

What students read



What do students read in Amplify CKLA®?

In Amplify CKLA, texts serve a variety of purposes, from building background knowledge, vocabulary, and comprehension to strengthening decoding and fluency skills.

In grades 3–5, integrated units bring the Skills and Knowledge strands together as students become increasingly automatic and strategic in their word recognition and language comprehension skills.

Student reading and comprehension activities involve a variety of reading materials:

- **Authentic Read-Alouds and trade books** ensure students encounter a variety of perspectives as they use these complex text to increase their knowledge while practicing vocabulary and listening comprehension skills.
- **Student Readers** connect to each theme and are designed to increase in complexity over time, providing a continual challenge as students’ reading and listening comprehension skills develop and strengthen throughout the year.
- **Novel Guides** provide teachers a flexible option for extending authentic reading and text-based activities in the classroom using award-winning and acclaimed novels.
- **ReadWorks articles** give students access to additional high-quality texts aligned to both Amplify CKLA knowledge topics and the topics outlined in the California Framework for Social Studies, Science, and the Arts.

We invite you to take a closer look at the rich and authentic reading opportunities Amplify CKLA provides throughout this grade.

Table of contents

Authentic books	4
Authentic text passages	6
Student Readers	8
Novel Guides	9
ReadWorks	10



Authentic books

These authentic books have been carefully selected to deepen background knowledge and expose students to a diversity of text types and perspectives.

All grade 3 classrooms across LAUSD will receive five copies of each title.




UNIT	TITLE AND AUTHOR	SYNOPSIS
Unit 1 Classic Tales	<i>Martina the Beautiful Cockroach: A Cuban Folktale</i> Carmen Agra Deedy	In this lively retelling of a Cuban folktale, Abuela convinces Martina to use an unusual test to help find the perfect husband. Several suitors fail the test before Martina meets her perfect match. Children will adore this clever and exciting story.
Unit 2 Animal Clasifications	<i>Shark Lady: The True Story of how Eugenie Clark Became the Ocean's Most Fearless Scientist</i> Jess Keating	Eugenie Clark was the first person to train sharks. As she changed the world's perception of sharks, she also proved that women can do anything. In this biography, readers learn fun facts about sharks and Clark's determination to follow her dreams.
Unit 3 The Human Body	<i>Emmanuel's Dream: The True Story of Emmanuel Ofosu Yeboah</i> Laurie Ann Thompson	This is a true story of a young boy in Ghana who was born with a disability. With his mother's encouragement, he found strength and the determination to overcome many obstacles, including riding 400 miles across Ghana. Readers will be inspired by his powerful message that having a disability does not mean you are unable to follow your dreams.
Unit 4 The Ancient Roman Civilization	<i>Boxitects</i> Kim Smith	Students can extend their learning about architecture through this playful text. Meg and Simone are the top boxitects at Maker School, but they have difficulty working together on a project in the Maker Match competition. When they decide to put their minds together, though, they just might find success.
Unit 5 Light and Sound	<i>Drum Dream Girl</i> Margarita Engle	This is a bright and colorful story about a little girl with big dreams: Millo Castro Zaldarriaga, a Chinese African Cuban girl who aspired to play the drums. Students will enjoy reading this sonic adventure and discovering how she never gave up on her passion and proved that women can be drummers too.
Unit 6 The Viking Age	<i>Jabuti the Tortoise: A Trickster Tale from the Amazon</i> Gerald McDermott	When a well-known tortoise plays one too many tricks, the other animals decide something has to change in this trickster tale from South America. Readers will love the vibrant illustrations and learning one story's take on how birds got their colors.

