosa," Lesson 9, Read-Aloud | Lesson 9, Read-Aloud |


| UNIT | READWORKS ARTICLE | aligned ckla lesson |
| :---: | :---: | :---: |
| Domain 11 <br> Immigration | "Coming to the U.S.A." | Lesson 1, Read-Aloud |
|  | "The Island of Hope and Tears" | Lesson 2, Read-Aloud |
|  | "Making Music with Electronics" | Lesson 2, Read-Aloud |
|  | "Refugees and Immigrants" | Lesson 2, Read-Aloud |
|  | "Yasuo Kuniyosh," | Lesson 3, Read-Aloud |
|  | "I Am Maria" | Lesson 7, Read-Aloud |
|  | "Fatima Jibrell" | Lesson 8, Read-Aloud |
| Domain 12 <br> Fighting for a Cause | "Voting and the Law" | Lesson 1, Read-Aloud |
|  | "Playing Tennis for Women's Rights" | Lesson 2, Read-Aloud |
|  | "Patsy Paves the Way!" | Lesson 2, Read-Aloud |
|  | "The Highest Court in the Land" | Lesson 6, Read-Aloud |
|  | "A Great Leader" | Lesson 7, Read-Aloud |
|  | "Cesar Chavez" | Lesson 8, Read-Aloud |
|  | "Woman of Tehuantepec" | Lesson 8, Read-Aloud |
|  | "Fighting for Clean Water" | Lesson 9, Read-Aloud |
|  | "Loretta Claiborne and Running," | Lesson 9, Read-Aloud |

## For more information on Amplify CKLA visit amplify.com/amplify-ckla-lausd.

## Amplify.


[^0]:    In Amplify CKLA, texts serve a variety of purposes, from building background knowledge, vocabulary, and comprehension to building decoding and fluency skills.

