

Amplify CKLA Trade Book List



Introduction to the Trade Book List

This list contains selected authentic texts that can help students extend the knowledge built throughout the Amplify CKLA program. These texts are not meant to replace texts within the domains (Grades K-2) or units (Grades 3-5); rather, they offer opportunities for extension, enrichment, and further development of the rich knowledge webs students develop throughout Amplify CKLA. The texts selected for each domain or unit reflect characters and subjects with a wide range of backgrounds, cultures, and identity factors, ensuring that all students find connections between domain knowledge and their own lives. These texts also help students learn about cultures with which they may be unfamiliar, ensuring that students continue growing in their understanding of others and their appreciation of the world's diversity.

For example, in Kindergarten Domain 4, students learn about plants, including details about their life cycle, their anatomy, and their diversity. They also learn about ways different people have interacted with plants, from Johnny Appleseed's work planting trees to Dr. George Washington Carver's research and innovation in botany. The Trade Book List recommends additional authentic texts to help students extend this learning. The recommended books further explore students' memories of Dr. Carver; chronicle how a young Japanese girl and her grandfather share a love for the garden; introduce readers to the annual radish-carving festival in Oaxaca, Mexico; follow community members as they develop a community garden; trace a dandelion's life cycle; and dive into the history of corn, including its origin in early indigenous populations. This selection of books offers many ways to connect domain content with individual student needs, ensuring that students have text options that reflect their areas of interest as well as a wide range of cultures, histories, and geographies.

Similarly, in Grade 4's *Eureka! Student Inventor* unit, students explore the work of several significant inventors. Selections from the Trade Book List help students expand that knowledge, teaching them about historic and contemporary inventors from across the world. They can follow the true story of a boy from Bangladesh whose invention helps his family and his community, learn about how Stephen Hawking unlocked the secrets of the universe and how NASA astronaut Ellen Ochoa developed several different inventions, discover how Navajo Code Talkers drew on their native language to create a code that helped America and its allies win World War II, and delight in the tale of how one of the world's biggest water toys came to exist. These texts help students realize that anyone can become an inventor, no matter their age, nation, ethnic or racial background, economic status, or physical ability.

Connecting the Trade Book Collection and the Trade Book List

The Amplify CKLA Trade Book Collection, available in Grades K-2, contains anchor texts intended for use as an introduction to each domain in the Knowledge Strand. These books engage students, pique their curiosity, and build initial background knowledge before they dive into the deeper content of the domain Read-Alouds.

The Amplify CKLA Trade Book List contains authentic texts that help students extend and develop what they have learned in a domain or unit. These texts are intended for use during or after students begin studying a domain. They may help students see themes from the domain/unit from a new perspective, apply concepts to a new context, or consider how different groups of people (across geographies, eras, and cultures, nations, and ethnicities or races) have shared common experiences or encountered similar events.

How to Use the Trade Book List

These texts offer a way for students to make further connections outside the Read-Aloud text. Students may read one or more of these books independently, or you may choose to use them for shared or small-group reading during a Pausing Point day or other appropriate time. The book can be used as inspiration for a wide range of culminating projects and activities.

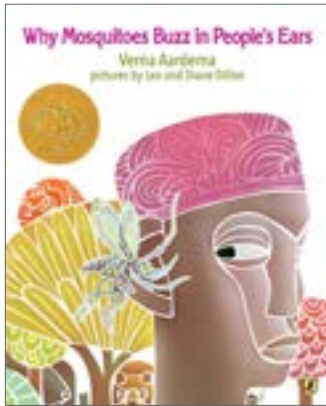
Use one of the activities below to help extend and strengthen learning:

- Use a Venn diagram to compare and contrast domain content and content from the book.
- Create a T-chart with vocabulary from both the domain and the book.
- Have students respond to the book in a journal entry.
- Discuss how and if the book helped students learn something new about the domain topic.
- Use the book as an anchor text for additional writing activities.

Kindergarten

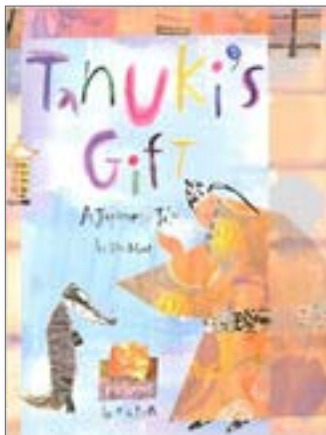
Kindergarten Trade Book List

Knowledge Domain 1: Nursery Rhymes and Fables



Why Mosquitoes Buzz in People's Ears by Verna Aardema

Students will appreciate this relatable and easy to understand West African tale about how a mischievous mosquito's lie causes a chain reaction of events across the rainforest, ending with an accidental death of an owlet. Students will enjoy the unique illustrations in this Caldecott Award-winning book while uncovering the myth of why mosquitoes buzz in our ears.



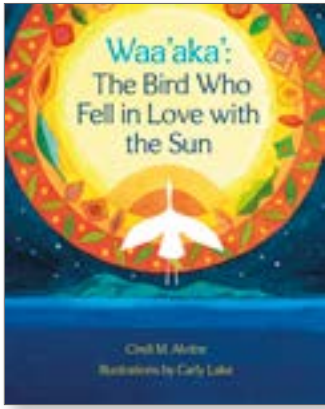
Tanuki's Gift: A Japanese Tale by Tim Myers

This book is a Japanese fable of a tanuki, a magical raccoon-dog creature, who teaches an important lesson about friendship to a Buddhist priest living a solitary life. Readers will discover what happens when the tanuki tries to repay the priest for his hospitality. This beautifully illustrated story sends an important message about sharing and the value of friendship.



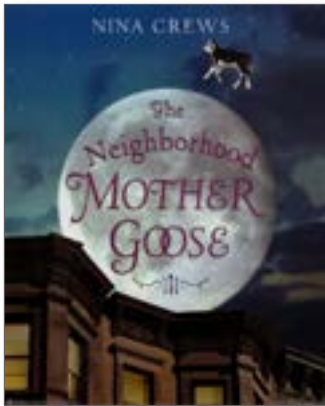
Maria Had a Little Llama by Angela Dominguez

A delightful spin on the classic story "Mary Had a Little Lamb," this book will engage all readers with its Peruvian-inspired rhyme in both English and Spanish. Students will find out what happens in this charming story when a little llama follows Maria to school one day. The colorful illustrations depicting the traditional clothing and landscape of the Andes region of Peru will have students returning to this story again and again.



Waa'aka': The Bird Who Fell in Love with the Sun by Cindi Alvitre

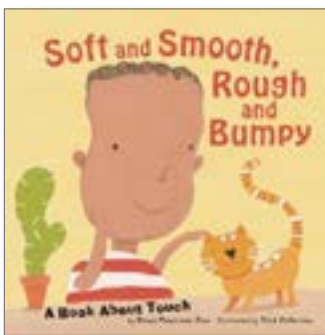
This selection shares a creation story from the Tongva people of Southern California. Wiyot, the creator, feels lonely and decides to fill the frigid and desolate world with a variety of flora and fauna. Readers learn about a conflict shared between Waa'aka', a graceful white bird, and Tamet, the sun. Accompanied by vibrant watercolor images, this book offers an important lesson about cooperation.



The Neighborhood Mother Goose by Nina Crews

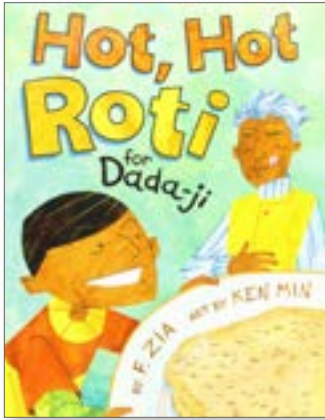
This book is a collection of forty-one traditional Mother Goose poems accompanied by images of children in a modern cityscape. The playful rhymes and artful photography will have young students returning to this selection again and again.

Knowledge Domain 2: The Five Senses



Soft and Smooth, Rough and Bumpy: A Book about Touch by Dana Meachen Rau

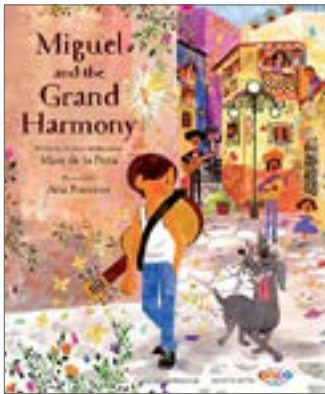
Young readers will learn more about the sense of touch in this informative and entertaining children's book. In addition, students will enjoy the colorful illustrations and diagrams while learning more about the science behind the sense of touch.



Hot, Hot Roti for Dada-Ji

by Farhana Zia

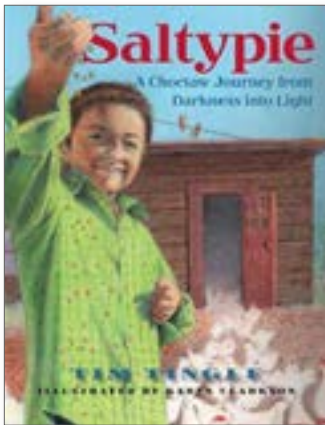
This is a beautiful story that includes aspects of Indian culture and storytelling in a close-knit multigenerational family as they prepare a traditional flatbread dish. A young boy, Aneel, is delighted as his grandfather, Dada-ji, shares exaggerated and whimsical stories of his childhood in India. Use this text to have students explore how Aneel uses his five senses as he spends a day with his grandfather.



Miguel and the Grand Harmony

by Matt de la Peña

In this poetic picture book, students follow a golden pixie, La Música, through a colorful and vibrant Mexican village. Readers will discover the appearance of music throughout the town as the protagonist, Miguel, discovers his love of music even though his grandmother admonishes his interest. Use this text to have students explore how Miguel uses his sense of hearing in this charming story.



Saltpie: A Choctaw Journey from Darkness Into Light

by Tim Tingle

Readers will enjoy this true story by author Tim Tingle's family. Due to a racially motivated attack many years ago, the author's grandmother loses her sense of sight. This story uncovers the meaning behind the term "saltpie" and helps readers discover the happy ending in such a situation. Use this powerful and historical text to have students explore descriptive language that highlights the sense of sight and to learn about the hardships faced by many Native American families. Note that this story contains some vivid images and situations; as always, please preview the text before sharing with students.



I Hear a Pickle (and Smell, See, Touch, & Taste It, Too!)

by Rachel Isadora

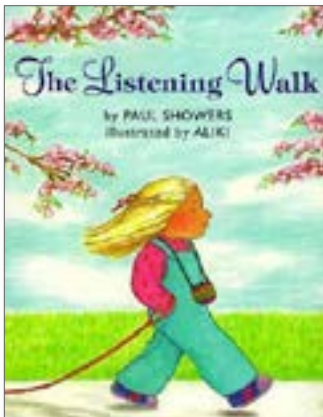
This delightful picture book introduces students to the five senses. Students will gain additional vocabulary to describe their senses while identifying with the illustrations of diverse characters in very familiar situations.



Sneak, Rumble, Whomp! Whomp! Whomp!: A Sonic Adventure

by Wynton Marsalis

In this book, readers explore the sounds emitted from everyday life in New Orleans. The main character makes his way around town in this fun rhyming story that features the use of onomatopoeia. Use this delightful text to show how the sense of sound can create a symphony right in our own neighborhoods.



The Listening Walk

by Paul Showers

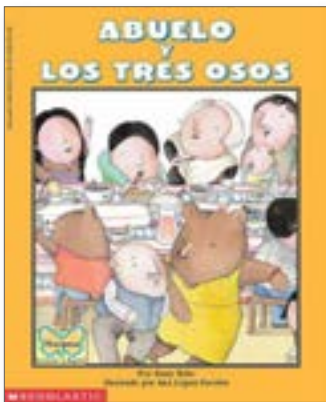
In this charming selection about listening, a young girl goes for a stroll around her neighborhood with her father and pet dog. The girl is quiet on this walk, and therefore she is able to hear a variety of environmental sounds, from her father's shoes to a jackhammer. The author's use of onomatopoeia offers an excellent variety of sound words to beginning readers.

Knowledge Domain 3: Stories



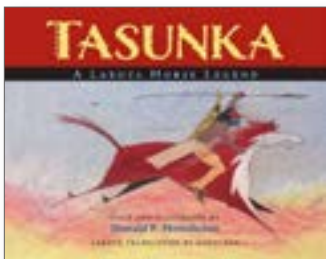
Grandma and the Great Gourd by Chitra Banerjee Divakaruni

This Bengali folktale centered around a resourceful grandmother will entertain your students as the main character encounters unfriendly jungle animals on the way to visit her daughter. But how will Grandma outwit the ferocious trio of animals on her journey back to her home village? Students could make a parallel connection to the classic tale “Little Red Riding Hood” as the humorous Grandma makes her way across the forest in this uniquely illustrated tale of brains over brawn.



Abuelo and the Three Bears/Abuelo y los Tres Osos by Jerry Tello

Students will enjoy this twist on the familiar Goldilocks fairy tale. In this tale, Abuelo shares his version of the Goldilocks story—Trencita's encounter with the Bear family—with his impatient grandson. This bilingual selection is presented in Spanish and English with a glossary of Spanish vocabulary.



Tasunka: A Lakota Horse Legend by Donald Montileaux

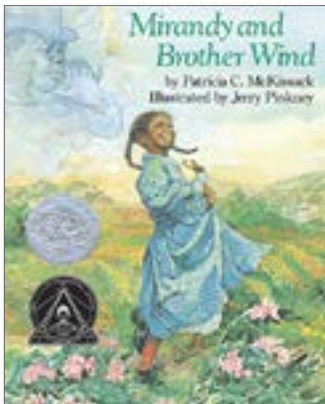
Students will enjoy the vivid illustrations and descriptive language in this bilingual text written in English and Lakota. Readers will be introduced to the fascinating story of Tasunka, a young warrior, who discovers horses for the first time while hunting for his people. Tasunka captures and trains these horses to eventually take over other lands and native groups. This is a suspenseful story that speaks to the danger of abusing our power as humans.



Little Red Gliding Hood

by Tara Lazar

A fractured fairytale, this book will capture many students' hearts and attention as they make connections to the original tale while being reacquainted with many other well-known characters from popular fairy tales. In this tale by Tara Lazar, Little Red has worn out her pair of ice skates from her weekly visits to grandmother's house, and she hopes to win a new pair of skates from an upcoming pairs skating competition. But who will be her partner on the ice? Readers will enjoy the whimsical illustrations in this comical wintertime favorite.



Mirandy and Brother Wind

by Patricia McKissack

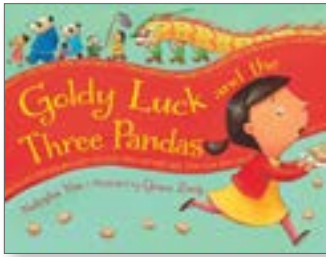
In this Caldecott Honor and Coretta Scott King Award-winning tale, a young girl named Mirandy wants to win a dance competition with the hopes of catching the wind as her partner. Mirandy spends hours attempting to catch the wind and ignores her friend Ezel, who wants to be her partner. Some of the characters in this story speak to each other informally, just as all cultures have unique vernaculars and ways of communicating.



Brothers of the Knight

by Debbie Allen

This contemporary retelling of *The Twelve Dancing Princesses* will inspire the inner dancer in all of us. The firm, yet loving father of twelve boys, Reverend Knight is trying to uncover the truth behind why each and every morning all of his son's sneakers turn up overly worn and dirty. Reverend Knight hopes his newly-employed nanny, Sunday, is able to solve this mystery of the stinky and soiled shoes. Students will revel in the elaborate illustrations of Harlem, New York and the detailed facial expressions from this zany cast of characters. The book includes quick mentions of a character's rear end and references to attractive females.

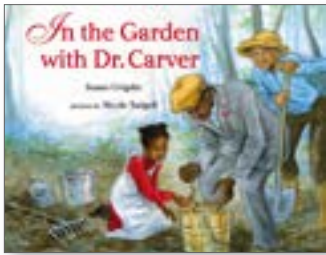


Goldy Luck and the Three Pandas

by Natasha Yim

Readers will make strong connections to the traditional tale of “Goldilocks and the Three Bears” when they read the comical and contemporary version. On Chinese New Year, Goldy’s mother sends her off to deliver a plate of turnip cakes at the neighbor’s house. After stumbling through an open door, Goldy discovers the Chan family isn’t home yet and gets into trouble by testing out their food and furniture. What will happen when the Chan family returns? Readers will laugh themselves to tears with this familiar tale of friendship and forgiveness.

Knowledge Domain 4: Plants



In the Garden with Dr. Carver

by Susan Grigsby

This text introduces students to one of the most notable American scientists and inventors of modern time, Dr. George Washington Carver. In Alabama during the early 1900s, Dr. Carver visits a small town on a wagon he calls his “moveable school” stocked with seeds, plants, and tools. The story is told from the perspective of a young girl, Sally, who shares how Dr. Carver came to her school one day to share his knowledge of plants and demonstrates how to care for the plants and the soil.



Patience, Miyuki

by Roxanne Marie Galliez

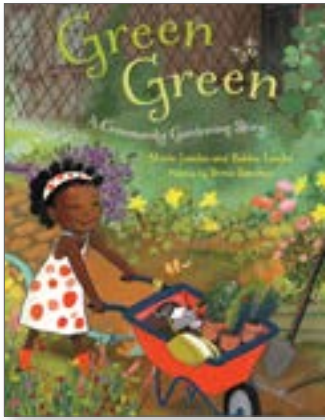
In this story, readers meet the titular character, Miyuki, who can't wait to spend a spring day in the flower garden with her wise grandfather. Miyuki notices that all of the flowers have begun to bloom except for one stubborn bud. Readers follow Miyuki through her lush and magical garden as she attempts to devise a plan to get her flower to bloom. Will she follow her grandfather’s advice to be patient? Readers will enjoy the bright geometric patterns and the intricate illustrations of colorful birds, flowing water, oversized insects, and of course, Miyuki’s flowers.



Rosita and the Night of the Radishes

by Dorothy Thurgood Manning

This is a charming fantasy that introduces young readers to the Annual Radish-Carving Festival in Oaxaca, Mexico. Students will be inspired by the story of Rosita as they find out why she chose to enter the contest and what she hopes to do with the prize money. The tale includes some Spanish words and a handy glossary to assist with any unfamiliar vocabulary.



Green Green: A Community Gardening Story

by Marie Lamba and Baldev Lamba

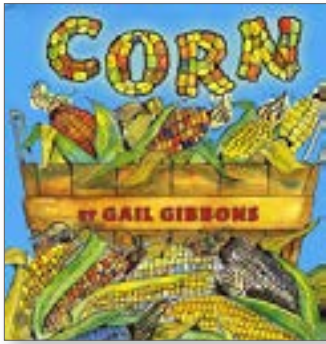
Students will enjoy the use of rhyme in this powerful story of an urban community coming together to plant something beautiful. Readers will find inspiration as they watch community members of all ages come together to clear a neglected plot of earth and transform it into something wonderful for all to enjoy.