AUTHENTIC BOOKS



UNIT	TITLE AND AUTHOR	SYNOPSIS
Unit 7 Astronomy	<i>Your Place in the Universe</i> Jason Chin	With precise illustrations and thought-provoking text, Jason Chin's <i>Your Place in the Universe</i> breaks down the massive scale of the universe by first comparing the height of a child to the size of the book. Eventually, readers will discover the size of Earth, the Milky Way galaxy, and the observable universe. Realistic illustrations and fun-filled facts offer students a tangible connection to a topic that can be difficult to grasp.
Unit 8 Native Americans	<i>Wilma's Way Home: The Life of Wilma Mankiller</i> Doreen Rappaport	This biographical book tells the amazing story of Wilma Mankiller, the first female Principal Chief of the Cherokee Nation. Readers of all ages will be inspired by the many challenges she overcame and how she dedicated her life to helping others. This text also helps connect student learning about indigenous people from long ago with contemporary Native Americans.
Unit 9 Early Explorations of North America	<i>Nobody Owns the Sky: The Story of "Brave Bessie" Coleman</i> Reeve Lindbergh	Students will enjoy learning about different kinds of explorers, such as Bessie Coleman, who pioneered aviation for African American women. This biography chronicles the adventuress of this brave woman, who never gave up on her dream of flying. Note that the text does briefly mention her death in an aviation accident.
Unit 10 Colonial America	<i>The Very First Americans</i> Cara Ashrose	This book tells about the indigenous people living in America prior to colonization. Students will enjoy learning about where they lived, what they ate, and how they lived their lives; they can compare and contrast their lives with colonial life.
Unit 11 Ecology	<i>The Great Kapok Tree: A Tale of the Amazon Forest</i> Lynne Cherry	In this book, a man enters the rainforest to chop down a giant kapok tree and exhausts himself. As he sleeps, the animals whisper in his ear about the importance of trees and how creatures depend on each other. Students will enjoy this book and always remember its important message.

Authentic text passages in English and Spanish

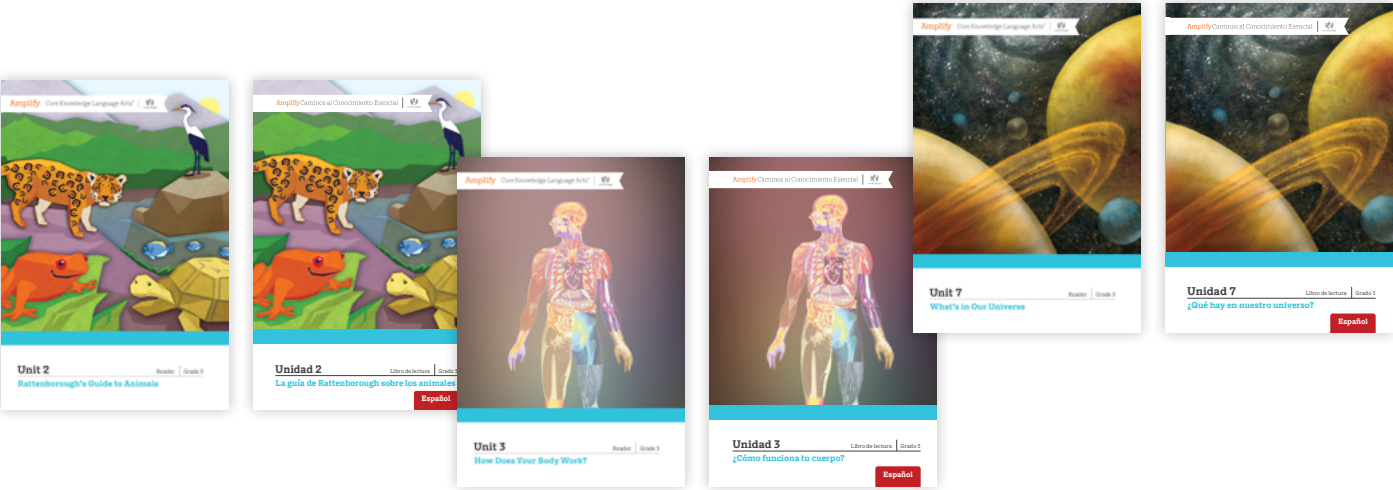
Note that in some cases, works were edited to ensure age appropriateness.

