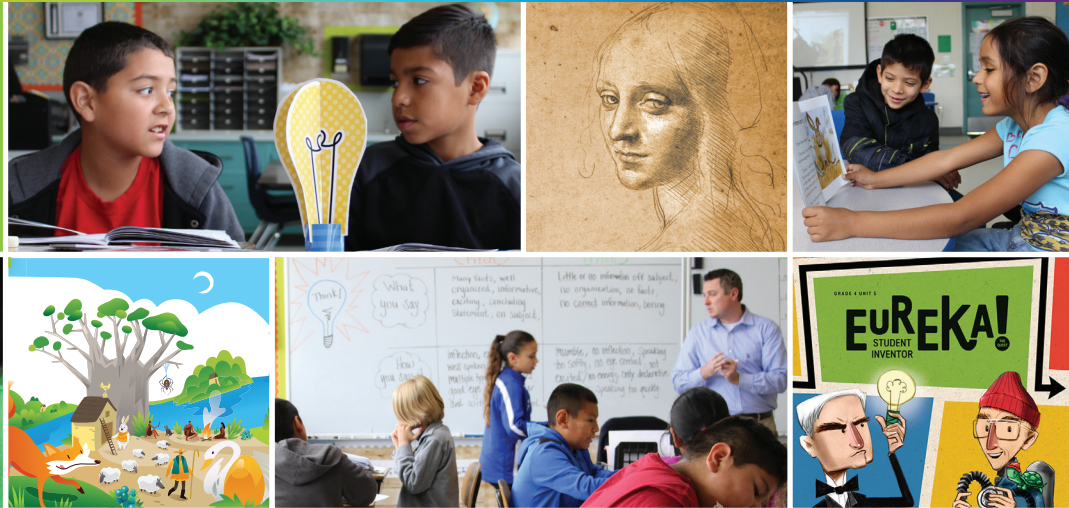


Writing Studio



A writing companion to CKLA for more depth, more challenge, and more practice

With Writing Studio, students in Grades K-5 focus deeply on the three key text types – informative, narrative, and opinion – while applying both the skills and knowledge from the core program. Rich and engaging content brings depth and authority to students' writing projects.

Writing Studio supports students through:

- Expanding on core writing instruction to develop analytical thinking through writing.
- Lessons that focus on writing standards, providing intensive focus and application to strengthen skills.
- Opportunities to apply knowledge in new contexts and deepen comprehension through writing.
- Scaffolded writing projects to help all students find success within the stages of the writing process.

Have questions? Want samples?

Daniel Vasquez, your local account executive, is standing by to offer support.

Daniel Vasquez
Oregon Account Executive
dvasquez@amplify.com
(408) 818-0410



Writing Studio helps students become independent writers by building confidence with text types. A culminating project in each grade asks students to apply their knowledge and understanding of text types and to select the appropriate text type for a final piece of writing.

Writing Studio lessons:

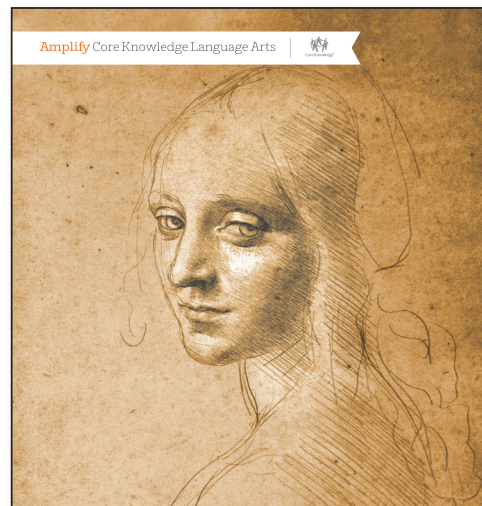
- Allow teachers to differentiate through Support and Challenge prompts for students at all levels, and Access Supports for ELLs.
- Spark creativity with authentic writing projects that call on students to engage deeply with rich topics and sources.
- Implement careful design and provide rubrics so that students' writing skills can visibly grow throughout the year.

Writing Studio brings the world to kids by inviting students to explore great civilizations, meet remarkable people, and examine world-changing events and ideas through writing.

Sample Writing Projects



Students studying Early American civilizations in Grade 1, Domain 5 learn to express opinions and support them through research. In a final project, students imagine traveling in a time machine to visit the Maya or the Aztecs: which civilization would they travel to and why?



In Grade 5, students use the content knowledge they have learned in Unit 5, The Renaissance, to research and craft advertisements persuading Renaissance travelers to visit Isabella d'Este's grotto.