The Dandelion Seed's Big Dream

by Joseph Anthony

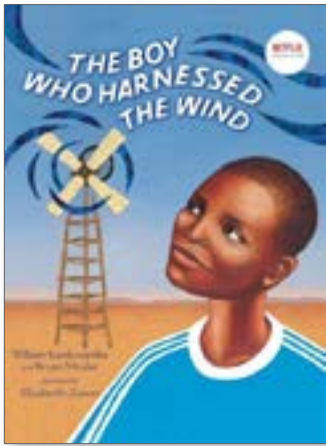
Readers will be amused by the long and sometimes treacherous journey of a floating dandelion seed looking for a good place to become a flower. Students will watch from the seed's point of view as he makes his way from the countryside to the city. The stunning artwork will attract students, and the text will unearth an important lesson on the power of perseverance.



Corn
by Gail Gibbons

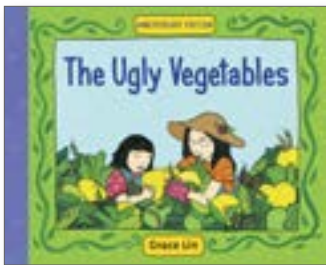
This nonfiction title offers an overview of corn, from its origins as a plant cultivated by Native Americans through the present day. Readers will learn details about the types of corn and how they are used. The colorful images will engage readers while they learn ways corn is cultivated and harvested.

Knowledge Domain 5: Farms



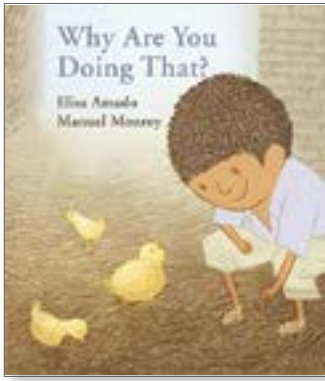
The Boy Who Harnessed the Wind, Young Reader's Edition
by William Kamkwamba

This true story introduces a brilliant young Malawian boy named William Kamkwamba. In this uplifting and inspirational story, William hopes to turn his interests in science and engineering into a creative solution to save his farming village that is suffering from drought and famine. Readers will be amazed by William's willpower as he constructs a windmill out of old bicycle parts and scrap metal that will bring water and electricity to his village.



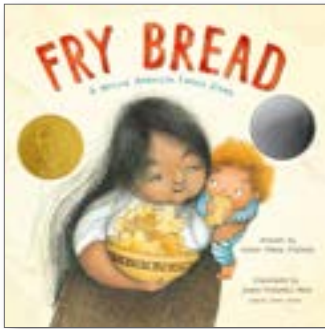
The Ugly Vegetables
by Grace Lin

This text is the perfect addition to any classroom library as readers identify with the main character who compares the “ugly” vegetables growing in her family garden to the neighbor’s beautiful flower gardens. The rich vocabulary and bright illustrations found throughout this book will delight readers as they learn the names of popular vegetables in Chinese cuisine while discovering an important lesson about being proud of our differences.



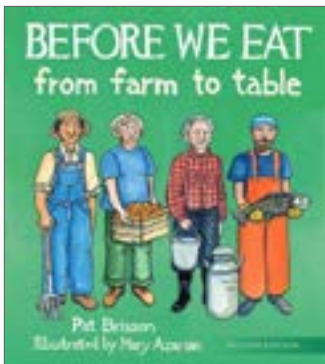
Why Are You Doing That?
by Elisa Amado and Manuel Monroy

Readers will discover how fruits and vegetables are grown and the hard work required to care for animals and plants in this charming picture book. The main character, Chepito, is an inquisitive boy who encounters and learns from several people in his Central American farming community. The intricate illustrations and linear plotline will entertain readers while also sharing valuable information about food production.



Fry Bread: A Native American Family Story
by Kevin Maillard

This is the perfect read-aloud book, as it introduces students to a popular side dish in some contemporary Native American communities. This book is a celebration of fry bread and the people who enjoy it! The author's note at the end adds context, a fry bread recipe, and additional information about Native American groups. Use this text to make connections between fry bread and the essential ingredients in fry bread that originate from farms.



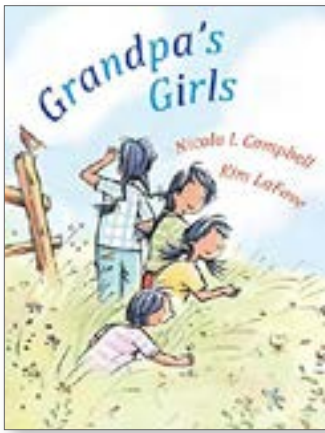
Before We Eat: From Farm to Table
by Pat Brisson

This is an excellent resource as students begin to learn where food originates and the many people who grow and transport it. This rhyming picture book contains a message of gratitude and appreciation while also introducing children to domain-specific vocabulary.



The Gigantic Turnip
by Aleksei Tolstoy and Niamh Sharkey

This delightful Russian folktale introduces young readers to an older couple who enjoy tending their vegetable garden. When it is time to harvest their vegetables, one enormous turnip requires the help of many four-legged friends to move it. The repetition and quirky illustrations throughout will have young readers returning to this humorous story again and again.



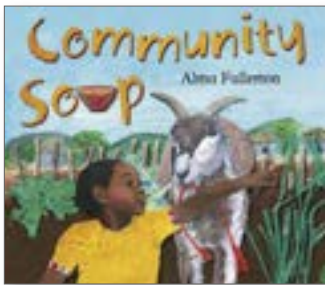
Grandpa's Girls
by Nicola I. Campbell

This nostalgic text tells the story of four girls spending a warm summer day at their veteran grandfather's farm in the country. The four girls enjoy their time exploring the farm, playing with the animals, and learning more about their loving grandfather through stories of his past.



Rainbow Stew
by Cathryn Falwell

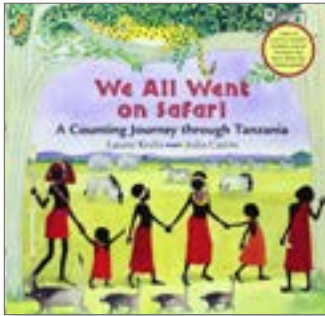
This is a rhyming story of three children anxiously looking forward to playing outside with their gardening grandfather. Unfortunately, it begins to rain, but their grandfather makes the best of the soggy situation. The children excitedly join their grandfather in the mud and rain to harvest some of his most colorful vegetables.



Community Soup
by Alma Fullerton

This is a tender nursery rhyme-style story about a classroom of young students from Kenya working together to gather vegetables for the soup they are preparing. But Kioni's mischievous goats get loose and end up causing havoc in the garden. The delightful artwork by Alma Fullerton enhances this book about community gardening and cooperation.

Knowledge Domain 6: Native Americans



We All Went on Safari

by Laurie Krebs

Prepare for a memorable adventure across the grasslands of Tanzania in this charming counting book. Follow along as a group of friends finds a variety of wildlife in the Serengeti plains as they count to ten in Swahili. Students can extend their domain learning about indigenous tribes and their environments by reading this selection. The back matter for this rhyming book includes a pronunciation guide to counting in Swahili, notes about the featured animals, and important facts about the Maasai people and Tanzania.



Rainbow Weaver

by Linda Elovitz Marshall

Rainbow Weaver is a delightful bilingual story that will introduce readers to Ixchel, a young girl who is eager to learn the ancient Mayan tradition of weaving from her mother. Since her mother has no spare thread, the ingenious Ixchel repurposes discarded plastic bags littering her Guatemalan village and weaves her own rainbow fabrics to sell. Readers can extend their learning of indigenous weaving traditions in the domain by reading this modern selection.



The Outfoxed Fox

by Tim J. Myers

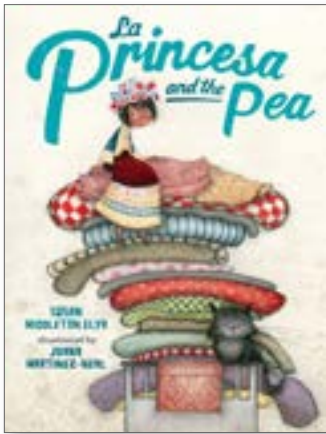
This text introduces students to a story of two foxes who are trying to devise a plan to get a skillful hunter to stop hunting foxes in the mountains of Japan. The older fox is annoyed with the younger fox's simplistic plan for stopping the hunter, but when the older fox executes his more complicated plan, he finds himself in an unfortunate situation. Use this text to draw comparisons between this Japanese tale and Native American trickster tales.



Bowwow Powwow
by Brenda J. Child

This 2020 American Indian Youth Literature Award-winning bilingual picture book follows the magical story of a young Ojibwe girl, Windy Girl, who is attending a powwow with her uncle and dog. While at the powwow, Windy Girl is enthralled with the dancing and the cultural elements of her people, but she falls asleep and has a dream of a powwow of dogs and cats. This is a great introduction to Ojibwe culture, powwows, and the significance of storytelling.

Knowledge Domain 7: Kings and Queens



La Princesa and the Pea
by Susan Middleton Elya

This Peruvian retelling of the classic fairytale will capture readers' attention with its bright and attractive illustrations and clever rhyming text. The prince is looking for a potential mate, but his mother becomes involved in his decision-making process. Students can utilize context clues or the included glossary to determine the meaning of unknown words in Spanish. Comparisons will be made between the original story and this modern retelling, which won the Pura Belpré Medal for Illustration in 2018.



Sootface: An Ojibwa Cinderella Story
by Robert D. San Souci

Sootface is the youngest sister, treated horribly and forced to complete chores for her cruel older sisters in this Ojibwa version of "Cinderella." Sootface is recognized for her humility and kindness by gaining the admiration of a strong and sought-after warrior who is completely invisible until he meets his true love.



In a Small Kingdom

by Tomie dePaola

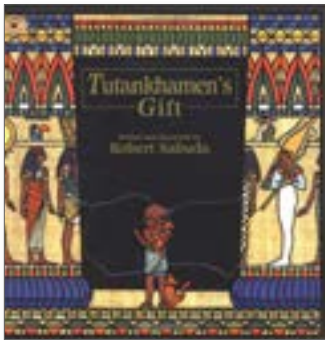
This text is a fairy tale set in a small kingdom along the Silk Road. Tomie dePaola created this charming story centered around a young prince who recently lost his beloved father. The prince is declared the king's successor, but things become complicated when jealousy overcomes the prince's older half-brother, resulting in the destruction of the magical Imperial Robe. Superb artwork by Doug Salati helps to tell the story of how the villagers come together to save the throne and their new king.



Prince & Knight

by Daniel Haack

This text tells the story of a prince who is being pressured by the king and queen to find a potential bride, but he's not interested in any of the women he meets. When the brave prince is faced with a ferocious dragon that threatens the kingdom, a gallant knight in shining armor joins him to fend off the destructive beast. After the brave knight removes his helmet, the prince and the knight have an instant connection that results in marriage.



Tutankhamen's Gift

by Robert Sabuda

This story is based on the life of young Tutankhamen and how he became one of the most notable pharaohs in Egyptian history. After his honorable father and tyrannical brother passed away, Tutankhamen replaced them as pharaoh. This selection highlights the life, customs, and religious beliefs in Ancient Egyptian culture.

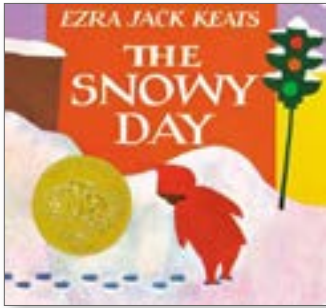


The Golden Sandal: A Middle Eastern Cinderella Story

by Rebecca Hickox

This selection introduces readers to Maha, who lives with her fisherman father, tyrannical stepmother, and selfish stepsister. A kind gesture from Maha brings a magical red fish into her life, as well as an opportunity to attend a celebration for an upcoming wedding.

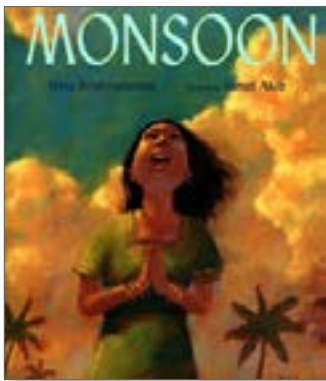
Knowledge Domain 8: Seasons and Weather



The Snowy Day

by Ezra Keats

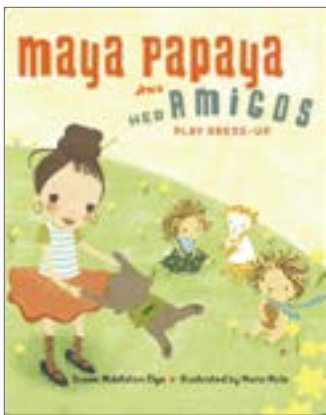
This Ezra Jack Keats classic follows the adventures of a young boy as he observes his winter wonderland neighborhood after snowfall. In this Caldecott Medal-winning picture book, readers will be introduced to Peter, who finds innocent enjoyment in shaking the newly fallen snow off the trees, inspecting his footprints, and making snow angels. *The Snowy Day* is the perfect selection for a wintertime story that tells of the beauty of nature in an urban setting.



Monsoon

by Uma Krishnaswami

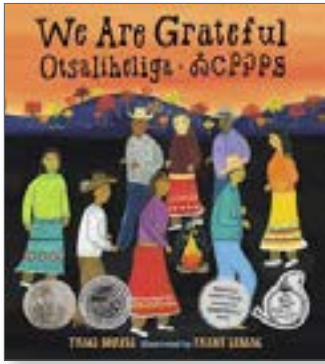
This text tells the story of a young girl anxiously anticipating a monsoon to quench the hot, dry landscape of her northern India town. The impeccable illustrations depict the pattern of the seasons that is required of life and the beauty of the place the young girl calls home. Rich vocabulary and descriptive language help tell this beautiful story of monsoons and life in a bustling Indian town.



Maya Papaya and Her Amigos Play Dress-Up

by Susan Middleton Elya

This is an adorable story of a young girl who finds joy in imaginative play while observing the changes in the environment and weather during the seasons of the year. The story follows Maya as she chooses different clothes for her toys and pets based on the weather. Readers will enjoy the sprinkling of Spanish words in this poetic text about the seasons.



We Are Grateful: Otsaliheliga

by Traci Sorell

This is a beautiful and meaningful story of a modern Cherokee family, their gratitude for nature, and their celebration of the seasons. Follow this family through an entire year while learning more about Cherokee culture and traditions. The author's note includes a glossary and information about the Cherokee syllabary with a pronunciation guide.



Snow is Falling

by Dr. Franklyn M. Branley

This is a fantastic selection for any classroom learning about snow. The author highlights the importance of snow to the planet—and the dangers of too much snow—in this nonfiction text that reads like a narrative. This informative book also contains additional activities and experiments that are perfect for any classroom.

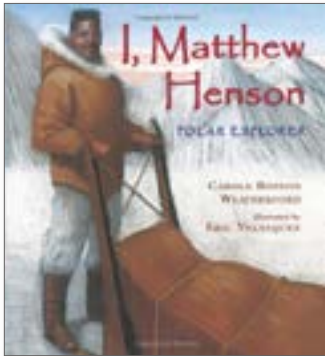


The Weather Girls

by Aki

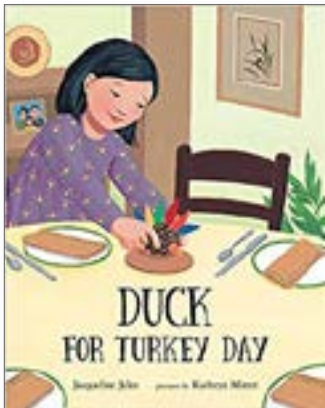
This rhyming picture book introduces readers to the cycle of the seasons with a diverse group of girls. The playful girls celebrate changes in weather through various seasonal activities, including picking apples and playing in the snow.

Knowledge Domain 9: Columbus and the Pilgrims



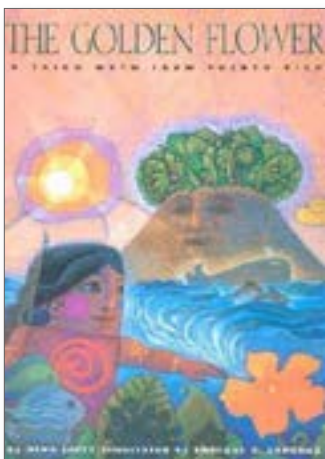
I, Matthew Henson by Carole Boston Weatherford

Students can extend their learning about explorers in the domain by reading this tale, which highlights the life and work of Arctic explorer Matthew Henson. In the text, readers will be introduced to a man who was able to overcome adversity and sail around the world in the early 1900s. Some young audiences may be sensitive to a sentence that mentions the starving explorers and their need to consume the sled dogs for food. Readers will discover how Henson eventually became one of the first people to reach the North Pole.



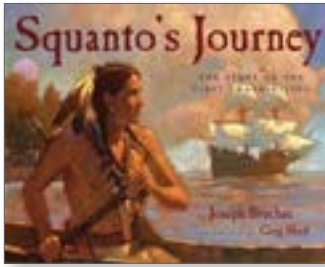
Duck for Turkey Day by Jacqueline Jules

Readers will be introduced to Tuyet, a young girl excited to celebrate Thanksgiving with her family, in this engaging story. Tuyet is upset that her Vietnamese-American family is preparing duck for the holiday and not turkey. *Duck for Turkey Day* is a sensitive book about tolerance and the importance of family during Thanksgiving.



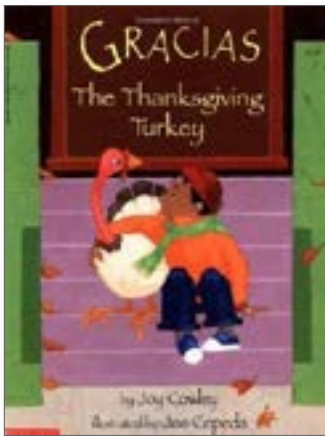
The Golden Flower by Nina Jaffe

A creation myth story focused on the Taino, the original people of the West Indies, this text provides an entertaining explanation of how a beautiful golden flower was the source of the earth's water and sea life. Beautiful illustrations capture the magic and wonder of this myth. Students can extend their learning about Native Americans and Christopher Columbus by reading this creation story about the Taino who inhabited Puerto Rico when Columbus traveled across the Atlantic Ocean.



Squanto's Journey: The Story of the First Thanksgiving by Joseph Bruchac

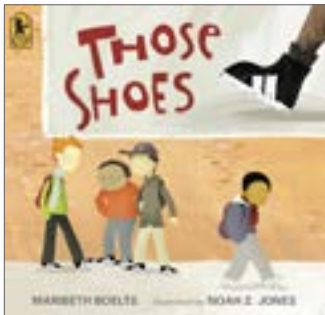
This is the story of the first Thanksgiving, told from the perspective of a Pokanoket man, Squanto. Readers will discover what life was like for some Native American communities before the arrival of Europeans in Plymouth, Massachusetts. Squanto showed the English settlers how to plant various crops and the methods to hunt and fish. Life-like illustrations add to the richness of the vocabulary in this early American history story.