UNIT	ENGLISH TITLE	SPANISH TITLE
Unit 1 Classic Tales / Cuentos clásicos 	“Aladdin and the Wonderful Lamp”	“Aladino y la lámpara maravillosa”
	Lewis Carroll, <i>Alice’s Adventures in Wonderland</i>	<i>Alicia en el País de las Maravillas</i>
	Kenneth Grahame, <i>The Wind in the Willows</i>	<i>Por la carretera</i>
Unit 4 The Ancient Roman Civilization / La civilización romana antigua 	The Legend of Romulus and Remus	La leyenda de Rómulo y Remo
	Cupid and Psyche	Cupido y Psique
	Androcles and the Lion	Androcles y el león
Unit 6 The Viking Era / La era vikinga 	Sif’s Golden Hair	El cabello dorado de Sif
	Loki and the Dwarves	Loki y los enanos
	Stolen Thunder	El trueno robado
	A Plan Is Made	Se idea un plan
	The Wedding Feast	El banquete de bodas
	Balder, the Beautiful	Balder, el Hermoso
	The Death of Balder	La muerte de Balder
	Loki’s Punishment	El castigo de Loki

Authentic text passages in English and Spanish

Unit 8 Native Americans / Los nativos americanos 	Etu, the Hunter	Etu, el cazador
	Akando and Aponi, the Gatherers	Akando y Aponi, los recolectores
	Alemeda, the Basket Weaver	Alemeda, la tejedora de canastas
	Alo, the Spirit Giver	Alo, el ofrendador de los espíritus
	Meda and Flo, the Forest Children	Meda y Flo, las niñas del bosque
	Adoette and Awan, the Bird Chasers	Adoette y Awan, los ahuyentadores de aves
Unit 12 All That Jazz / Jazz y más 	Yutu, the Dog Trainer	Yutu, el entrenador de perros
	The Hunting of the Great Bear: An Iroquois Tale	La caza del gran oso: Un cuento iroqués
	Monica Brown, Tito Puente, Mambo King / Tito Puente, Rey del Mambo	Monica Brown, Tito Puente, Mambo King / Tito Puente, Rey del Mambo
	<ul style="list-style-type: none">Kathleen Cornell Berman, Birth of the Cool: How Jazz Great Miles Davis Found His SoundKathryn Russell-Brown, Little Melba and Her Big TromboneLisa Cline-Ransome, Benny Goodman and Teddy Wilson: Taking the Stage as the First Black and White Jazz Band in HistoryMargarita Engle, Drum Dream Girl: How One Girl’s Courage Changed MusicAndrea Pinkney, Duke Ellington: The Piano Prince and His Orchestra	<ul style="list-style-type: none">Susan Wood, ¡Esquivel! Un Artista Del Sonido De La Era EspacialSharon Bell Mathis, Ray CharlesElena Favilli y Francesca Cavallo, Cuentos de Buenas Noches para Niñas Rebeldes, “Millo Castro Zaldarriaga”Monica Brown, My Name is Celia: The Life of Celia Cruz / Me llamo Celia: La vida de Celia CruzIvar da Coll, ¡Azúcar!

Student Readers in English and Spanish



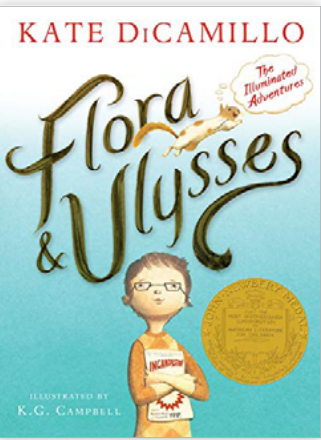
ENGLISH READER	SPANISH READER
Classic Tales	Cuentos clásicos
Aladdin and the Wonderful Lamp	Aladino y la lámpara maravillosa
Alice's Adventures in Wonderland	Alicia en el País de las Maravillas
The Open Road	Por la carretera
Rattenborough's Guide to Animals	La guía de Rattenborough sobre los animales
How Does Your Body Work?	¿Cómo funciona tu cuerpo?
Stories of Ancient Rome	Historias de la antigua Roma
Adventures in Light and Sound	Aventuras en la luz y el sonido
Gods, Giants, and Dwarves	Dioses, gigantes y enanos
What's in Our Universe?	¿Qué hay en nuestro universo?
Native Americans Stories	Historias de los pueblos nativos americanos
The Age of Exploration	La era de la exploración
Living in Colonial America	La vida en los Estados Unidos en la época colonial
Introduction to Ecology	Introducción a la ecología

