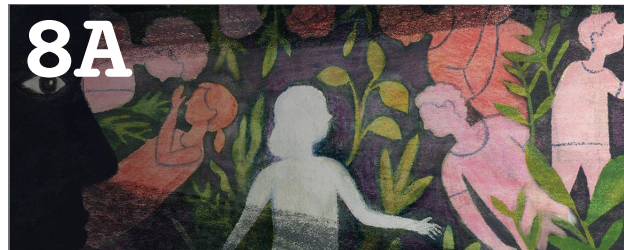


# Grade 8

## 100 Lesson Pathway



Amplify ELA offers 180 days of instruction, but we know that teachers may want to reserve some instructional time for other favorite projects. Here's an abridged version of the curriculum that ensures full standards coverage\* in only 100 lessons. This pathway includes five Unit Reading Assessments, two essays, and a mix of informational and literary texts. You can always add on Quests, Poetry in America, Novel Guides, and all your other favorite content.



### 8A

#### Perspectives & Narrative

16 Lessons



##### SUB-UNITS (Lessons)

Get Started (1–4)

Narrative Writing (1–11)

Perspectives & Narrative Unit Reading Assessment

Listening and Speaking	8.1.L.1, 8.1.S.1, 8.1.S.2, 8.1.S.3
Reading and Writing Process	8.2.R.1, 8.2.R.2, 8.2.R.3, 8.2.W.1, 8.2.W.2, 8.2.W.3
Critical Reading and Writing	8.3.R.1, 8.3.R.2, 8.3.R.3, 8.3.R.4, 8.3.R.5, 8.3.R.7, 8.3.R.8, 8.3.W.1, 8.3.W.2, 8.3.W.3
Vocabulary	8.4.R.2, 8.4.W.1, 8.4.W.2
Language	8.5.W.9, 8.7.R, 8.7W
Research	
Multimodal Literacies	
Independent Reading and Writing	8.8.R, 8.8.W



### 8B

#### Liberty & Equality

25 Lessons



##### SUB-UNITS (Lessons)

*Narrative of the Life of Frederick Douglass* by Frederick Douglass (1–14)

The Gettysburg Address (1–5)

Write an Essay (1–5)

Liberty & Equality Unit Reading Assessment

Listening and Speaking	8.1.L.1, 8.1.L.2, 8.1.S.1, 8.1.S.2, 8.1.S.3
Reading and Writing Process	8.2.R.1, 8.2.R.3, 8.2.W.1, 8.2.W.2, 8.2.W.3, 8.2.W.4, 8.2.W.5
Critical Reading and Writing	8.3.R.1, 8.3.R.2, 8.3.R.3, 8.3.R.4, 8.3.R.5, 8.3.R.6, 8.3.R.7, 8.3.R.8, 8.3.W.1, 8.3.W.2, 8.3.W.3
Vocabulary	8.4.R.2, 8.4.R.4, 8.4.W.1, 8.4.W.2
Language	8.5.W.2, 8.5.W.3, 8.5.W.4, 8.5.W.5, 8.5.W.9
Research	8.6.R.2, 8.6.W.4
Multimodal Literacies	8.7.R, 8.7W
Independent Reading and Writing	8.8.W



### 8C

#### Science & Science Fiction

18 Lessons



##### SUB-UNITS (Lessons)

*Gris Grimly's Frankenstein* by Mary Shelley and Gris Grimly (1–17)

Science & Science Fiction Unit Reading Assessment

Listening and Speaking	8.1.L.1, 8.1.L.2, 8.1.S.1, 8.1.S.2, 8.1.S.3
Reading and Writing Process	8.2.R.1, 8.2.R.2, 8.2.R.3
Critical Reading and Writing	8.3.R.1, 8.3.R.3, 8.3.R.4, 8.3.R.5, 8.3.R.6, 8.3.R.8, 8.3.W.1, 8.3.W.2, 8.3.W.3
Vocabulary	8.4.R.1, 8.4.R.2
Language	
Research	
Multimodal Literacies	8.7.R, 8.7W
Independent Reading and Writing	8.8.R, 8.8.W