Gracias, The Thanksgiving Turkey by Joy Cowley

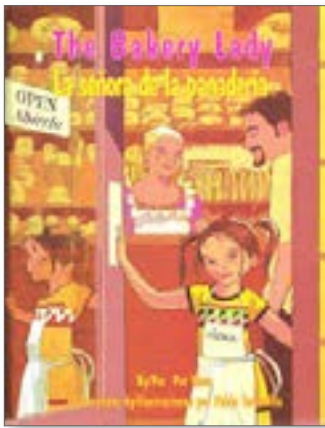
Readers will be entertained by the humorous and suspenseful tone in this text. Meet Miguel, a young boy in New York City, who receives a surprise delivery from his father that contains a live turkey. Miguel befriends and protects the turkey that was intended for Thanksgiving dinner. This book contains some references and images pertaining to the Catholic religion. Students can utilize context clues to uncover the meanings of Spanish words in this seasonal delight.

Knowledge Domain 10: Colonial Towns and Townspeople



Those Shoes by Maribeth Boelts

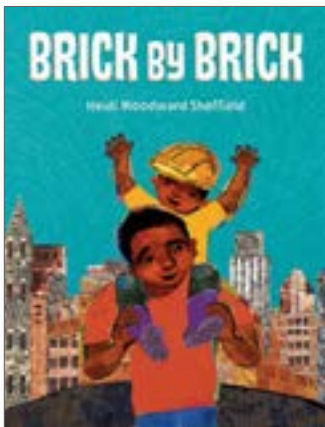
Students can extend their learning about cobblers in the domain by reading this adorable story that centers around a young boy and shoes. In the story, Jeremy is taught a lesson of wants vs. needs as he navigates his jealousy over a popular pair of sneakers. Students will enjoy this relatable story of gratitude and empathy.



The Bakery Lady

by Pat Mora

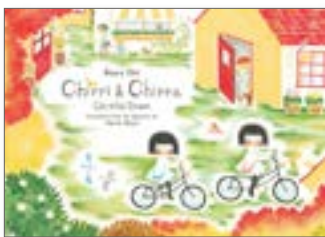
Students can extend their learning about bakers in the domain with this text, which centers around an intergenerational family and their bakery. Young readers will relate to Monica, who has aspirations of becoming a baker after spending so much time living above her grandparents' bakery. Monica follows her dreams and practices her baking skills in preparation for an upcoming holiday. *The Bakery Lady* is a bilingual story told in both English and Spanish.



Brick by Brick

by Heidi Woodward Sheffield

Readers can extend their learning about bricklayers in the domain by reading this modern story about Luis and his bricklayer father. This beautiful story follows a day in the life of Luis, who is working hard at school while his father constructs buildings in the city. *Brick by Brick* tells a story of determination and turning dreams into reality with illustrations that capture life in the city for this lovely family.



Chirri & Chirra, On The Town

by Kaya Doi

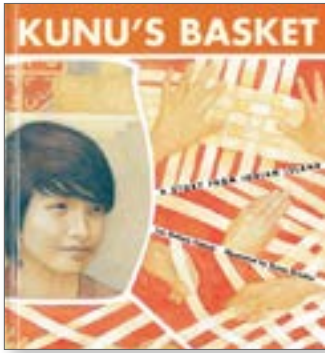
Students can extend their learning about life in a small town in the domain by reading this story of twin girls exploring an enchanting town full of colorful shops. Follow Chirri and Chirra on their bicycles as they visit a yarn shop, a weaver, and their neighbors. Beautifully detailed pictures help to tell this charming story of small town life.



Quinto's Neighborhood

by Ina Cumpiano

Students can extend their learning about life in a small town in the domain by reading the story of Quinto and his love for his neighborhood. Everyone around Quinto has an important job, none of which is stereotyped by gender, that contributes to the town. This would be an excellent selection to use for discussing community helpers with a young audience.

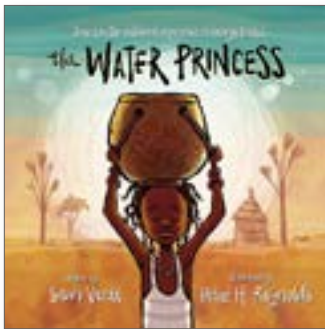


Kunu's Basket: A Story from Indian Island

by Lee DeCora Francis

In this story, readers will discover that Kunu's family has a long family tradition of weaving baskets. Readers can extend their domain learning about the artistry and hard work of weavers and dressmakers by learning more about this intricate skill. Kunu is reluctant to construct his own basket, because weaving the ash strips doesn't come easy to him, but Kunu's grandfather gently reminds him of the patience that is needed.

Knowledge Domain 11: Taking Care of the Earth



The Water Princess

by Susan Verde

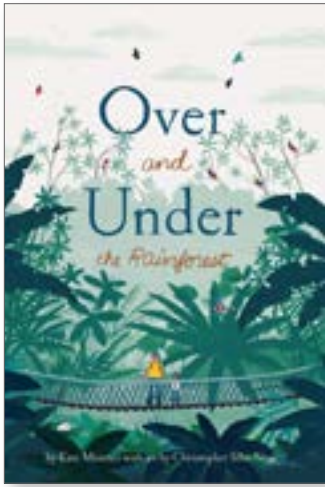
Princess Gie Gie's kingdom is a gorgeous landscape of wide open plains and clear blue skies. Despite the beauty of her village, Princess Gie Gie's kingdom has no clean water, so she and her people must walk several miles in the blazing sun to access water from a river. *The Water Princess* is a thought-provoking story that invites young readers to experience what water scarcity is like for one community.



The Boy Who Grew a Forest: The True Story of Jadav Payeng

by Sophia Gholz

This text is an inspiring environmental story of a young boy, Jadav, who lives on a small river island in northern India devastated by deforestation and the erosive effects of monsoon season. In an effort to save his island home and surrounding ecosystem, Jadav takes action and plants bamboo saplings that eventually have a long-lasting impact on this community.



Over and Under the Rainforest

by Kate Messner

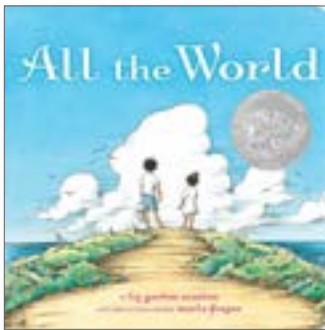
This delightful nonfiction text follows two brothers as they explore a lush Costa Rican Rainforest. The adventurous duo point out some of the amazing wildlife found in this diverse ecosystem. The author includes back matter with additional information to share with young readers about the wildlife the pair encounters.



We Are Water Protectors

by Carole Windstrom

We Are Water Protectors features an Ojibwe girl and her community who are called to action when their water sources are threatened by the construction of an oil pipeline. According to the text, water is the first medicine that all life requires and therefore must be protected. Thoughtful, poetic words and a beautiful color palette tells the story of this community and their call to activism.



All the World

by Liz Garton Scanlon

This Caldecott Honor Book shares the importance and connection of all things (big and small) on the planet. The whimsical illustrations enhance this poem that tells of a wonderful day with a diverse group of friends and families sharing lovely moments in nature across the world.

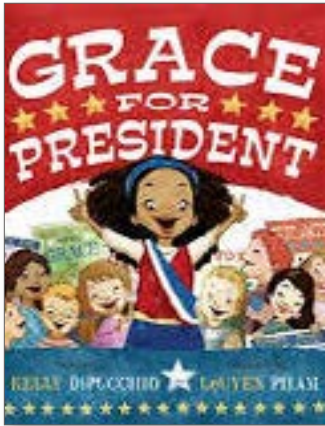


My Friend Earth

by Patricia Maclachlan

Lyrical text and beautiful illustrations follow the cycle of the seasons as Earth awakens from her wintertime slumber into a world full of life in the spring. Follow Earth as she cares for the land, sea, sky, and all the animals who live there. This selection includes several die-cut pages that will engage the reader while they learn about the amazing things Earth does.

Knowledge Domain 12: Presidents and American Symbols



Grace for President

by Kelly DiPucchio

This is the perfect picture book to introduce young readers to the concepts of elections, the Electoral College, and gender in politics. After learning about the presidents of the past, Grace wants to know why there aren't any female presidents. This inspires Grace to run for school president with aspirations of one day being in the White House as President of the United States.



Apple Pie 4th of July

by Janet S. Wong

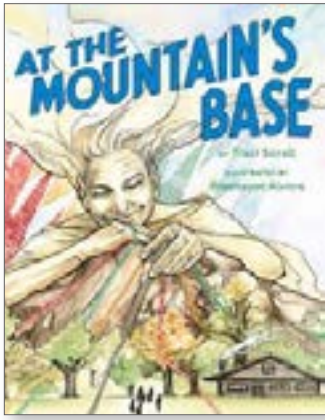
This is an adorable story that shares the unique perspective of a young Chinese-American girl who is annoyed that her family's restaurant is open on the 4th of July. While helping out in the restaurant, the main character is convinced that no one would want to eat Chinese food on this holiday. As the day goes by, she is surprised by the number of people ordering Chinese food from the restaurant before the evening fireworks display.



Sonia Sotomayor: A Judge Grows in the Bronx

by Jonah Winter

This text shares the inspirational story of how one person was able to rise up against adversity and prejudice to become the first Latin-American Supreme Court Justice in the United States. Readers will follow Sonia in this bilingual biography from her childhood in the Bronx to her nomination for the Supreme Court.



At the Mountain's Base

by Traci Sorell

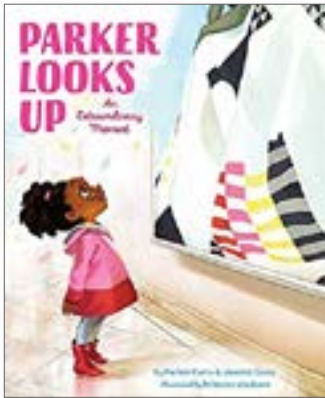
A Cherokee family gathers together in their cabin at the base of the mountain beneath a great hickory tree and shares their dreams of hope, peace, and togetherness. Students will enjoy this familiar story of a military family anxiously awaiting for the return of their loved one who is serving as an Air Force pilot.



If You're Going to a March

by Martha Freeman

Students will love this fantastic guide with practical child-friendly advice and information about what to expect when attending a protest march. This delicate text also shares the reasoning for protest marches and how to bring kindness and love to the march.



Parker Looks Up: An Extraordinary Moment

by Parker Curry

This story tells the true story of a young girl, Parker, who visits the National Portrait Gallery in Washington D.C. Parker is awestruck and inspired by the portrait she sees of former First Lady Michelle Obama. This is a riveting story with vivid illustrations and a powerful message.



Sofia Valdez, Future Prez

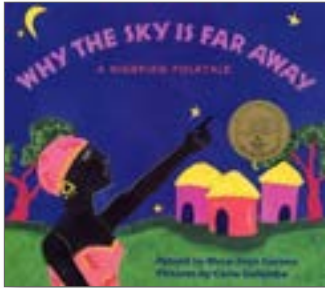
by Andrea Beaty

This rhyming picture book tells a heartwarming story of a young community organizer in the making. Sofia is disappointed when her beloved grandfather is injured at a landfill and can no longer walk her to school in the morning. Sofia makes plans to construct a park in place of the landfill with the hopes of making a difference in her community.

Grade 1

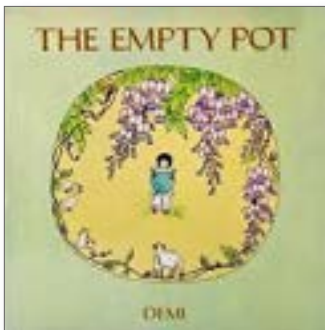
Grade 1 Trade Book List

Knowledge Domain 1: Fables and Stories



Why the Sky Is Far Away: A Nigerian Folktale by Mary-Joan Gerson

A compelling Nigerian folktale, this story tells of the importance of taking care of the earth and all of its resources. The people in this story take advantage of the abundant sky, and because of their lack of gratitude and ignoring the sky's warnings, the sky takes its resources away. The dramatic illustrations and intriguing plot will have young readers return to this ancient folktale again and again.



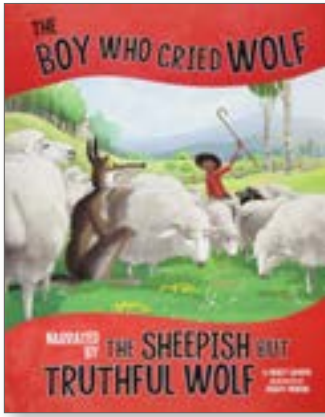
The Empty Pot by Demi

This Chinese folktale will introduce young readers to the honest and noble Ping. Ping competes with other children in the empire to grow the perfect flower from a seed in order to become the emperor's successor. This timeless story of integrity by Demi makes *The Empty Pot* the perfect addition to any classroom library.



Doña Flor: A Tall Tale About a Giant Woman with a Great Big Heart by Pat Mora

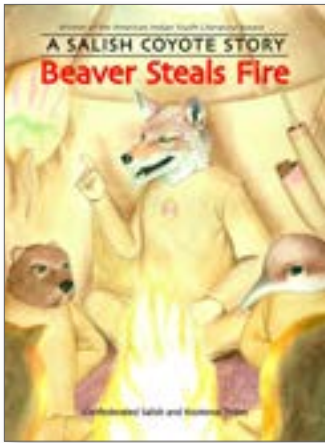
This is a charming tale about a giant lady with an equally big heart who loves and cares for all the families and animals in her pueblo. Doña Flor provides her neighbors with food, shelter, and even security when a massive puma threatens the community. The Spanish words and phrases throughout add to this wonderfully written and illustrated tall tale by Pat Mora.



The Boy Who Cried Wolf, Narrated by the Sheepish But Truthful Wolf

by Nancy Loewen

Students will love this delightful twist on the classic Aesop fable. In this version, readers meet Whisper the wolf, who shares his humorous first-person perspective of what happened with the shepherd boy and his flock of sheep. The introduction includes a condensed version of “The Boy Who Cried Wolf” for added context.

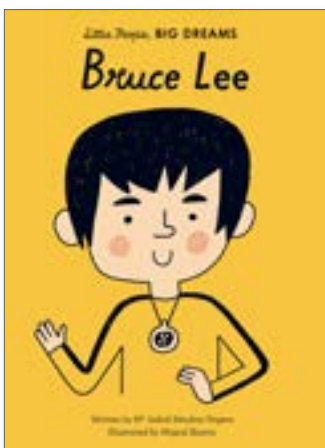


Beaver Steals Fire: A Salish Coyote Story

by Confederated Salish and Kootenai Tribes

In this fire creation tale from the Salish Native Americans, Coyote and Wren lead a group of animals to the sky, where some cruel animals are keeping fire. The land animals work together to trick the animals in the sky and bring back fire. At times, the animal characters make mistakes or hurt each other, but through cooperation and perseverance, they succeed.

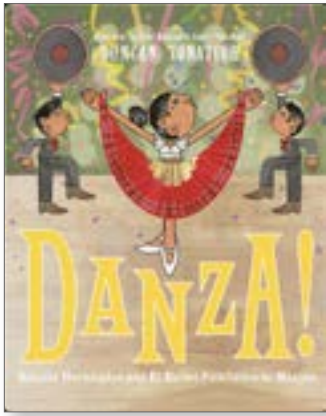
Knowledge Domain 2: **The Human Body**



Little People Big Dreams: Bruce Lee

by Maria Isabel Sanchez Vegara

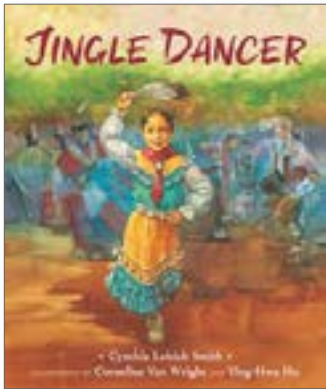
Students can extend their domain learning about exercise and the body’s muscles by reading this exciting text. Readers will learn about the life of acclaimed martial artist and film star Bruce Lee, who overcame adversity through determination and utilizing his remarkable skills in the martial arts.



Danza: Amalia Hernández and El Ballet Folklórico de México

by Duncan Tonatiuh

Readers can extend their domain learning about the body's muscles and the importance of exercise by reading this text by award-winning author Duncan Tonatiuh. The uniquely creative illustrations help tell this true story of Amalia Hernández, who grew up learning ballet and modern dance before discovering Mexican regional folk dances. Follow Amalia as she uses dance to tell stories and eventually opens her own dance company, El Ballet Folklórico de México.



Jingle Dancer

by Cynthia Leitich Smith

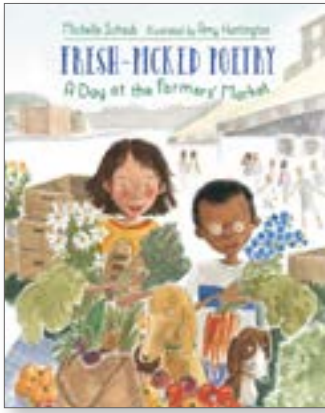
Students can extend their domain learning about the body's muscles by reading this sweet story of a young girl named Jenna who wants to dance at the powwow. Jenna's dress is missing the traditional tin jingle bells, but with practice and the assistance of her community, she is able to dance at the powwow. Delightful illustrations capture this beautiful and modern story of culture and determination.



The Doctor with an Eye For Eyes: The Story of Dr. Patricia Bath

by Julia Finley Mosca

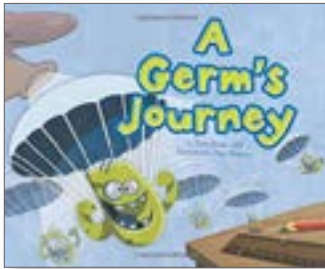
Students will appreciate the rhyming text and vivid illustrations in this biography. This charming story of persistence chronicles the life of Patricia Bath from her youth, when she faced racism and adversity, to the success she had as a pioneering inventor and eye surgeon in her adult life. The author's note shares valuable information about Dr. Bath and her work as an ophthalmologist and laser scientist.



Fresh-Picked Poetry: A Day at the Farmers' Market

by Michelle Schaub

Students can extend their understanding of the importance of a healthy diet by reading this collection of poems that narrate a sunny day at an urban farmer's market, a place where fresh foods can be purchased. Over a dozen poems describe the displays of fruits and vegetables and the other sights, sounds, and smells at the market. The back matter includes beneficial reasons to attend a farmer's market and additional information on locating your local market.

