



GRADE 7

# Program structure



# What is Amplify ELA?

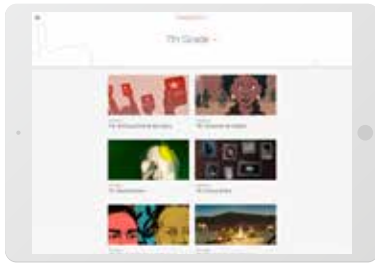
Amplify ELA is a blended curriculum designed for students in grades 6–8. We put text at the heart of every lesson and enable teachers to impart skills through these texts, developing their students' muscles for building meaning through reading. With Amplify ELA, students learn to attack any complex text and make observations, grapple with interesting ideas, and find relevance for themselves in their own lives.

## We offer:

- Rich texts that are a delight to teach.
- Powerful differentiation and assessment tools that help you establish better connections with your students.
- Step-by-step instructional guides and resources that save you time and simplify your day-to-day experience.



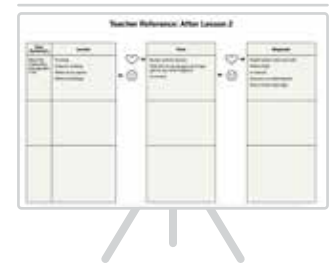
# Component overview



Digital Teacher Edition



Print Teacher Edition



Teacher projection materials



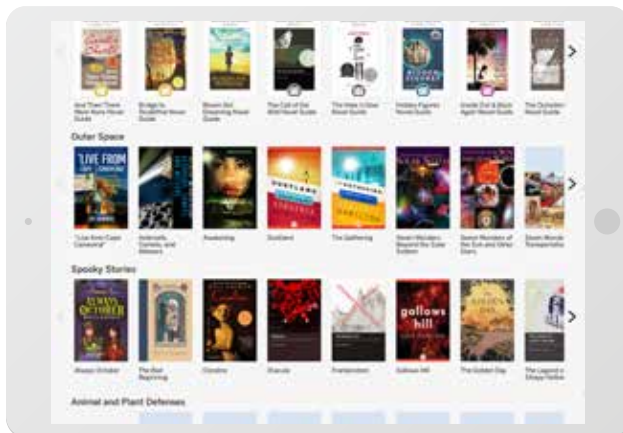
Digital Student Edition



Interactive print Student Edition



Student Writing Journal



## PLUS+ The digital Amplify Library

The Amplify Library is free with the program and offers over 650 classic and contemporary fiction and nonfiction texts. These texts are all aimed at fostering a love of reading and learning in students with a wide range of reading abilities and interests.

# Year at a glance

Grade 7 includes multiple units centered on literary or informational texts, delivered through several forms of media. Your classroom will also benefit from an immersive learning experience called a Quest, plus dedicated units focused on story writing and poetry.



7A: Red Scarf Girl & Narrative



7B: Character & Conflict



7C: Brain Science



7D: Poetry & Poe



7E: The Frida & Diego Collection



7F: The Gold Rush Collection

# Lesson at a glance

Amplify ELA lessons follow a structure that is grounded in regular routines but flexible enough to allow a variety of learning experiences. Lesson structures vary from day to day, ensuring that students are always engaged.



## Build vocabulary (5 minutes)

### Build vocabulary

Students work independently to build key vocabulary with the adaptive Vocab App.

or

### Teacher–student check-ins

Teacher greets students and makes sure they're set up for success.



## Collaborate and interpret text (15–20 minutes)

### Work with text out loud

Students make meaning by interpreting audio and dramatic performances of the text.

or

### Work visually

Students make meaning by visually conveying ideas in a text.

or

### Work with text as theater

Students make meaning by planning and performing dramatic interpretations of a text.

or

### Select the best evidence

Students closely reread passages to identify and analyze language that supports an idea.

or

### Use the text as referee

Students partner to talk through questions, using specific places in the text to come to a consensus.

# What teachers have to say

Amplify ELA is savvy about the challenges of teaching adolescent learners and is passionate about helping students and teachers alike experience the rewards of a rich and robust curriculum.

“It was engaging for students, fun and easy to teach, and led to deeper discussions and written responses than I have seen in a long time! The embedded differentiation helped ensure students had just the right amount of challenge and supports. I wish I had this earlier in my teacher career!”

—Ashley, a teacher from Washington



## Develop and present ideas

(15–25 minutes)

### Try It on

Students try their hand at writing like the authors they are reading, incorporating new techniques using classic and contemporary works as models.

or

### Write for an authentic audience

Students use independent writing time to focus their ideas and express them in a way that will inform or persuade their audience.

or

### Revise

Students change, delete, and reorder text; they consider the impact of these changes on the clarity and power of their communication.

or

### Debate

Students engage in formal or informal group debates where they develop claims, anticipate and respond to counterclaims, and convey information persuasively.

## Reflect

(5–10 minutes)

### Exit Ticket

Quick snapshot of students' understanding of a focus standard.

and

### Wrap-Up

Share and respond.