Novel Guides

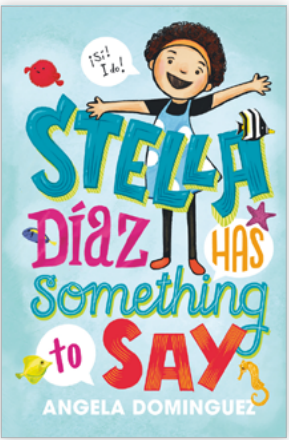
Novel Guides offer flexible materials designed around authentic texts students love. Students are introduced to award-winning and acclaimed novels with relatable characters, offering opportunities to develop a love for reading and build ELA skills and Social and Emotional Learning capacities.

Each Novel Guide features a Teacher Edition and a Student Edition. Novel Guides offer five activity types:

- **Ask**—A variety of questions that cover information about the text.
- **Explore**—Prompts that that offer brief research opportunities centered around items mentioned in the text.
- **Imagine**—Activities that promote creativity and further reflection.
- **Observe**—Opportunities for students to take notes or make other kinds of observations about what they have read.
- **Understand**—Opportunities for students to make and explore social-emotional learning connections to the text.

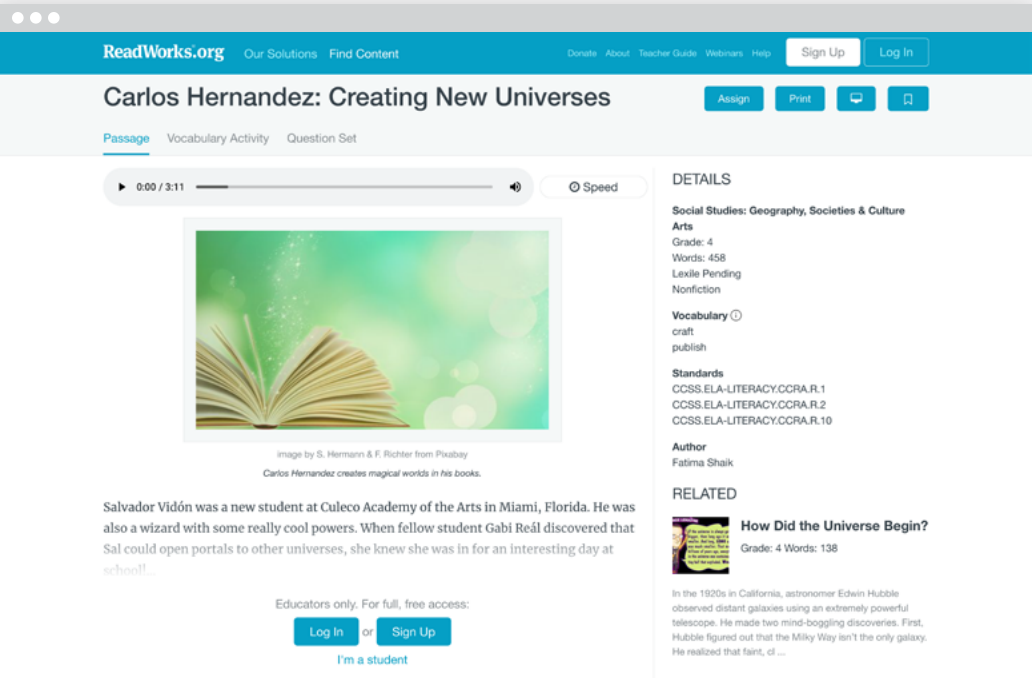
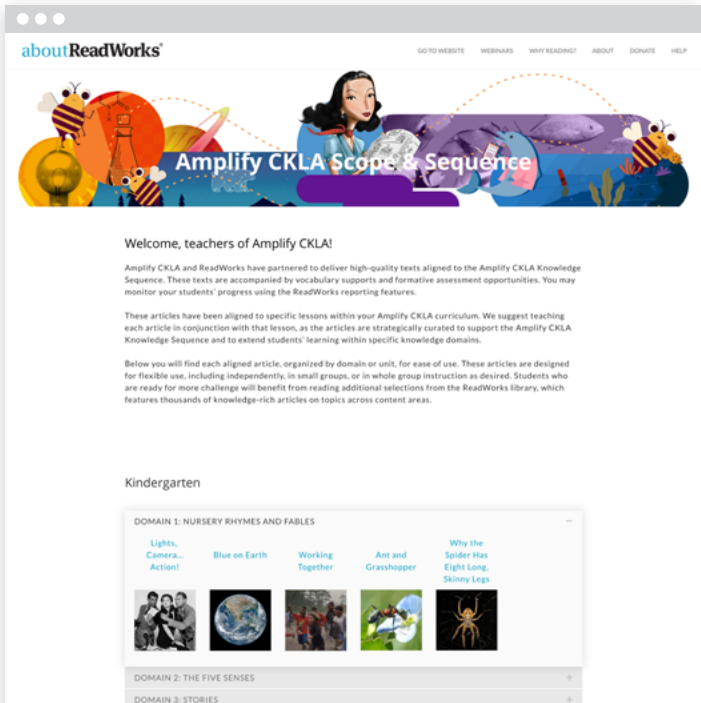