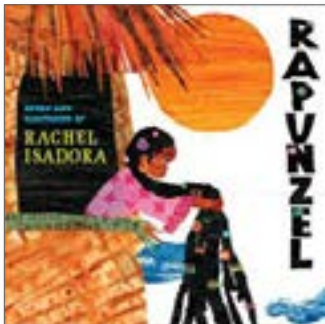


A Germ's Journey

by Thom Rooke M.D.

Readers can extend their understanding of germs and stopping their spread by reading this entertaining and informative book. This book follows the journey of germs as they spread and explains how we can protect ourselves from them.

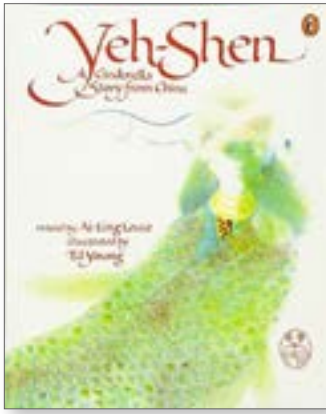
Knowledge Domain 3: Different Lands, Similar Stories



Rapunzel

by Rachel Isadora

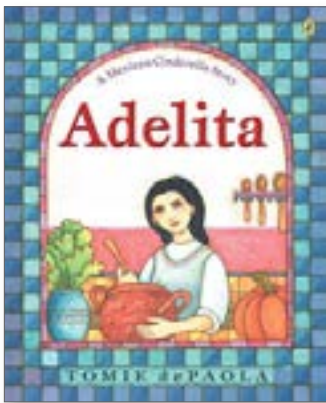
Award-winning author and illustrator Rachel Isadora retells the classic fairy tale "Rapunzel" with dazzling illustrations and a gorgeous African backdrop. Rapunzel is taken from her parents as a child and kept in a tower by an evil sorceress. Rapunzel's long black hair adorned with beads is perfect for climbing and escaping from the evil sorceress.



Yeh-Shen: A Cinderella Story from China

by Ai-Ling Louie

This text retells one of the oldest versions of “Cinderella.” Yeh-Shen’s cruel stepmother is jealous of Yeh-Shen’s beauty and gives her the most arduous chores to keep her from attending the spring festival. Yeh-Shen’s golden fish is killed by the evil stepmother. However, the fish’s bones contain magic that can grant wishes and transform Yeh-Shen into a beautifully dressed woman, ready for the spring festival in an azure blue gown and gold, fish-scaled slippers. This story contains some vivid situations; as always, please preview the text before sharing with students.



Adelita: A Mexican Cinderella Story

by Tomie dePaola

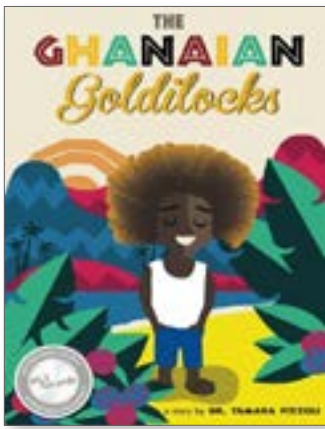
This is a retelling of “Cinderella” by Tomie dePaola. In this expertly illustrated story, students meet a cast of new characters, including Adelita and her selfish stepmother Doña Micaela, who forces Adelita into being the maid. When it’s time for the town’s fiesta, Adelita’s childhood nanny saves the day and transforms her with a beautiful gown. This book contains some words in Spanish and includes a glossary for easy reference.



The Rough-Face Girl

by Rafe Martin

Rafe Martin’s “Cinderella” retelling is about a young Algonquin girl mistreated by her two older sisters. Her cruel siblings force her to do all of the cleaning and cooking over the fire, which results in scars on her face. One day, a rich, powerful, and invisible man appears in her village with the hopes of meeting a future bride. Only the kindest and purest heart can see the invisible man, and the Rough-Face Girl has just that. This story contains some vivid images and situations: as always, please preview the text before sharing with students.

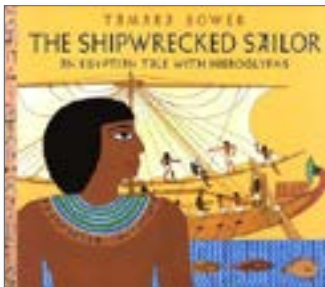


The Ghanaian Goldilocks

by Dr. Tamara Pizzoli

Students can extend their domain learning by reading this delightful and vividly illustrated tale. In this modern and humorous retelling, readers meet Kofi and his golden hair as he learns a lesson about honesty and consequences. This retelling includes information about Ghanaian culture and foods.

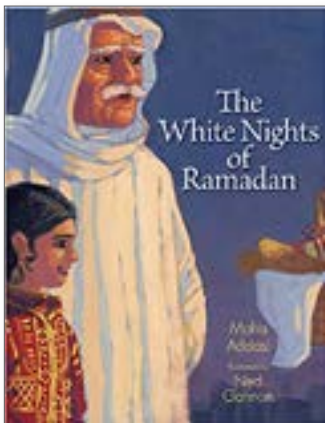
Knowledge Domain 4: Early World Civilizations



The Shipwrecked Sailor: An Egyptian Tale with Hieroglyphs

by Tamara Bower

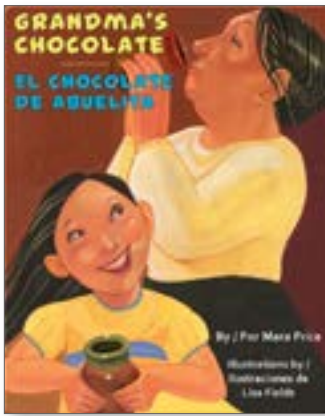
This is an ancient story of a shipwrecked sailor, Sadiki, who finds a friend and hope when he least expects it. Selected sentences from the story are translated in detailed hieroglyphs. The author includes notes about the story, an explanation of the symbols, and a map.



The White Nights of Ramadan

by Maha Addasi

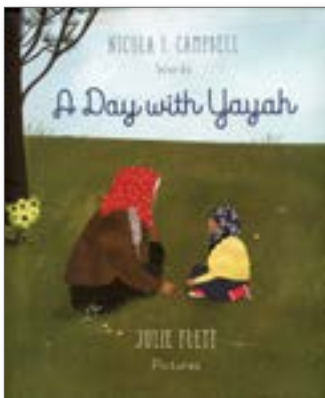
Readers can extend their domain learning about Islamic culture by reading this text, which highlights how a young Kuwaiti girl is preparing for a festival celebrated during Ramadan. Follow Noor and her family as they create candies to share with friends and neighbors during the Girgian Festival.



Grandma's Chocolate / El Chocolate de Abuela

by Mara Price

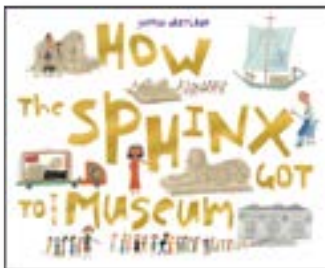
Students can extend their domain learning about ancient cultures by reading this bilingual story of tradition and culture. Sabrina's beloved grandmother is visiting from Mexico, and Sabrina is elated to learn more about her Mayan and Aztec ancestors and Mexican history. Sabrina learns about the traditional clothing and foods, including the main ingredient in chocolate, cacao seeds.



A Day with Yayah

by Nicola I. Campbell

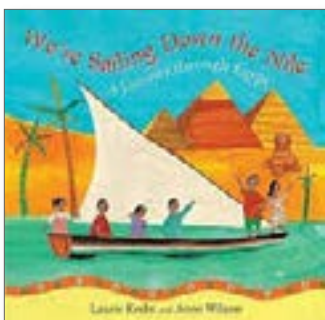
Readers can extend their domain learning about ancient cultures by reading this intergenerational story of Native American history and tradition. Nikki and her friends accompany Nikki's grandmother as they harvest wild plants in the fields and learn more about the language and culture of their ancestors. This heartwarming tale includes a glossary and pronunciation guide of indigenous words.



How the Sphinx Got to the Museum

by Jessie Harland

Young readers will learn about the preservation and exhibition of ancient Egyptian artifacts in this text. Follow a group of characters as they uncover the history of Hatshepsut's sphinx from its creation in Egypt to the exhibit in New York City's Metropolitan Museum of Art.



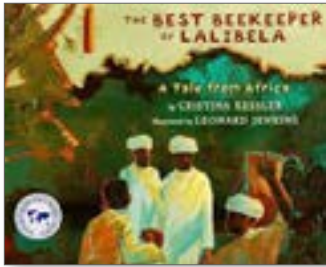
We're Sailing Down the Nile

by Laurie Krebs

Readers will extend their understanding of ancient Egyptian culture and architecture as they read this modern rhyming picture book about several friends sailing down the Nile River. The friends point out significant historical destinations along the way, including the Valley of the Kings, the pyramids of Giza, and the Great Sphinx.

Knowledge Domain 5:

Early American Civilizations



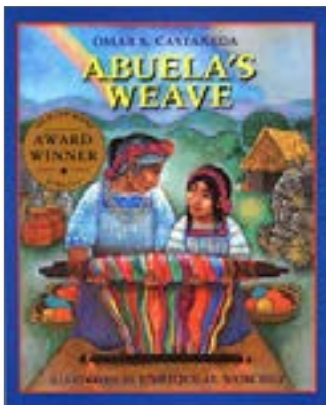
The Best Beekeeper of Lalibela: A Tale from Africa by Christina Kessler

Students can extend their domain knowledge of trade and markets by reading this Ethiopian tale about a young girl, Almaz, who aspires to become a beekeeper. This selection follows Almaz as she fights against adversity to achieve her dreams of making the best honey in her village.



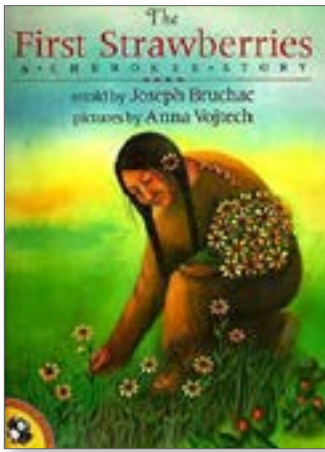
Bringing in the New Year by Grace Lin

Readers can extend their domain learning about ancient cultures and festivals by reading this contemporary story celebrating Lunar New Year. Grace Lin writes an exciting story of a Chinese-American family who is busily preparing food, decorations, and clothing for the upcoming Lunar New Year Festival.



Abuela's Weave by Omar S. Castaneda

This vividly illustrated tale of Mayan tradition tells the story of young Esperanza and her grandmother as they weave handmade blankets and Guatemalan shirts—called huipiles—to sell at their village festival. Esperanza is worried that their handmade goods will not be able to compete with the factory-made items for sale at the festival. Will she be surprised by what happens?

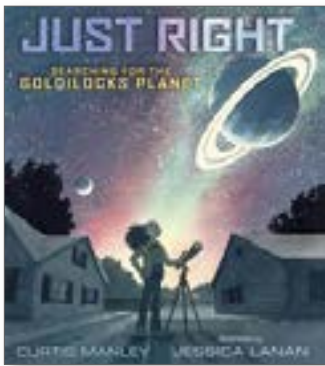


The First Strawberries: A Cherokee Story

by Joseph Bruchac

This tender retelling of a Cherokee folktale depicts a husband and wife who overcome the challenge of an argument. The sun acts as a mediator by growing a variety of berries to stop the wife from running away. The wife stops to pick the bright and beautiful strawberries as the husband rejoins her and apologizes.

Knowledge Domain 6: Astronomy



Just Right: Searching For the Goldilocks Planet

by Curtis Manley

Delightfully informative and gorgeously illustrated, this text shares an accessible glimpse at the ways scientists observe and collect information from other planets. A young girl visits a science museum with her family as she questions the possibility of life beyond Earth and learns about the conditions required for life.



A Big Mooncake for Little Star

by Grace Lin

Readers can explore literary approaches to the moon by reading this whimsical origin story about moon phases. Little Star and her mama bake a large round cake, and Little Star is warned not to touch it. However, Little Star wakes in the night and slowly she nibbles away at the mooncake, until there is nothing left but crumbs.



The Astronaut with a Song for the Stars

by Julia Finley Mosca

This text introduces young readers to the remarkable life and work of Dr. Ellen Ochoa, the first Latin-American female NASA astronaut and director. The rhyming text and vivid illustrations add to this encouraging biography that shares an aspirational message of never giving up on your dreams.



Mission to Space

by John Herrington

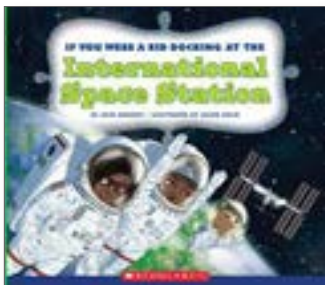
An excellent introduction to life as an astronaut, this book introduces John Herrington, the first Chickasaw NASA astronaut, as he prepares for his space shuttle mission to the International Space Station. This true story follows John's life from his interests as a child through his weightless space experiences in adulthood. This text includes photographs from his mission and a glossary of space-specific terms in Chickasaw.



If You Had Your Birthday Party on the Moon

by Joyce Lapin

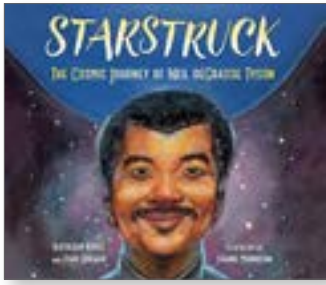
This entertaining picture book describes a birthday party on the moon and includes scientific facts pertaining to the moon. This engaging selection presents an explanation of why the typical party items and decorations function the way they do on the moon's surface. The author provides a glossary, additional reading suggestions, and recommended websites on this topic.



If You Were a Kid Docking at the International Space Station

by Josh Gregory

This text follows siblings Lucy and Tim while they spend time with Marie, their astronaut cousin who is preparing for a mission to the International Space Station. This fictional picture book contains factual information through vignettes, a glossary, a diagram of the Milky Way Galaxy, and a timeline of space travel.



Starstruck: The Cosmic Journey of Neil DeGrasse Tyson
by Kathleen Krull and Paul Brewer

Readers will enjoy this inspirational biographical picture book about American astrophysicist Neil deGrasse Tyson. The author describes Tyson's life, including the trip to the planetarium that galvanized his passion for outer space. The back matter provides a glossary and multimedia resources for additional information.



Mae Among the Stars
by Roda Ahmed

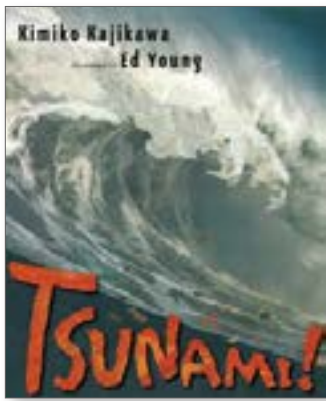
This selection is inspired by the true story of Dr. Mae Jemison, the first African American woman in space. The text describes her excitement for space exploration and her parents' encouragement dating back to her earliest childhood years. The author provides a note that details additional biographical information about Dr. Jemison's life, including the number of languages she speaks and her work as a medical officer for the Peace Corps.

Knowledge Domain 7:
The History of the Earth



Lizard from the Park
by Mark Prett

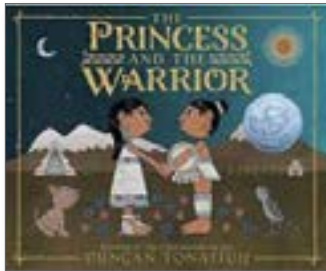
In this dinosaur tale, readers will be introduced to Leonard, a lonely boy living in New York City who happens upon a mysterious egg in a park. Leonard and his growing pet, Buster, explore New York City, visit a museum, and even ride the subway. The pair part ways when Leonard devises a creative solution to get Buster back to his family in the park.



Tsunami

by Kimiko Kajikawa

Readers can extend their understanding of Earth's natural phenomena by reading this fictional selection describing how one man's courage saved many lives from an approaching tsunami. Everyone in this seaside village is together celebrating a festival except for Ojiisan, who feels a sudden earthquake and notices the receding ocean. Ojiisan is called to action and warns the villagers by making a tremendous sacrifice.



The Princess and the Warrior: A Tale of Two Volcanoes

by Duncan Tonatiuh

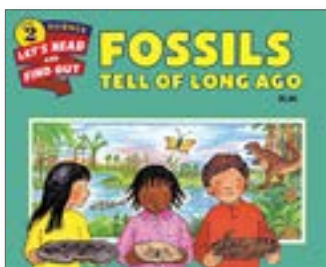
In this Mexican legend, readers will discover how many cultures have creation myths explaining how things in the natural world came into existence. Izta is a princess who falls in love with Popoca, a warrior who fails to meet the emperor's standards for his daughter. The emperor promises he will accept Popoca if he defeats an enemy in battle. Izta takes a potion that makes her fall into a deep sleep after being told Popoca was killed in the war. Teachers can use this creation myth to describe one culture's explanation of the two volcanoes that overlook present-day Mexico City.



Coyote and the Sky: How the Sun, Moon, and Stars Began

by Emmett "Shkeme" Garcia

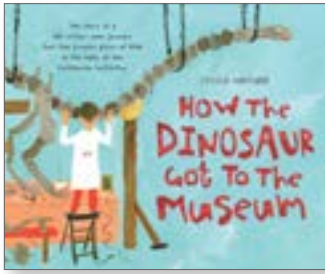
In this Southwest Pueblo myth, students will discover how animals came to live on Earth as well as how the sun, stars, and moon were placed in the sky. Striking illustrations accompany this text that describes how Coyote tricked the other animals and how he was punished for his actions.



Fossils Tell of Long Ago

by Alik

This informational picture book provides a thorough but age-appropriate explanation of fossils. Readers will discover exciting facts about the formation of fossils and why scientists study these ancient and valuable keys to our past.



How the Dinosaur got to the Museum

by Jessie Hartland

In this informational picture book, readers will learn about the discovery of a fossilized dinosaur, the excavation process, and the fossils' journey to a natural history museum. The rich vocabulary, colorful illustrations, and repetition provide opportunities for students to extend their understanding of dinosaurs.



What If You Had T. Rex Teeth!?: And Other Dinosaur Parts

by Sandra Markle

What would it be like to wake up with a long neck like the Brachiosaurus? This imaginative picture book explores unique dinosaur adaptations and what would happen if humans shared their distinctive features. This book introduces readers to a variety of dinosaurs and several intriguing facts about them.

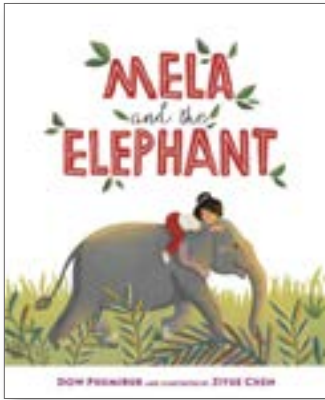
Knowledge Domain 8: Animals and Habitats



Over and Under the Pond

by Kate Messner

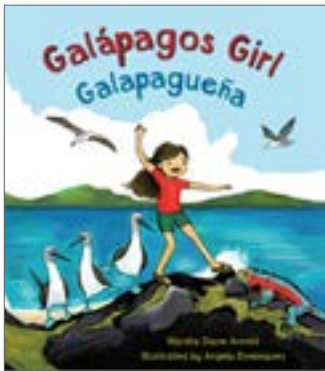
This text introduces readers to the vast and wondrous ecosystem of plants and animals found in a mountain pond. The striking full-page illustrations of a mother and son sharing a day together in a canoe paired with the poetic yet informational text make this a perfect addition to any library. The back matter includes additional information about the animals featured in the artful illustrations.