Synthesize or extend thinking.

Preview upcoming elements.

## Independent work

(20–60 minutes)

### Complete Solo

or

### Read independently

or

Teacher uses time to prepare for next class session



# Let's go on a Quest!

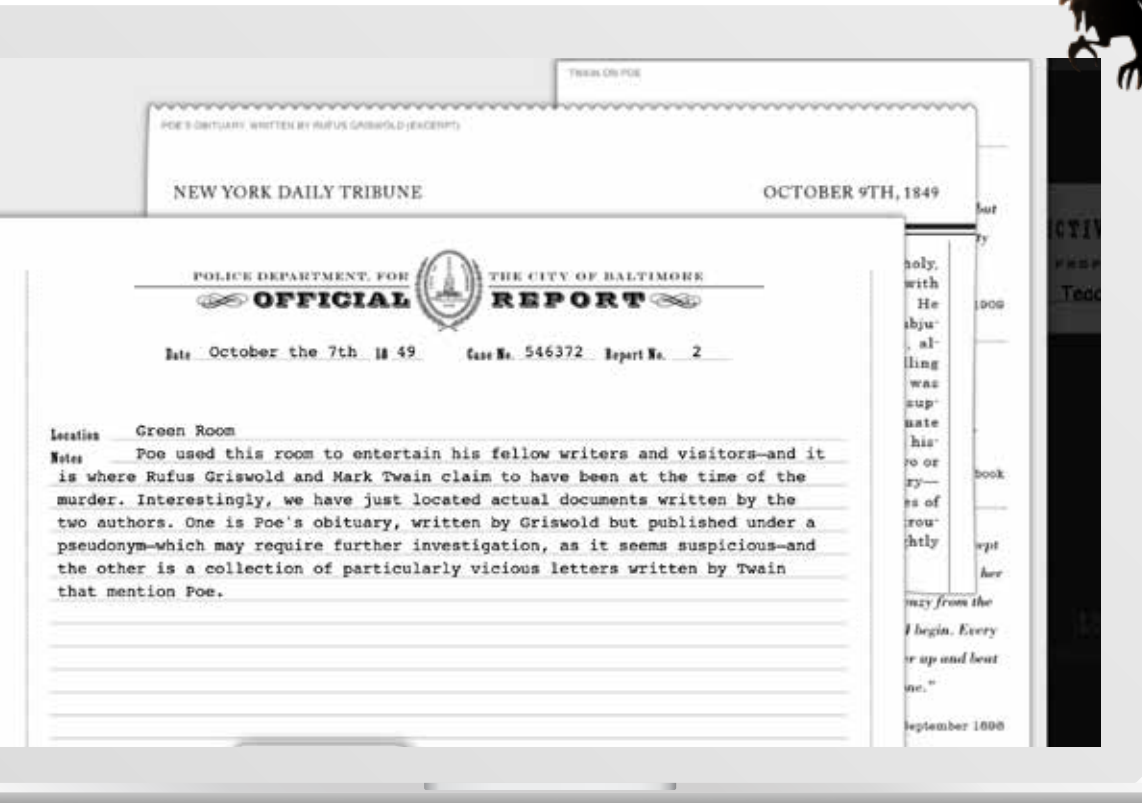
Quests are immersive team experiences that weave adventure into the development of analytical and writing skills required by the standards. These week-long narrative lesson plans build on the literacy skills students have been developing in the core lessons while shaking up classroom routines and allowing students to take the lead.

## A unique learning experience for teachers and students

In grade 7, students explore the world of Edgar Allan Poe's writing while applying critical reading and writing skills. The Quest is based on a mystery: Poe has been murdered and students must figure out who did it. They explore a range of suspects, including characters from Poe's works and his critics.



Who Killed Edgar Allan Poe? (7D: Poetry & Poe)



# Let's read some poetry!

Amplify ELA partnered with Harvard professor Elisa New to create dynamic multimedia poetry lessons. These activities are focused on a diverse selection of contemporary poetry based on the public television series *Poetry in America*. The engaging lessons combine Amplify ELA's close reading pedagogy with video interviews with celebrities such as Regina Spektor, President Joe Biden, and Shaquille O'Neal discussing the power of poetry.

These poetry lessons are designed to be used flexibly, at the discretion of the teacher.

**Looking for the Gulf Motel**  
*Marco Island, Florida*

Richard Blanco

*There should be nothing here I don't remember...*

The Gulf Motel with mermaid lampposts  
and ship's wheel in the lobby should still be  
rising out of the sand like a cake decoration.



Author Richard Blanco reading his poem  
"Looking for the Gulf Motel"

**Carrying a Ladder**

Kay Ryan

We are always  
really carrying  
a ladder, but it's  
invisible. We  
only know



Shiza Shahid interprets "Carrying a Ladder"



For more information on Amplify ELA,  
visit [amplify.com/ela-oregon-review](https://www.amplify.com/ela-oregon-review).

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