*Flora & Ulysses:
The Illuminated Adventures*
Kate DiCamillo



Stella Díaz Has Something to Say
Angela Dominguez

Amplify CKLA and ReadWorks have partnered to deliver high-quality texts written by experts and curated by educators to support and extend the Amplify CKLA Knowledge Sequence. Texts include high-interest nonfiction articles in topics in social studies, science, literature, and the arts. These texts are accompanied by vocabulary supports and standards-aligned formative assessment opportunities. Teachers can monitor their students’ progress using the ReadWorks reporting features.



ReadWorks articles are designed for flexible use, including independently, in small groups, or in whole group instruction as desired. The following list of articles align to CKLA instruction; however, you may use the articles in ways that best suit your students' needs.

READWORKS

UNIT	READWORKS ARTICLE	ALIGNED CKLA LESSON
Unit 1 Classic Tales	“Native Americans - The Star Maiden: A Native American Legend”	Lesson 1, Speaking and Listening
	“Gabriel García Márquez and Magical Realism”	Lesson 6, Reading
	“The Thousand and One Nights”	Lesson 6, Reading
	“A Change for the Butter”	Lesson 7, Speaking and Listening
Unit 2 Animal Classification	“The Didgeridoo,	Lesson 10, Reading
	“China’s Lion Dance”	Lesson 1, Reading
	“Amazing Animals”	Lesson 2, Speaking and Listening
	“Gumboot Dance from South Africa”	Lesson 4, Speaking and Listening
	“Good Night”	Lesson 6, Reading
	“A Frog’s Life”	Lesson 7, Reading
	“Who Loves the Sun? Iguanas!”	Lesson 8, Speaking and Listening
	“Scaly or Slimy?”	Lesson 9, Reading
	“Velociraptors and Birds”	Lesson 10, Speaking and Listening
	“Birds on the Move”	Lesson 10, Speaking and Listening
	“Asian Paintings of Nature”	Lesson 10, Speaking and Listening
	“Migration: Difficult and Dangerous but Worth the Trip”	Lesson 11, Reading
	“Going Places”	Lesson 11, Reading
	“Birds & the Japanese Bullet Train”	Lesson 11, Reading
Unit 3 The Human Body	“China: The Giant Panda”	Lesson 12, Reading
	“Mohawk Monkey Discovered”	Lesson 12, Reading
	“Animals in Peru”	Lesson 12, Reading
	“Saving the Mexican Grey Wolf”	Lesson 13, Reading
	“Saving for a Cause!: Pennies for Your Health!”	Lesson 1, Speaking and Listening
	“Ancient Egypt: Making Mummies”	Lesson 1, Speaking and Listening
	“Percy Julian: A Man of Vision”	Lesson 10, Reading