Mela and the Elephant

by Dow Phumiruk

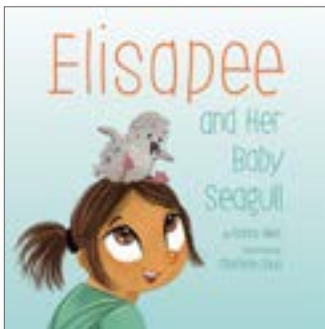
Mela learns an important lesson about kindness in this modern fable set in Thailand. Prepare for an adventure when Mela needs help after a mishap on the river and none of the animals in the jungle agree to help her.



Galápagos Girl

by Marsha Diane Arnold

This bilingual picture book in Spanish and English illustrates the life of conservationist Valentina Cruz and her adventures around her picturesque Galápagos island of Floreana. Valentina loves her island and all the unique and abundant wildlife that inhabit this Pacific Ocean paradise. Her passion for animals and protecting her island home inspired Valentina's decision to become a biologist and naturalist guide.

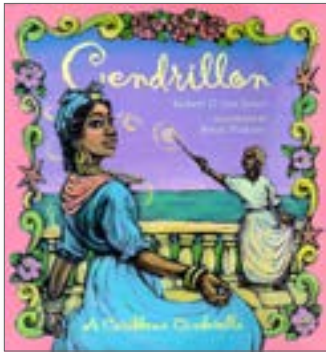


Elisapee and Her Baby Seagull

by Nancy Mike

Readers will experience a seaside adventure with Elisapee and her family in this text. One day, Elisapee's father brings home a baby seagull for her to raise, and the two become very close. How will Elisapee react when it's time to say goodbye to her feathered friend? This beautifully illustrated and heartwarming story is a fantastic conversation starter to teach empathy when caring for animals.

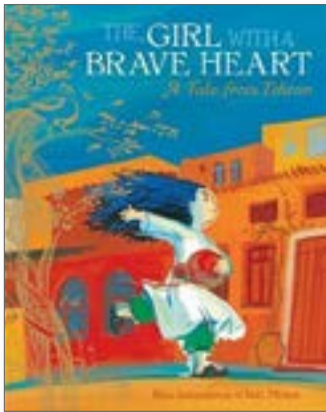
Knowledge Domain 9: Fairy Tales



Cendrillon: A Caribbean Cinderella

by Robert D. San Souci

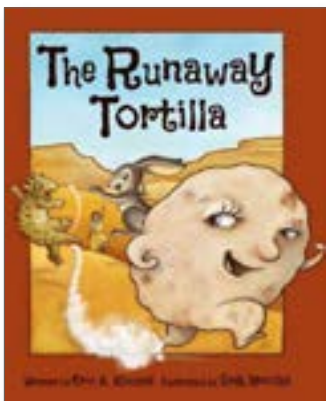
This story is a unique retelling of the classic fairy tale “Cinderella” told from the perspective of her godmother. Cendrillon’s stepmother treats her poorly and forbids her to attend the upcoming birthday party celebration for a wealthy heir. However, Cendrillon’s godmother uses her magical powers to create a gorgeous gown and horse-drawn carriage to whisk her away to the ball.



The Girl with a Brave Heart: A Tale from Tehran

by Rita Jahanforuz

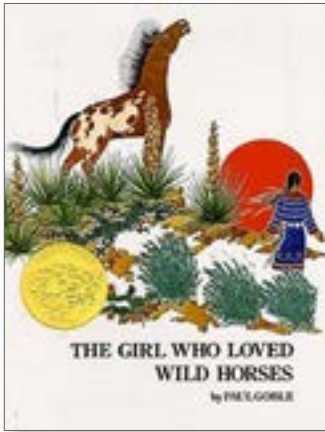
This text tells a “Cinderella”-style story of a brave young girl named Shiraz who lives with her stone-hearted stepmother and stepsister in Tehran, Iran. In this version, Shiraz accidentally drops a ball of yarn into an old woman’s yard and is instructed by the woman to complete a series of tasks. Shiraz is rewarded when she listens to the old woman’s heart and not her words.



The Runaway Tortilla

by Eric A. Kimmel

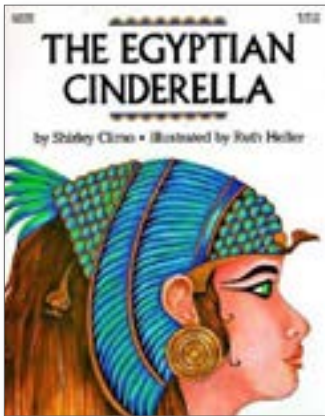
An entertaining Southwestern delight with a dash of Spanish, this story takes a twist on “The Gingerbread Man.” In this humorous story, the light and fluffy tortilla escapes Tía Lupe and Tío José’s restaurant, and they (along with a motley crew of cowboys, snakes, and burros) chase after it. Please note that older editions of the book refer to “jackasses”; you may wish to choose the latest issue to avoid this language.



The Girl Who Loved Wild Horses

by Paul Goble

This text uses lyrical text and Caldecott Medal-winning illustrations to tell this folktale of a young girl who deeply cares for her community's horses. The girl's passion for horses is so strong that it compels her to live among the wild horses and leave her nomadic community behind.

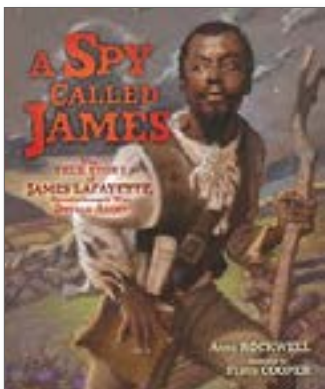


The Egyptian Cinderella

by Shirley Climo

This is an engaging retelling of one of the oldest recorded Cinderella stories. In this version, a young Greek woman named Rhodopis is enslaved as a child by Egyptian pirates and treated poorly by others. An Egyptian god disguised as a falcon takes one of Rhodopis's rose gold sandals and eventually drops it in front of the Pharaoh. The Pharaoh sets out a search party to find the slipper's owner with the hopes of marrying her.

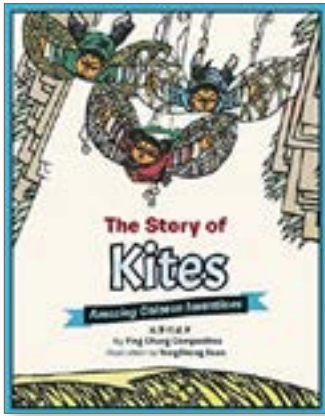
Knowledge Domain 10: A New Nation: American Independence



A Spy Called James

by Anne Rockwell

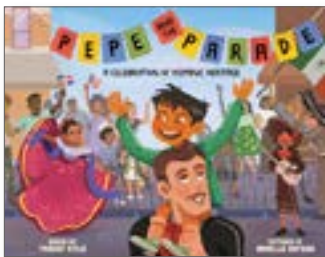
This is the compelling true story of James Lafayette, an enslaved man who helped win the Revolutionary War against the British. Lafayette, acting as a double agent, spied on British troops for the Americans and acquired some valuable information that ultimately led to their defeat. The author's note provides additional background information on the contributions and life of this unsung hero in American history.



The Story of Kites: Amazing Chinese Inventions

by Ying Chang Compestine

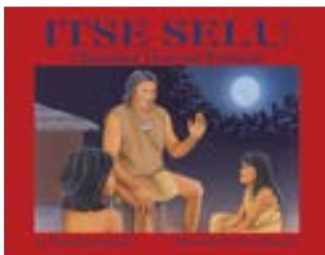
Readers can extend their understanding of Benjamin Franklin and his inventions by reading about a trio of inquisitive inventors in this Bilingual folktale selection. Students will be introduced to the Khan brothers, who devise a creative way to protect their rice fields from pesky birds. The author's note includes directions on how to make and fly your own kites.



Pepe and the Parade: A Celebration of Hispanic Heritage

by Tracey Kyle

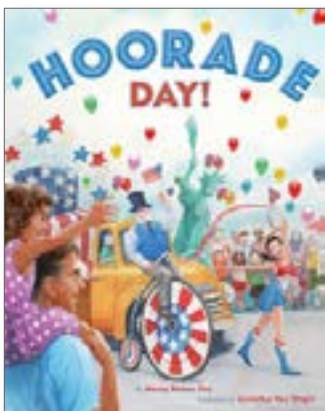
Expand students' domain learning about countries' symbols and celebrations through this book about how various communities also have celebrations. Follow Pepe as he and his family prepare to celebrate his first Hispanic Heritage Parade and recognize a variety of cultures represented in the celebration. This bilingual book includes a glossary with definitions and pronunciations of the interlaced Spanish words.



Itse Selu: Cherokee Harvest Festival

by Daniel Pennington

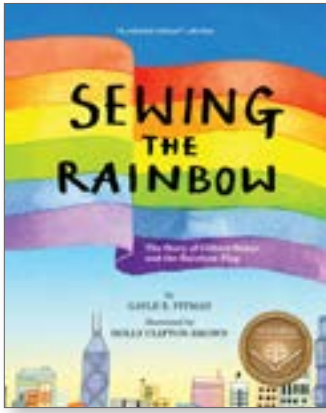
Students can extend their understanding of Native American lives prior to the arrival of Europeans by reading this tale that captures life in a Cherokee village as its residents prepare for a Harvest Festival. At this annual event, Little Wolf and his family enjoy a delicious feast, watch traditional dance performances, and listen to stories from the tribe's elders. This selection infuses Cherokee vocabulary throughout and contains a pronunciation guide and glossary for reference.



Hoorade Day

by Nancy Raines Day

Follow along as a little girl and her family attend a Fourth of July parade in their town. She points out the various sights and sounds as people pass by during this celebration. The author includes a bit of bathroom humor as the horses pass by during the parade.

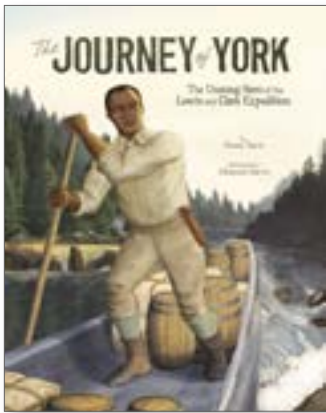


Sewing the Rainbow: A Story About Gilbert Baker

by Gayle E. Pitman

Students can extend their understanding of the symbolism behind the creation of flags by reading this selection that describes the life and work of Gilbert Baker, an activist and creator of the rainbow flag. As a young boy, Gilbert feels unaccepted in Kansas, but when he reaches San Francisco after serving in the military, he feels accepted and inspired to follow his dreams. In San Francisco, Gilbert learns how to sew and creates gowns, protest banners, and eventually the rainbow flag.

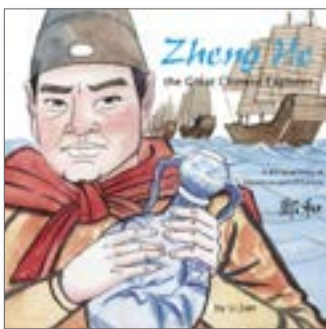
Knowledge Domain 11: Frontier Explorers



The Journey of York: The Unsung Hero of the Lewis and Clark Expedition

by Hasan Davis

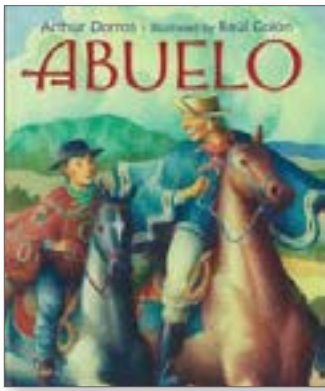
In this selection, the author shares the important story of York, an enslaved man who played an integral role in the cross-continental expedition of Lewis and Clark. Readers will gain insight from York's perspective of his many contributions and tribulations during this treacherous journey to the Pacific Ocean.



Zheng He, The Great Chinese Explorer: A Bilingual Story of Adventure and Discovery

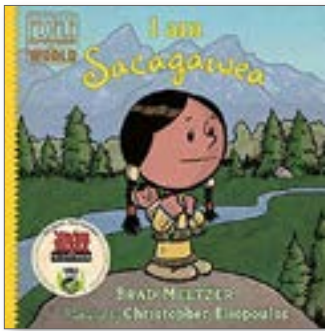
by Li Jian

Students can extend their domain learning about explorers and expeditions by reading this biographical account of Zheng He, a famous Chinese explorer and diplomat who traveled the oceans for many years in the early 15th century. After receiving a rare blue and white vase as a child, Zheng He was inspired to travel the world to uncover the source and replicate this deep indigo pigment.



Abuelo
by Arthur Dorros

Readers can extend their understanding of life on the prairie by reading this selection about a boy and his grandfather who spend time together riding through the plains of their South American country. The author includes Spanish vocabulary in this gorgeously illustrated modern selection that details the shared life lessons and the memorable camping experience of the grandfather and his grandson.



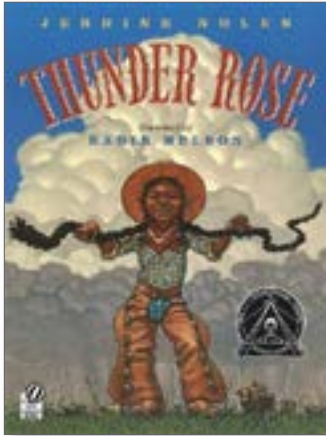
I am Sacagawea
by Brad Meltzer

In this biographical picture book, readers will learn additional facts about an important woman in American history: Sacagawea. The author shares information about how a young Sacagawea was captured by a rival tribe, married a French Canadian man, and had a baby while assisting Lewis and Clark as a translator and wilderness guide on their expedition to the Pacific Ocean.

Grade 2

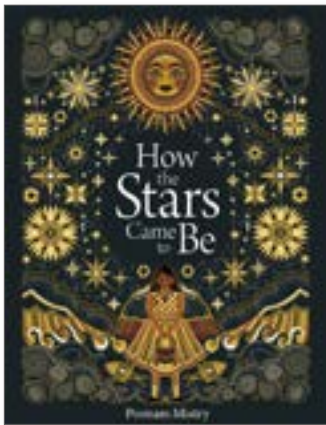
Grade 2 Trade Book List

Knowledge Domain 1: Fairy Tales and Tall Tales



Thunder Rose by Jerdine Nolen

This Coretta Scott King Illustrator Honor book follows Thunder Rose, an independent, compassionate, and powerful little girl of the Old West. This delightful tall tale describes Thunder Rose’s magical powers from when she was just a baby to how she used them as she grew up. The courageous Thunder Rose uses her ability to wield thunder and lightning in a variety of situations, but always for the good of her community.



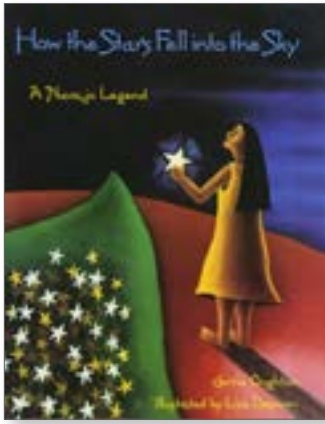
How the Stars Came to Be by Poonam Mistry

This heartwarming story introduces readers to a young girl who is concerned about her father’s return from sea without the aid of moonlight. After hearing the girl crying, the sun appears and devises a creative solution to light up the night sky. This impeccably illustrated creation myth would be a beneficial selection for discussions around various communities’ explanations of celestial bodies and other objects on Earth.



Paco and the Giant Chile Plant by Keith Polette

In this “Jack and the Beanstalk”-inspired tale, readers will meet Paco, who exchanges his cow for magical chile seeds. After planting the seeds, Paco climbs the giant plant that emerges from the ground, and he happens upon golden chiles and a giant. The author has interspersed Spanish vocabulary as well as a glossary for reference.

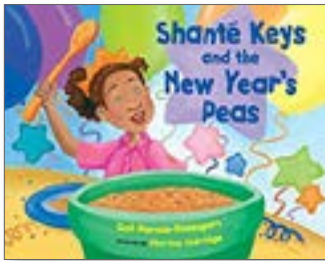


How the Stars Fell Into the Sky: A Navajo Legend

by Jerrie Oughton

This selection retells a Navajo legend that explains the random positioning of the stars in the sky. The First Woman and First Man devise a way to use sparkling jewels to write the laws for all people to see in the night sky. The Coyote offers his assistance to the First Woman with this detailed work, but he becomes bored, loses patience, and hurls the remaining jewels into the sky, obscuring the rules already written.

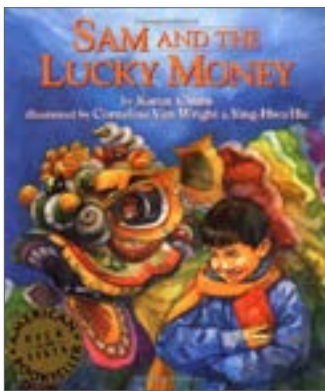
Knowledge Domain 2: Early Asian Civilizations



Shanté Keys and the New Year's Peas

by Gail Piernas-Davenport

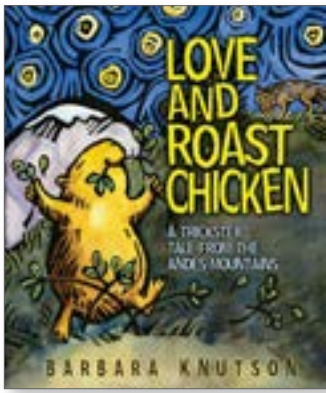
This rhyming picture book introduces readers to Shanté, who is visiting her grandmother on New Year's Day. Her grandmother is preparing a traditional black-eyed peas dinner but realizes she is missing the main ingredient. While asking neighbors if they have any spare black-eyed peas, Shanté encounters a variety of cultures and their way of celebrating the beginning of a new year. Readers can extend their understanding of Chinese New Year by reading this selection that highlights a number of cultural traditions.



Sam and the Lucky Money

by Karen Chinn

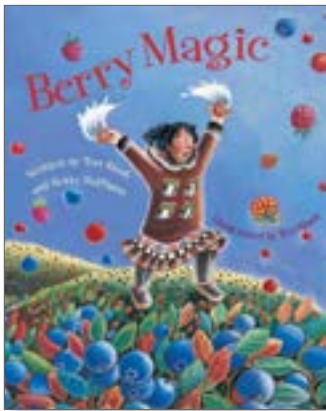
It's Chinese New Year's Day, and Sam receives a red envelope with money in it from his grandparents. Sam's parents believe he is old enough to decide how to spend this gift, and he decides to spread joy with it. With its vivid watercolor illustrations, this story shares a beautiful message of kindness and gratitude while celebrating Chinese New Year.