# Grade 8

## 100 Lesson Pathway



8D

### Shakespeare's Romeo & Juliet

17 Lessons



#### SUB-UNITS (Lessons)

*Romeo and Juliet* by William Shakespeare (1–16)

Shakespeare's Romeo & Juliet Unit Reading Assessment

Listening and Speaking	8.1.L.1, 8.1.L.2, 8.1.S.1, 8.1.S.2, 8.1.S.3
Reading and Writing Process	8.2.R.1, 8.2.R.2, 8.2.R.3
Critical Reading and Writing	8.3.R.3, 8.3.R.4, 8.3.R.5, 8.3.R.6, 8.3.R.8, 8.3.W.2, 8.3.W.3
Vocabulary	8.4.R.1, 8.4.R.2, 8.4.R.3, 8.4.R.4, 8.4.W.1
Language	
Research	
Multimodal Literacies	8.7.R, 8.7.W
Independent Reading and Writing	8.8.W



8F

### The Space Race Collection

24 Lessons



#### SUB-UNITS (Lessons)

Information Literacy (1–4)

Scavenger Hunt and Internet Research (1–4)

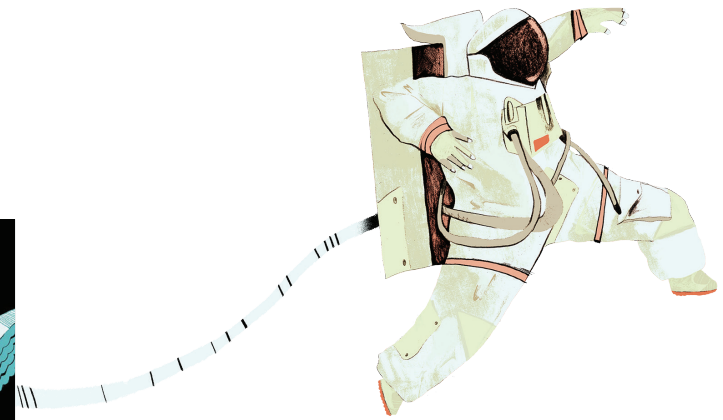
Space Blogs and Collection Research (1–4)

Socratic Seminar and Internet Research\*\* (1–3)

Write an Essay† (1–8)

The Space Race Collection Unit Reading Assessment

Listening and Speaking	8.1.L.1, 8.1.L.2, 8.1.S.1, 8.1.S.2, 8.1.S.3
Reading and Writing Process	8.2.R.1, 8.2.R.2, 8.2.R.3, 8.2.W.1, 8.2.W.2, 8.2.W.3, 8.2.W.4, 8.2.W.5
Critical Reading and Writing	8.3.R.1, 8.3.R.2, 8.3.R.6, 8.3.R.7, 8.3.R.8, 8.3.W.1, 8.3.W.2, 8.3.W.3
Vocabulary	8.4.R.2, 8.4.W.2
Language	8.5.W.4, 8.5.W.5, 8.5.W.9, 8.5.W.10
Research	8.6.R.1, 8.6.R.2, 8.6.R.3, 8.6.W.1, 8.6.W.2, 8.6.W.3, 8.6.W.4
Multimodal Literacies	8.7.R, 8.7.W
Independent Reading and Writing	8.8.R, 8.8.W



\* To ensure full coverage of the Language standards, we recommend using part of each Flex Day to work on grammar instruction. This recommended sequence includes 13 Flex Days in which to cover 7 grammar standards: 8.5.R.1, 8.5.R.2, 8.5.W.1, 8.5.W.6, 8.5.W.7, 8.5.W.8, and 8.5.W.11. See the Grammar Unit Topics and Mastering Conventions 1, 2, and 3 for suggestions about how to sequence grammar instruction.

\*\* Please skip Flex Day 4 in this sub-unit.

† This essay provides a choice of two prompts. To ensure full standards coverage, assign the argumentative prompt.