READWORKS

UNIT	READWORKS ARTICLE	ALIGNED CKLA LESSON
Unit 4 The Ancient Roman Civilization	“The Terra Cotta Army”	Lesson 2, Speaking and Listening
	“Escaping Mount Pinatubo”	Lesson 3, Speaking and Listening
	“Volcanic Eruptions”	Lesson 3, Speaking and Listening
	“Mexico’s Natural Wonder: Paricutin Volcano”	Lesson 3, Speaking and Listening
	“My Job Rules”	Lesson 4, Speaking and Listening
	“Art and Artists - What Is an Artist”	Lesson 10, Reading
Unit 5 Light and Sound	“The Sun Heats Up”	Lesson 1, Reading
	“Miss Johnson’s Plant Experiment” Lesson 1, Reading	Lesson 1, Reading
	“Light Bounces!”	Lesson 4, Speaking and Listening
	“The Whys of Weather - Rainbows”	Lesson 7, Reading
	“An Inventor of Color Television”	Lesson 7, Reading
	“Famous African Americans: Duke Ellington”	Lesson 8, Speaking and Listening
	“When Lightning Strikes”	Lesson 9, Reading
	“Famous African Americans: Marian Anderson”	Lesson 10, Reading
	“Quirino Cristiani”	Lesson 10, Speaking and Listening
	“The Telephone, the Lightbulb, and Lewis Latimer”	Lesson 12, Reading
	“Shuji Nakamura”	Lesson 13, Reading
Unit 6 The Viking Age	“Chamamé”	Lesson 6, Reading
Unit 7 Astronomy	“Wild Calls in the Springtime Sky”	Lesson 1, Speaking and Listening
	“The Whys of Weather - Rain”	Lesson 1, Speaking and Listening
	“What’s Up in Space?”	Lesson 2, Reading
	“She Explained Mysteries”	Lesson 8, Speaking and Listening
	“The Science of Fun!”	Lesson 11, Reading
	“Breaking Barriers in Space”	Lesson 15, Reading
	“John Herrington: The First Native American Astronaut”	Lesson 16, Speaking and Listening
	“Ellen Ochoa”	Lesson 16, Reading

READWORKS

UNIT	READWORKS ARTICLE	ALIGNED CKLA LESSON
Unit 8 Native Americans	“Melting Ice: Arctic Shrinkage”	Lesson 1, Speaking and Listening
	“Native Americans - Totem Poles”	Lesson 1, Reading
	“Li Bing and the Flooding”	Lesson 4, Speaking and Listening
	“The Ellora Caves”	Lesson 5, Speaking and Listening
	“Kakadu National Park”	Lesson 5, Speaking and Listening
	“The Aymara”	Lesson 6, Reading
	“SummerReads: Melons - Growing Melons”	Lesson 7, Speaking and Listening
	“Hawaii’s Traditional Hula Dance”	Lesson 7, Reading
Unit 9 Early Explorations of North America	“India’s Classical Dance: Bharatanatyam”	Lesson 2, Speaking and Listening
Unit 10 Colonial America	“Frida Kahlo”	Lesson 1, Speaking and Listening
	“Art and Artists: Francisco de Goya”	Lesson 2, Reading
	“Pocahontas and the English Settlers”	Lesson 4, Speaking and Listening
	“Best of Wives and Best of Women: Elizabeth Hamilton”	Lesson 4, Reading
	“Alvin Ailey”	Lesson 5, Speaking and Listening
	“Catherine Ferguson”	Lesson 5, Speaking and Listening
	“American Government - The Mayflower Compact”	Lesson 7, Speaking and Listening
	“Boys Choir of Harlem: Singing for America”	Lesson 7, Language
	“American Government - Jury Duty”	Lesson 11, Speaking and Listening
	“President of the United States”	Lesson 15, Reading
	“Federal Versus State Government”	Lesson 15, Reading
	“Animals Get Ready”	Lesson 1, Reading
Unit 11 Ecology	“Rivers in Bangladesh”	Lesson 1, Reading
	“A Plant Puzzle”	Lesson 3, Reading
	“Greenhouse Gases”	“Lesson 6, Reading
	“How the Ancestral Puebloans Adapted to a Changing Climate”	Lesson 6, Reading
	“Clean Energy”	Lesson 7, Reading
	“Trouble in the Amazon”	Lesson 7, Reading
	“Earth Helpers”	Lesson 8, Reading
	“Margie Richard’s Fight for Clean Air”	Lesson 9, Reading

Notes

For more information on Amplify CKLA
visit **amplify.com/amplify-ckla-laUSD**.

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