Love and Roast Chicken: A Trickster Tale from the Andes Mountains

by Barbara Knutson

Readers can extend their understanding of trickster tales by reading this text set in the Andes Mountains of South America. Cuy, a guinea pig, is trying to escape the sly Fox, who is looking for his next meal. Cuy ingeniously escapes the Fox's multiple nefarious attempts by tricking him in various ways.



Berry Magic

by Teri Sloat

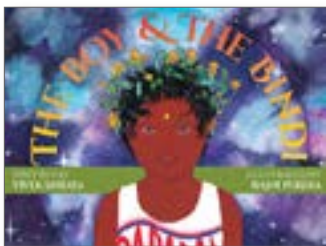
Students can extend their understanding of folktales by reading this tale, which describes how sweet berries came into existence on the Arctic tundra. This story follows Anana as she harvests berries with the women in her village. There is concern among the elders of the community that the berries lost their sweet flavor, so Anana devises a magical plan to produce a more delicious crop of berries.



This Next New Year

by Janet S. Wong

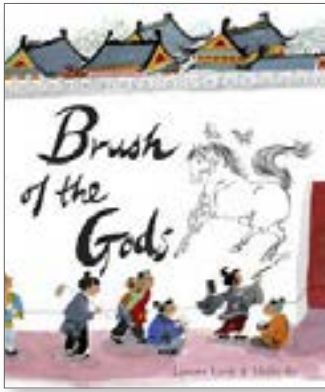
This book details some Chinese New Year traditions as a young boy and his family get ready to celebrate. The boy explains the customs his family has passed down and why they are performed. Readers will also be introduced to other diverse characters who describe how their families celebrate Chinese New Year.



The Boy and the Bindi

by Vivek Shraya

In this rhyming picture book, a young boy is captivated by the red bindi his mother, Ammi, wears on her forehead. The inquisitive boy's mother explains the cultural significance of the bindi, traditionally worn by Hindu women, and even shares one with him to wear. The boy wears his bindi with pride as he explores its effect on himself and those around him.



Brush of the Gods

by Lenore Look

This stunning picture book details the life of Wu Daozi, one of China's greatest painters from the 8th century. At a young age, Wu Daozi is taught the art of calligraphy by monks; however, his brush begins to create beautiful images of objects found in nature rather than the Chinese characters he should have been practicing. Eventually, Wu Daozi's mural paintings drew attention from others, including the emperor, because of their life-like quality and detail.

Knowledge Domain 3: The Ancient Greek Civilization



Wilma Unlimited: How Wilma Rudolph Became the World's Fastest Woman

by Kathleen Krull

Readers can extend their understanding of the Olympics by reading this inspirational story about Olympic runner Wilma Rudolph. At a young age, Rudolph contracts polio and is told that she will never walk again. Rudolph persevered through incredibly difficult circumstances to become the first female athlete to win three gold medals in a single Olympiad.



Fauja Singh Keeps Going: The True Story of the Oldest Person to Ever Run a Marathon

by Simran Jeet Singh

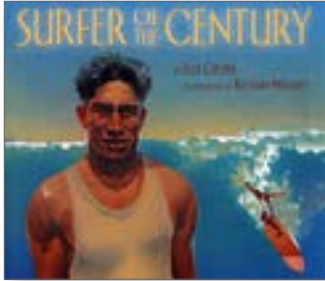
Students can extend their understanding of marathons by reading this empowering true story of Fauja Singh, the first one hundred-year-old to complete a marathon. At age 81, Singh relocated from India to be with his family in England, where he developed a passion for running. The author includes additional information about Singh's inspirational life and beliefs.



She's Got This

by Laurie Hernandez

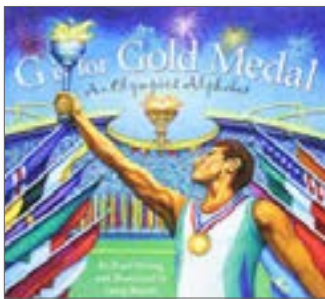
Readers can extend their learning about the Olympics by reading this story written by Olympic gold medal gymnast Laurie Hernandez. This picture book tells the story of Zoe, who dreams of becoming a gymnast and quickly realizes that failing is part of the learning process.



Surfer of the Century: The Life of Duke Kahanamoku

by Ellie Crowe

Students can expand their understanding of the Olympics by reading this true story about Olympic gold medal swimmer and legendary surfer Duke Kahanamoku. As a child, Kahanamoku overcame obstacles and financial hardships to become one of the greatest swimmers in history by winning multiple gold medals. This selection highlights Kahanamoku's many accomplishments while placing focus on his humility and good sportsmanship.

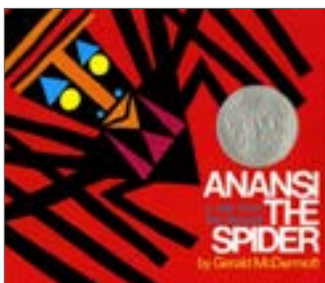


G is for Gold Medal: An Olympics Alphabet

by Brad Herzog

Readers can expand their understanding of the domain by reading this rhyming alphabet book about the Olympics. In addition to the playful rhymes, this story also contains sidebars that share in-depth facts describing the Olympics, from their inception in Ancient Greece to the modern day Olympiad.

Knowledge Domain 4: Greek Myths



Anansi the Spider: A Tale from the Ashanti

by Gerald McDermott

Students can extend their knowledge of Greek myths by reading this Ashanti tale about Anansi the Spider. While on a journey, Anansi finds himself in danger and relies on his six sons' unique abilities to rescue him. Anansi safely returns home but has great difficulty deciding which son to reward.



Luna and the Moon Rabbit

by Camille Witcher

Readers can extend their understanding of Greek myths by reading this magical tale inspired by Asian folklore about the moon. One night, a young girl, Luna, and her grandmother sit at the bedroom window looking up at the full moon while the grandmother shares a story of the Moon Rabbit. The Moon Rabbit joins Luna for an overnight adventure through an enchanting moonlit landscape.



Feathered Serpent and the Five Suns: A Mesoamerican Creation Myth

by Duncan Tonatiuh

Students can extend their understanding of Greek myths by reading this Mesoamerican creation myth. After several failed attempts to create humans, the gods give up, but the Feathered Serpent, Quetzalcóatl, tries one last time and succeeds. An author's note and glossary are included with a pronunciation guide in this beautifully illustrated story.



Arrow to the Sun

by Gerald McDermott

Readers can extend their knowledge of Greek myths by reading this Caldecott Award-winning retelling of an ancient Pueblo Native American myth. This vividly illustrated story is about a young boy in search of his father. He faces a number of obstacles to prove his identity before meeting his father, the Lord of the Sun.

Knowledge Domain 5:

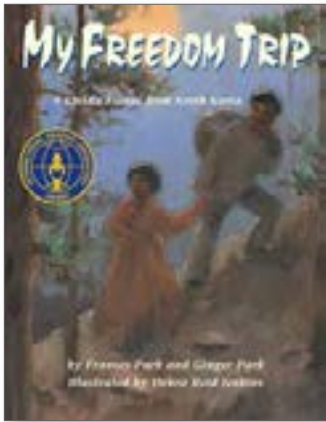
The War of 1812



Long May She Wave: The True Story of Caroline Pickersgill and Her Star-Spangled Creation

by Kristen Fulton

This selection highlights the efforts of Caroline Pickersgill, who worked with a group of others to create the massive American flag that flew over Fort McHenry during the War of 1812. The flag they created was raised as a signal of American pride to the British invaders and helped inspire America's national anthem. Teachers should read the text and the author's note to facilitate a discussion about the people whose stories were not recorded in detail by historians.



My Freedom Trip: A Child's Escape from North Korea

by Frances Park and Ginger Park

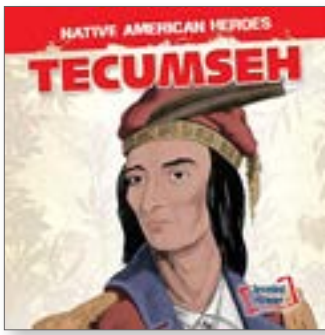
Readers can extend their understanding of foreign invasions during war by reading this selection about a child escaping her home country on the precipice of the Korean War. The author shares this tender, true story about her mother's daring escape as a child from North Korea to South Korea. This story highlights the consequences of war, including the separation of families.



I Pledge Allegiance

by Pat Mora

After learning more about the national anthem, students can extend their knowledge through this story about different times when people recite the Pledge of Allegiance. This text brings to life the story of a young girl, Libby, and her great aunt from Mexico, Lobo, as they learn the Pledge of Allegiance together. They practice the Pledge of Allegiance and share its meaning, since Libby's great aunt is about to become a United States citizen and Libby is preparing to lead her class when they recite it at school.



Tecumseh (Native American Heroes)

by Walter LaPlante

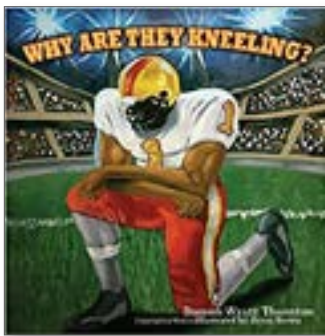
This nonfiction story features Tecumseh, a Shawnee Native American leader, who worked tirelessly to preserve his people's culture and land. This selection highlights a number of significant moments in Tecumseh's life, including his British allegiance during the War of 1812. The text includes images of battle scenes, a timeline, and a list of additional resources.



Blue Sky White Stars

by Kadir Nelson

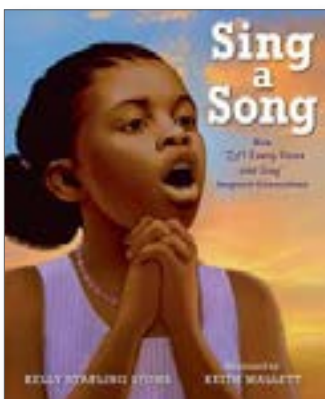
Using features of the American flag, this spare yet insightful text sheds light on the significance of patriotic concepts and phrases. Teachers may facilitate interesting discussions about the seemingly small shifts in language using this artistically stunning representation of America.



Why Are They Kneeling?

by Damon Wyatt Thornton

In this rhyming picture book, a young boy, Kendrick, and his family gather around the television on a Sunday to watch football. Kendrick is shocked when some of his favorite players begin to take a knee during the national anthem and asks his family why they do this. This gentle story continues with various members of Kendrick's family sharing stories and learning about peaceful ways to protest and fight for equality.



Sing a Song: How "Lift Every Voice and Sing" Inspired Generations

by Kelly Starling Lyons

Readers can extend their domain knowledge of the National Anthem by reading this selection that celebrates the Black National Anthem, "Lift Every Voice and Sing." This story shares the history of this important anthem through the lens of a fictional family and the song's inspirational impact across multiple generations since the early 1900s.

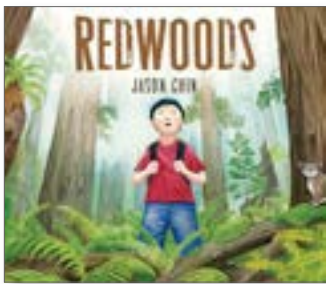
Knowledge Domain 6: Cycles in Nature



The Thing About Bees: A Love Letter

by Shabazz Larkin

After learning more about pollinators in the domain, readers can extend their understanding with this poetic picture book that describes the importance of bees. Through lyrical text, the author describes the value of bees while playfully removing the fear of their stings. This selection includes additional information about the process of pollination, and the back matter includes facts about a variety of bee species as well as bee safety etiquette.



Redwoods

by Jason Chin

In this nonfiction selection, a young boy reads a book about ancient redwood trees while on a subway ride. As he reads important information about these trees, his imagination transports him into a vast redwood forest with enormous trees and captivating views. The author shares a multitude of facts about the majestic redwoods in this spectacularly illustrated book.



Butterflies on Carmen Street / Mariposas en la calle Carmen

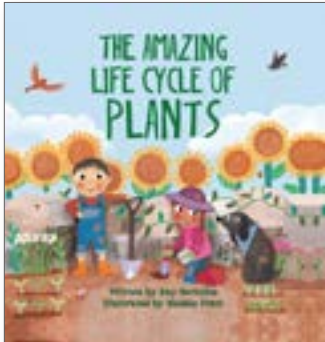
by Monica Brown

In this bilingual picture book, a young girl, Julianita, and her classmates learn about the life cycle of monarch butterflies and their migration to Mexico. Julianita receives her own caterpillar to care for and watches its transformation while her grandfather shares his experiences with monarchs in Mexico.



The Apple Tree
by Sandy Tharp-Thee

This modern-day bilingual Cherokee tale shares the story of a little boy who cares for an apple tree that he planted as a seed. Over the years, the boy meticulously tends to the tree, encourages its growth, and sympathizes with the immature tree when it doesn't produce apples.



The Amazing Life Cycle of Plants
by Kay Barnham

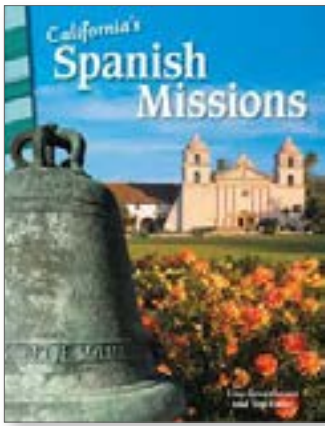
An introduction to the life cycle of plants, this nonfiction book discusses a number of subjects, including types of seeds, conditions required for plant growth, and the process of photosynthesis. The colorful illustrations provide a visual aid to young readers as they read about this fascinating topic.

Knowledge Domain 7: Westward Expansion



Fearless Mary: Mary Fields, American Stagecoach Driver
by Tami Charles

Students will be inspired by this story that shares the life of Mary Fields, a formerly enslaved woman who became the first female African American stagecoach driver in the late 1800s. While in her sixties, Fields was able to rise above adversity and surpass the male-dominated competition for this dangerous occupation.



California's Spanish Missions

by Lisa Greathouse and Ted Fauce

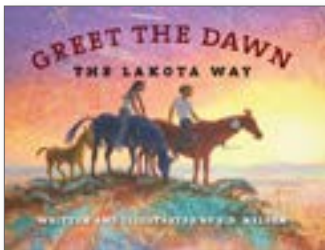
Readers can extend their understanding of the time period in the domain by reading about how other groups of people grappled with the American frontier throughout American history. This nonfiction selection focuses on the Catholic Spanish Missions established in California by Spanish settlers. Students will gain information about their purpose, the architecture, and notable figures associated with the Spanish Missions. The author has included a glossary, maps, and comprehension questions to support student learning; the text also acknowledges complications arising from Spanish exploration and settlement, including the effects on indigenous people. Note that the text does refer to violent conflicts between the Spanish and Native Americans.



Coolies

by Yin

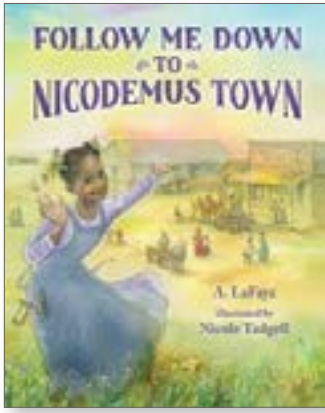
This story follows two young brothers who immigrated from China to the United States to work on the Transcontinental Railroad in 1865. While hoping for a better life and the means to reunite with their family, these two faced difficult situations, including discrimination and harsh working conditions, but in the end they were able to overcome this challenging time. Teachers should read the text and the author's note to facilitate a discussion about the people whose stories were not recorded in detail by historians.



Greet the Dawn

by S.D. Nelson

Students can extend their domain knowledge of the Lakota Native Americans by reading this imaginative selection that depicts a modern Lakota life. Poetic text and artful illustrations describe the gratitude and respect held for nature's balance as the sun begins a new day. Teachers should read the introduction and the author's note to share additional context with the reader.

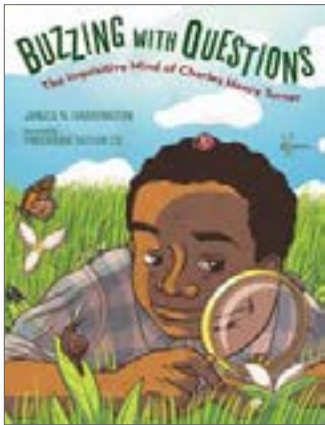


Follow Me Down to Nicodemus Town

by A. LaFaye

After years of tireless work and saving, a family is faced with an opportunity to forge a future of freedom and hope. A historical fiction story, this book follows Dede and her family when they leave their old sharecropping life behind and become pioneering homesteaders in Nicodemus, Kansas. Note that this text contains a reference, in the context of an advertisement from the era, that refers to “colored people.”

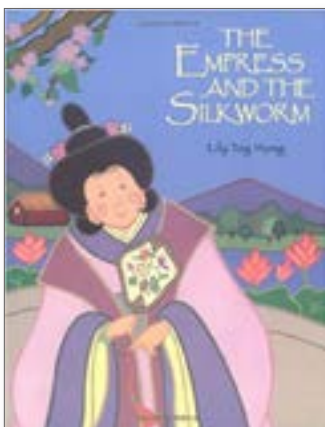
Knowledge Domain 8: Insects



Buzzing with Questions: The Inquisitive Mind of Charles Henry Turner

by Janice N. Harrington

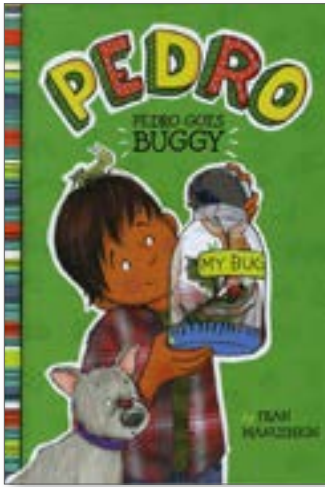
This biographical picture book introduces readers to Charles Henry Turner, an American entomologist. Despite prejudice and racial barriers, Turner was able to overcome adversity and conduct in-depth studies on insect behavior. This selection highlights Turner’s inquisitive nature as well as his accomplishments and experiments relating to insects.



The Empress and the Silkworm

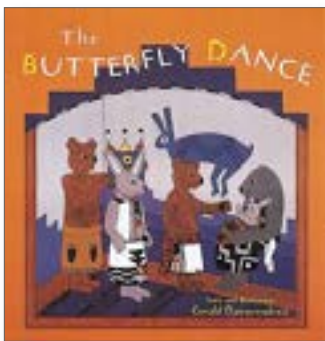
by Lily Toy Hong

In this fictional tale, readers meet an empress from China who accidentally discovers the fine silky threads that make up a silkworm cocoon. The ingenious empress dreams of a fine silk robe and devises a plan to create it for the emperor by harvesting the silkworm cocoons. The text includes a note with additional information about silk-making.



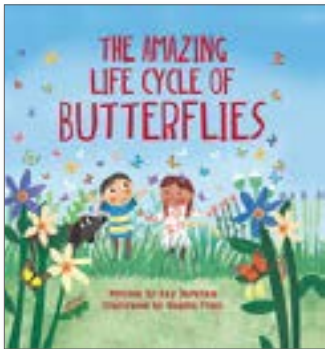
Pedro Goes Buggy
by Fran Manushkin

Pedro and his friends receive an assignment from their teacher to write about their favorite insect. However, Pedro takes the assignment to the extreme and uses his bug jar to collect all the insects he can find. Pedro's younger brother causes a bit of chaos when he releases the bugs from the jar.



The Butterfly Dance
by Gerald Dawavendewa

A young Hopi girl, Sihumana, and her family prepare for a journey to a neighboring village to join the Butterfly Dance. Sihumana's grandfather shares the connection between butterflies and the dance performed each summer in an effort to bring rain to the dry Southwestern lands. The back matter includes a glossary and information about the Butterfly Dance and the Hopi people.



The Amazing Life Cycle of Butterflies
by Kay Barnham

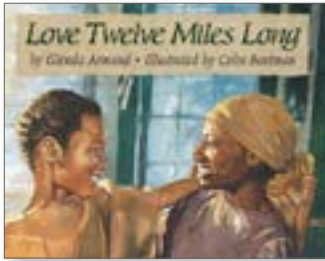
This nonfiction book features an engaging narrative and a detailed description of the life cycle of butterflies. This book provides interesting facts about butterflies at each stage of their life span. The vivid illustrations and scientific vocabulary in this exciting and informative selection will capture young readers' attention.



100 Bugs!: A Counting Book
by Kate Narita

Young readers will enjoy this rhyming picture book focused on counting insects in groups of ten. Follow along as a brother and sister explore their backyard and spot a variety of insects and plants. The back matter includes additional facts about the featured species.

Knowledge Domain 9: The U.S. Civil War



Love Twelve Miles Long by Glenda Armand

Based on the childhood of Frederick Douglass, this book shares a story of a mother's love and sacrifice as Douglass's enslaved mother makes a twelve-mile journey to visit him on another plantation. Douglass's mother shares what motivates her at each mile that brings her closer to her beloved son. The afterword provides additional biographical information about Frederick Douglass.



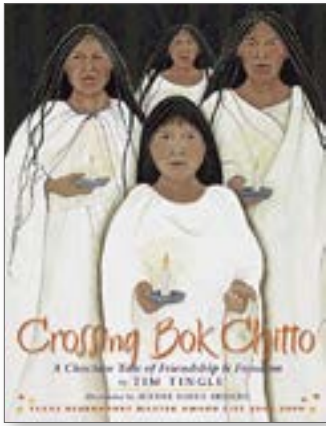
I am Hua Mulan by Qin Wenjun

Readers can extend their understanding of war by reading this fictional selection that depicts war in China during a different era. Hua Mulan disguises herself and replaces her aging father as a soldier in the army. Mulan successfully fought in battles for over ten years before rejoining her family at home.



Dancing Hands: How Teresa Carreño Played the Piano for President Lincoln by Margarita Engle

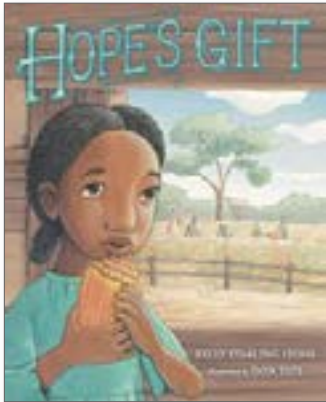
Teresa Carreño was a musical prodigy from Venezuela who was invited to perform for President Lincoln during the Civil War. Coming from a musically talented family, Carreño was composing music and performing at concert halls at a young age. This Pura Belpré Award-winning story highlights young Carreño's emotional connection to playing piano as she is faced with issues around war, language barriers, and migrating to a new country.



Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom

by Tim Tingle

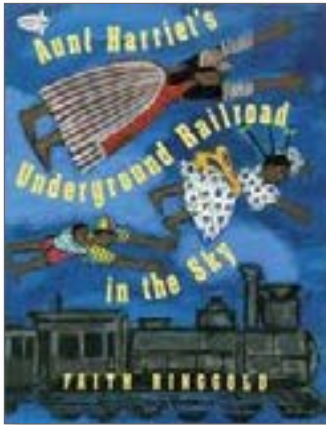
This beautifully illustrated crosscultural story tells about a young Choctaw girl, Martha Thom, who meets and befriends an enslaved boy, Little Mo, after crossing the Bok Chitto River in search of blueberries. After many years of friendship, Little Mo depends on Thom and the Choctaw people to save his family from separation and secure their freedom. The author includes additional reading material about the Choctaw today and the art of storytelling.



Hope's Gift

by Kelly Starling Lyons

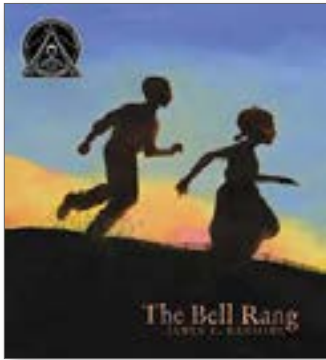
In this historical fiction picture book, readers meet a young girl, Hope, who tearfully says goodbye to her father as he joins the Union army during the Civil War. Hope's father leaves her with a conch shell as a memento and reminder of freedom. Despite being confined by slavery and horrible working conditions, Hope and her family never lose hope that her father will return and they will be reunited.



Aunt Harriet's Underground Railroad in the Sky

by Faith Ringgold

Fictional character Cassie Louise Lightfoot, introduced in the book *Tar Beach*, narrates this story about how she and her brother Be Be flew among the stars and found an old train in the sky. The conductor is Harriet Tubman, and the train is a metaphor for the Underground Railroad. During the course of the story, "Aunt Harriet" explains the history of the Underground Railroad and what enslaved people had to do to reach freedom. By weaving train imagery with actual facts, the author helps students better conceptualize the Underground Railroad.

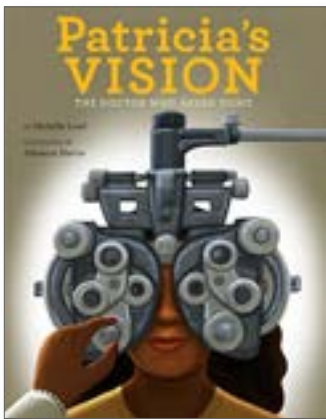


The Bell Rang

by James E. Ransome

This story shares a unique perspective of a week in the life of an enslaved family through the eyes of a young girl. In her confined world, each day starts and ends the same, except for one day when her brother, Ben, escapes the plantation to seek freedom. Note that in this touching historical tale about family and freedom, Black people are referred to as slaves rather than enslaved people.

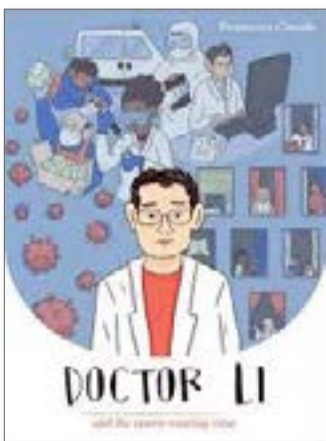
Knowledge Domain 10: Human Body



Patricia's Vision: The Doctor Who Saved Sight

by Michelle Lord

This biographical picture book shares the important life and career of Dr. Patricia Bath, an African-American ophthalmologist and inventor. Dr. Bath overcame extreme adversity with her tenacious spirit and unwavering determination to become a pioneering eye surgeon. The back matter includes additional information about Dr. Bath, including a timeline, a biographical note, and reading resources.



Doctor Li and the Crown-wearing Virus

by Francesca Cavallo

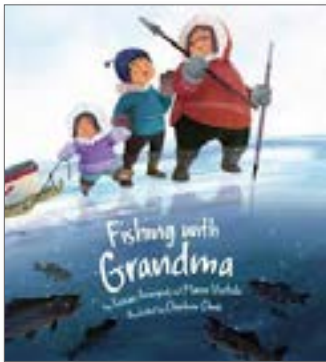
This nonfiction picture book can help younger students understand the COVID-19 pandemic, its origins, how the virus is transmitted, and the doctor who risked his life and freedom to alert the world about it. This book places a spotlight on a Chinese eye doctor, Dr. Li, who began to observe many of his patients showing the same symptoms. This selection also highlights the purpose of quarantine orders and the ways to prevent transmission.



The Little Doctor / El doctorcito

by Juan J. Guerra

A bilingual picture book in English and Spanish, this text tells the story of a young boy, Salvador, who shares his excitement for education as well as his aspirations of becoming a bilingual doctor after accompanying his grandmother on a trip to a clinic. Salvador's grandmother depends on him to translate the doctor's words into Spanish, but she's very disappointed with the treatment and care she receives.

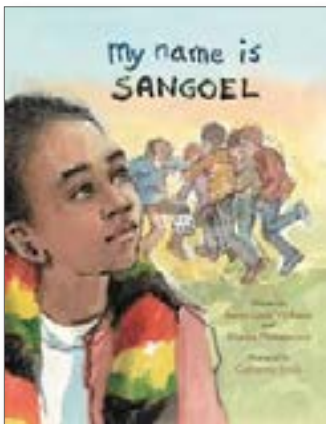


Fishing with Grandma

by Susan Avingaq and Maren Vsetula

Readers can extend their understanding of a balanced diet and the nutritional value of fish by reading this picture book that highlights a modern multigenerational family fishing for food. In this delightful tale, two children visit their grandmother and prepare for a fishing adventure on the ice plains in the Arctic. The grandmother not only teaches the children her traditional methods for fishing, but also an important lesson about community.

Knowledge Domain 11: Immigration



My Name Is Sangoel

by Karen Williams and Khadra Mohammed

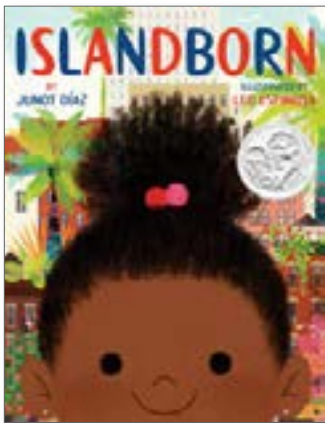
This realistic fiction picture book follows a young Sudanese boy, Sangoel, as his family escapes their war-torn country to begin a new life in the United States. Young readers will gain a better understanding of Sangoel's emotions as a refugee as he moves from feeling like an outsider to ultimately being accepted by his classmates in America.



A Different Pond

by Boa Phi

In this autobiographical picture book, Boa, a young Vietnamese boy, joins his father at a nearby pond one morning to go fishing for food, rather than sport. Boa's father, who works multiple jobs, shares his financial struggles as an immigrant in the United States. He also shares stories of his homeland and his many sacrifices as a refugee in this unforgettable Caldecott Honor Book.



Islandborn

by Junot Díaz

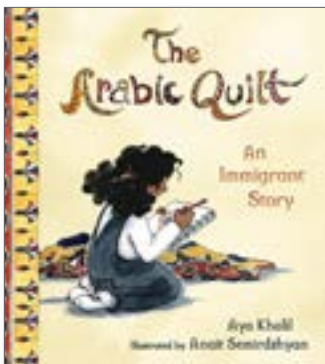
In this Pura Belpré Honor book, a young girl, Lola, receives an assignment from school to write about her home, an island country she left as a baby. Since Lola was too young to recall any specific details about her homeland, she sets off to gain a better understanding of it through stories shared by her friendly neighbors, who also immigrated from the island to the United States. Exquisite artwork accompanies this important story that celebrates cultural pride.



My Wounded Island

by Jacques Pasquet

Imarvaluk, an Iñupiat girl, and her family are faced with relocation since her Alaskan island home is slowly being consumed by rising sea levels. This realistic fiction story narrates Imarvaluk's perspective as she learns more about the physical, financial, and cultural impacts rising seas have on her indigenous community. Teachers can use this information to facilitate discussion about climate change and its potential impacts on immigration.



The Arabic Quilt: An Immigrant Story

by Aya Khalil

Based on true events, this heartwarming story shares the perspective of Kanzi, the daughter of Egyptian immigrants, as she begins her first day in a new school. After interacting with some unkind classmates, Kanzi is reluctant to share her culture and language at school. Ultimately, a homemade quilt helps Kanzi recognize that her culture is part of what makes her unique.



Paper Son: The Inspiring Story of Tyrus Wong, Immigrant and Artist

by Julie Leung

This biographical picture book tells the story of Tyrus Wong, who immigrated to the United States from China with his father in the early 1900s. The story describes his tense journey from his homeland, the transition into life as a child in America, and his consistent passion for creating art that leads to a rare opportunity. Striking illustrations complement this remarkable story about a talented, yet little-known artist.



Her Right Foot

by Dave Eggers

This nonfiction picture book humorously discusses the history, construction, and symbolism behind the iconic Statue of Liberty. The narrator focuses on the significance of the statue's right foot and concludes with an important message about immigrants and the United States.

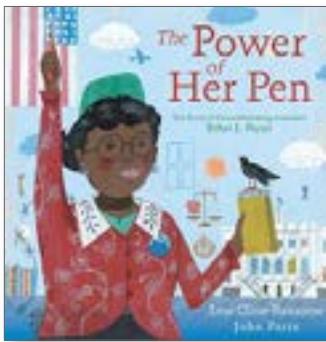
Knowledge Domain 12: **Fighting for a Cause**



For the Right to Learn: Malala Yousafzai's Story

by Rebecca Langston-George

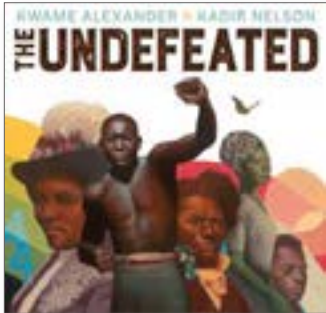
Malala grew up in a world that believed girls were supposed to be silent and that their education was not important. But she refused to stay silent and fought for equal educational rights. She defied the Taliban's rules, spoke out for education for every girl, and was almost killed for her beliefs. This powerful true story of how a courageous girl changed the world demonstrates that one person really can make a difference.



The Power of Her Pen: The Story of Groundbreaking Journalist Ethel L. Payne

by Lesa Cline-Ransome

This biographical picture book introduces younger readers to the life and work of influential journalist Ethel L. Payne. Readers will discover how Payne used her voice as a newspaper reporter to advocate for equality and justice during the Civil Rights movement.



The Undeclared

by Kwame Alexander

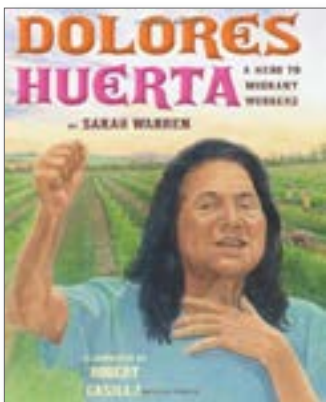
This text is a poem dedicated to the true stories of African Americans who have survived through discrimination and enslavement. The poetic text celebrates their accomplishments and resilience, while the illustrations capture the various figures' emotions. An author's note describes the poem's origins and additional information about the people and events featured in this selection.



Sparrow Girl

by Sara Pennypacker

This historical fiction picture book based on true events follows a young girl, Ming-Li, who loves birds. Under government order, the people in her Chinese farming village destroy the sparrow population because they believe the birds are responsible for the destruction of their wheat crops. However, Ming-Li and her brother decide to try and save some of the sparrows from death. The author includes a note that explains how the order to decimate the sparrow population failed and caused widespread famine because of the lack of birds to consume the crop-eating insects.



Dolores Huerta: Hero to Migrant Workers

by Sarah Warren

This biographical picture book introduces young readers to Dolores Huerta, a teacher who became a hero for underpaid migrant farmworkers in the 1950s. After noticing the effects of poverty in her classroom, Huerta set out to fight for the rights of farmworkers by demanding that the government and farm owners create better working conditions and raise wages. The back matter includes additional resources, including a timeline and book recommendations, to help readers learn more about Huerta's life.



Young Water Protectors: A Story About Standing Rock by Aslan Tudor and Kelly Tudor

Aslan Tudor, a citizen of the Loan Apache Tribe, wrote this narrative when he was ten years old. The text describes his involvement in the Dakota Access Pipeline protests on the Standing Rock Sioux Indian Reservation in 2016. Tudor shares his family's experience at the protest camp as well as his reasons for protesting the oil pipeline.

Grade 3

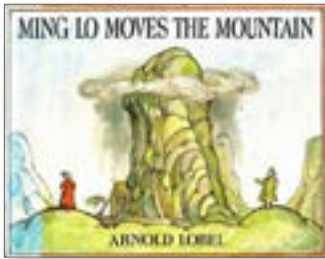
Grade 3 Trade Book List

Unit 1: Classic Tales



The Hatseller and the Monkeys by Baba Wague Diakite

In this Coretta Scott King Award-winning book, a hatseller learns an important lesson. Students will enjoy the mischievous monkeys in this West African folktale; its colorful illustrations and lively language make it one of a kind.



Ming Lo Moves the Mountain by Arnold Lobel

This folktale follows a couple who lives in China at the base of a mountain, which causes them much unhappiness. When the wife asks her husband to move the mountain, he seeks help from the village wise man. His unorthodox solution may just help the couple find what they seek. Please note that illustrations show the wise man smoking a pipe.



Martina the Beautiful Cockroach by Carmen Agra Deedy

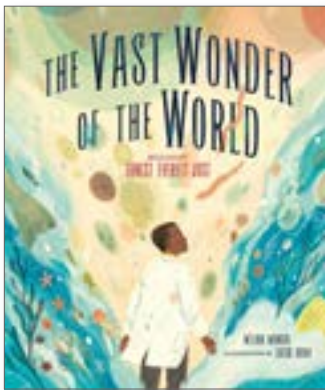
In this lively retelling of a Cuban folktale, Abuela convinces Martina to use an unusual test to help find the perfect husband. Several suitors fail the test before Martina meets her perfect match. Children will adore this clever and exciting story.



Rabbit's Snow Dance
by James and Joseph Bruchac

This text is based on an Iroquois fable that explains why rabbits have short tails. Rabbit loves snow, so he ignores his friends' warnings and decides to make it snow in spring and summer. As students read about what happens next, they will also explore the importance of patience.

Unit 2:
Animal Classifications



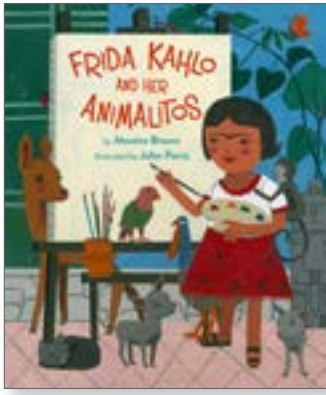
The Vast Wonder of the World: Biologist Ernest Everett Just
by Mélina Mangal

This picture book biography details the life and accomplishments of biologist Ernest Everett Just. Readers will be inspired by Just's perseverance and the way that his careful observations led him to new discoveries. The book celebrates his groundbreaking work in marine biology. Note that the text uses scientific language to describe reproduction of marine animals, such as sea urchins, sand dollars, star fish, and marine worms.



Shark Lady: The True Story of how Eugenie Clark Became the Ocean's Most Fearless Scientist
by Jess Keating

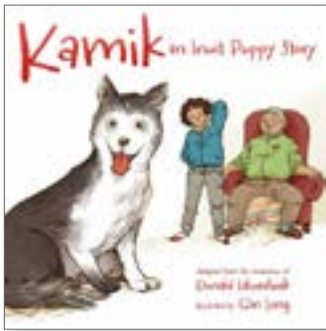
Eugenie Clark was the first person to train sharks. As she changed the world's perception of sharks, she also proved that women can do anything. In this biography, readers learn fun facts about sharks and Clark's determination to follow her dreams.



Frida Kahlo and Her Animalitos

by Monica Brown

This story is based on the life of Mexican artist Frida Kahlo. Throughout her life, Kahlo endured many long illnesses, during which her imagination helped her. Readers will love learning about her inspiration, her beloved pets, and how she captured their characteristics in her paintings.

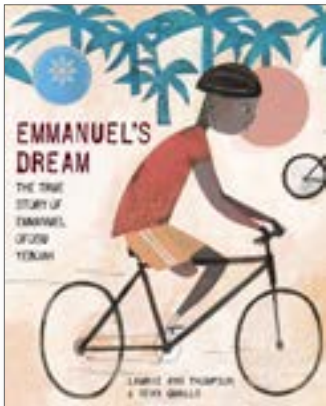


Kamik: An Inuit Puppy Story

by Donald Uluadluak

With help from his grandfather, Jake learns how to care for and train his puppy, who will one day become a real sled dog. This book was inspired by real life collections from the author, an elder from Arviat, Nunavut.

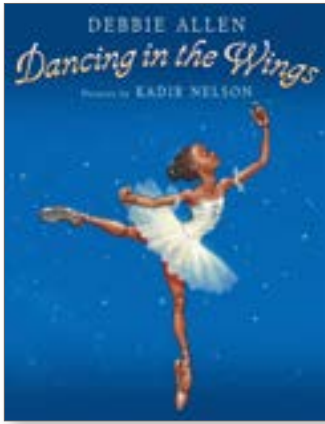
Unit 3: The Human Body



Emmanuel's Dream: The True Story of Emmanuel Ofosu Yeboah

by Laurie Ann Thompson

This is a true story of a young boy in Ghana who was born with a disability. With his mother's encouragement, he found strength and the determination to overcome many obstacles, including riding 400 miles across Ghana. Readers will be inspired by his powerful message that having a disability does not mean you are unable to follow your dreams.



Dancing in the Wings

by Debbie Allen

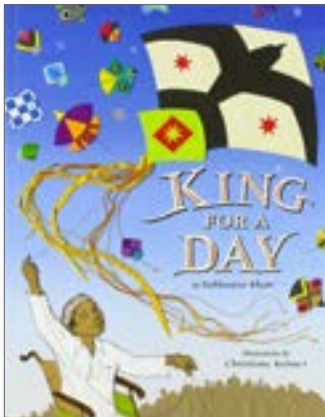
This book is loosely based on choreographer Debbie Allen's experiences as a dancer. Sassy is much taller than the other girls in her ballerina class, and she worries that her large body and big mouth will keep her from her dreams. Readers, especially those who feel their bodies look different, will be inspired by this tale.



The Happiest Tree: A Yoga Story

by Uma Krishnaswami

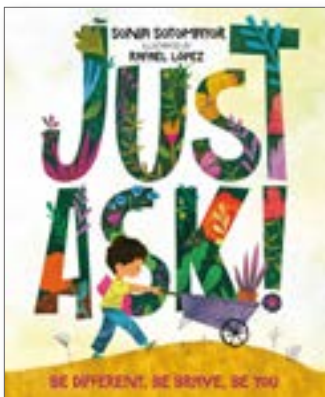
This is a charming story about a young girl who is excited and worried about the upcoming school play. Meena thinks she is too clumsy for her role as a tree, but her new yoga class unexpectedly helps her develop self control and confidence. Students can extend their understanding of healthy bodies by learning about this practice.



King for a Day

by Rukhsana Khan

Though his body differs from others' bodies, Malik is determined to become the best kite fighter at Basant, the traditional spring festival in Pakistan. Along the way, readers will see his competitive spirit and compassion.



Just Ask!: Be Different, Be Brave, Be You

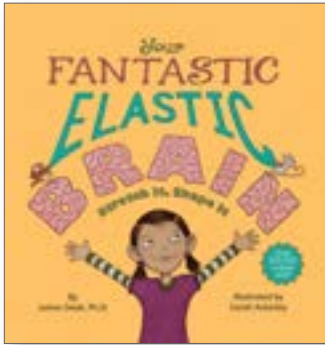
by Sonia Sotomayor

This wonderful book celebrates children's differences. Supreme Court Justice Sonia Sotomayor shares how she uses insulin and that it is okay to be different. While she shares many types of differences kids have, she also encourages readers to see the special powers they have within.



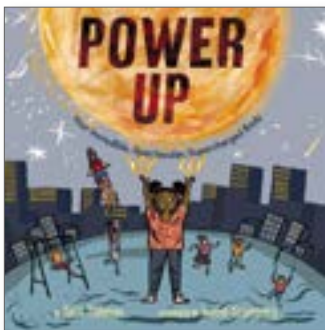
Knots on a Counting Rope by Bill Martin Jr. and John Archambault

This remarkable story unfolds as a loving conversation between a boy and his grandfather. While hearing the story of his birth and childhood, readers learn about the boy's blindness, strength, and his developing confidence.



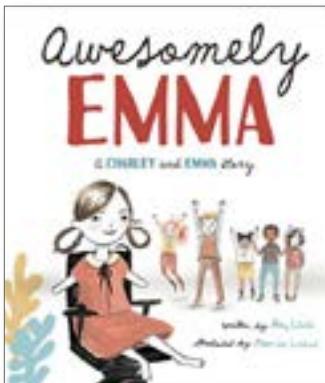
Your Fantastic Elastic Brain: Stretch It, Shape It by JoAnn Deak Ph.D.

This fun and exciting text will help students learn all about the brain. The book includes many scientific terms while maintaining an understandable language for children. Readers will be fascinated by all the things brains can do and how to help develop the brain with exercise.



Power Up by Seth Fishman

This educational picture book provides readers with many facts about the amazing things a human can do. Readers will be empowered to take care of their bodies so they can keep doing incredible things.



Awesomely Emma: A Charley and Emma Story by Amy Webb

Emma is a remarkable young girl with limb differences who embodies self confidence. She uses her inner strength and positivity to make the best of the day at the art museum when everything is going wrong. Readers of all ages will be inspired by Emma, but they will also learn about sensitivity in relating to people whose abilities differ from their own.

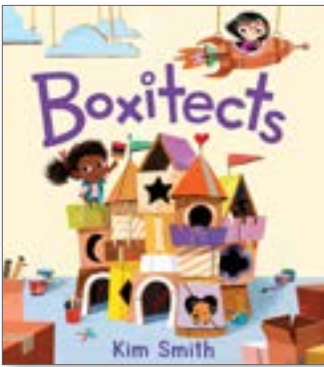
Unit 4:

The Ancient Roman Civilization



How the Amazon Queen Fought the Prince of Egypt by Tamara Bower

Students can extend their knowledge of ancient civilizations with this text, which draws on tales depicted in ancient scrolls. In the peaceful Land of Women ruled by Queen Serpot, Amazons live freely and without men—until Prince Pedikhons comes to see how these women warriors battle, thanks to the Queen’s bravery and cleverness.



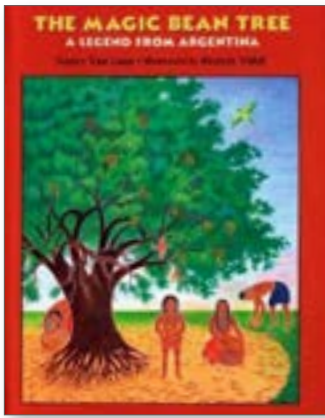
Boxitects by Kim Smith

Students can extend their learning about architecture through this playful text. Meg and Simone are the top boxitects at Maker School, but they have difficulty working together on a project in the Maker Match competition. When they decide to put their minds together, though, they just might find success.



Mulan: The Legend of Woman Warrior by Faye-Lynn Wu

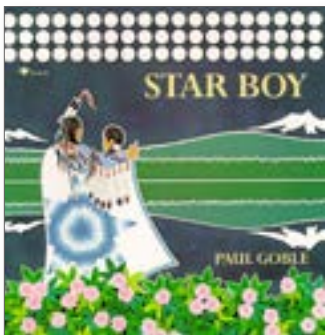
Students can use this retelling of “The Ballad of Mulan” to make connections between characteristics of leaders. This empowering story covers how Mulan finds the courage to disguise herself as a man and take her father’s place in the army.



The Magic Bean Tree: A Legend from Argentina

by Nancy Van Laan

In this legend from Argentina, a courageous boy risks everything to bring back the rain for his village. The rich, colorful illustrations enhance the setting of this beautiful story, which students may compare with the Roman myths and legends they have been studying.

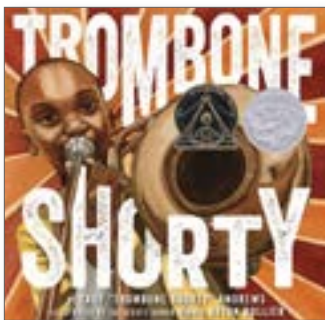


Star Boy

by Paul Goble

Follow Star Boy's journey to the Sky World to make peace with the Sun. Readers will find themes such as love, curiosity, courage, and gratitude, providing opportunities to compare and contrast this myth with the Roman legends they have studied.

Unit 5: Light and Sound



Trombone Shorty

by Troy Andrews

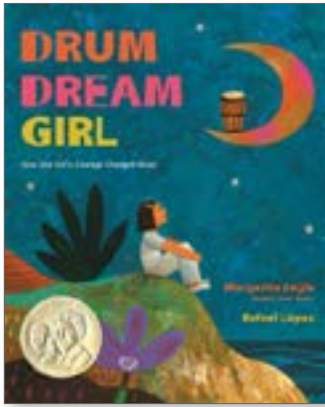
This award-winning autobiographical picture book tells the story of a boy growing up in New Orleans, surrounded by family, food, and music. Readers will be amazed at how this prodigy overcame obstacles to fulfill his dreams, and the text's rich exploration of sound will enhance their domain knowledge.



The Sound of Silence

by Katrina Goldsaito

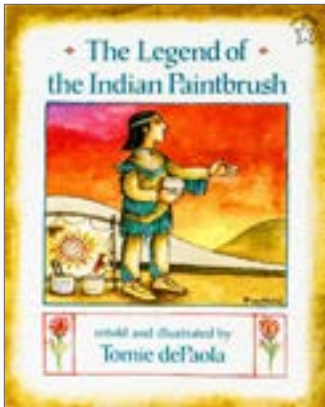
This book follows a young boy exploring the busy city of Tokyo on a search for his favorite sound. Readers will enjoy seeing and hearing the different sounds while gaining a new appreciation for silence.



Drum Dream Girl

by Margarita Engle

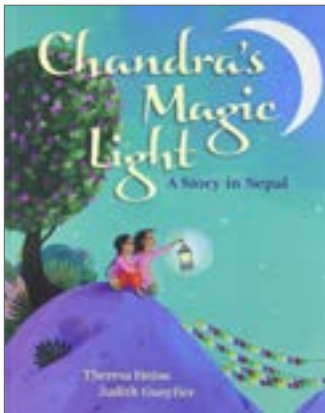
This is a bright and colorful story about a little girl with big dreams: Millo Castro Zaldarriaga, a Chinese African Cuban girl who aspired to play the drums. Students will enjoy reading this sonic adventure and discovering how she never gave up on her passion and proved that women can be drummers, too.



The Legend of the Indian Paintbrush

by Tomie DePaola

This version of “The Legend of the Indian Paintbrush” tells the story of how a young boy fulfills his dream-vision of creating a painting with colors inspired by the sunset. The beautiful colors portrayed in the story will enhance students' domain exploration of color and how it is formed in different circumstances.



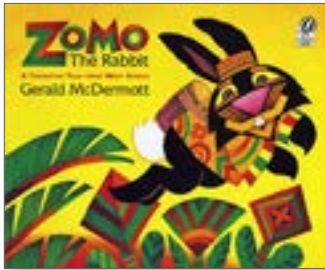
Chandra's Magic Light: A Story in Nepal

by Theresa Heine

In this charming story, two sisters come across a demonstration of a magic light that would benefit their home. They work together to earn money to purchase the solar-powered lantern. Readers can add to their knowledge of electricity by learning about solar energy while gaining an understanding of another culture.

Unit 6:

The Viking Age



Zomo the Rabbit: A Trickster Tale from West Africa

by Gerald McDermott

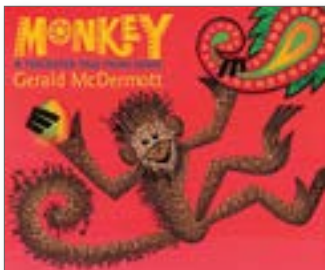
This tale from West Africa about Zomo the Rabbit's quest for wisdom offers students another culture's take on trickster tales. In this bright and colorful book, the Sky God sends Zomo to collect three impossible things to earn his wisdom. Readers will be surprised at his cleverness and newfound wisdom.



Uncle Peter's Amazing Chinese Wedding

by Lenore Look

Students will enjoy this humorous story about a little girl who is having a hard time accepting that her favorite uncle is getting married. Along with a sweet plot, the text provides a glimpse into Chinese weddings. Students can compare the text's exploration of Chinese wedding customs with the Viking wedding feast they have read about in this unit.



Monkey: A Trickster Tale from India

by Gerald McDermott

Monkey is trying to get to the delicious mangoes across the river, but he cannot swim. Crocodile shows up and offers to help, but he is hungry, too. Readers will love watching the contest of wits in this trickster tale from India.



Jabuti the Tortoise: A Trickster Tale from the Amazon

by Gerald McDermott

When a well-known tortoise plays one too many tricks, the other animals decide something has to change in this trickster tale from South America. Readers will love the vibrant illustrations and learning one story's take on how birds got their colors.

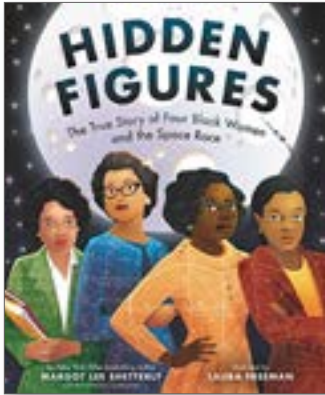


Musicians of the Sun

by Gerald McDermott

This Aztec Myth describes how the Lord of the Night wants to fix the sad and colorless world. Four special musicians have been locked away by the Sun, so he sends the Wind to set them free. This imaginative myth offers a different approach to mythology and offers a nice point of comparison to the Roman and Viking myths students have already encountered.

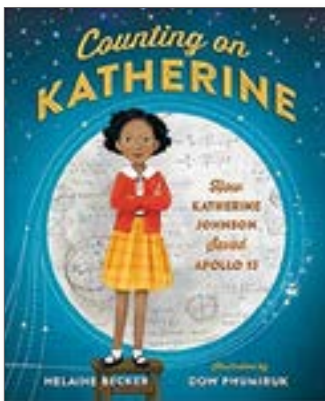
Unit 7: Astronomy



Hidden Figures: The True Story of Four Black Women and the Space Race

by Margot Lee Shetterly

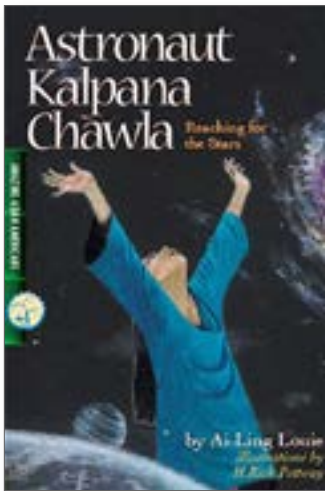
This true story chronicles the journey of four extraordinary women who broke racial and gender barriers to have highly successful careers at NASA. Students will be inspired by their dedication and perseverance as they learn about these significant contributors to space exploration.



Counting on Katherine: How Katherine Johnson Saved Apollo 13

by Helaine Becker

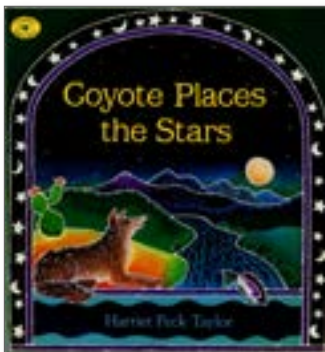
This outstanding book tells the life of Katherine Johnson, an African American mathematical genius who worked for NASA during the Space Race and whose expertise supported many missions. Students will be inspired by her passion, dedication, and accomplishments in a field that was not always accommodating for women or people of color.



Astronaut Kalpana Chawla: Reaching for the Stars

by Ai-Ling Louie

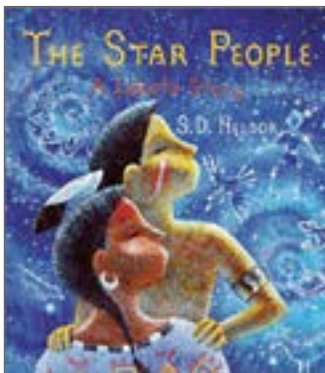
Readers will learn about the life and death of Kalpana Chawla, the first Asian American woman astronaut in space. This inspirational biography portrays her determination and perseverance. Please note that the text does mention her death in the space shuttle *Columbia* disaster.



Coyote Places the Stars

by Harriet Peck

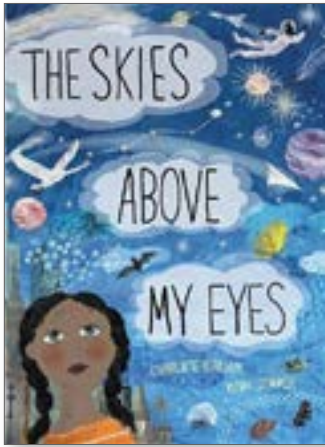
This story about the origin of constellations is based on a Wasco Indian Legend. Coyote set off to discover the secrets of the heavens but discovers a way to make beautiful pictures in the sky with the stars. Learners will love reading how the animals react to the constellations in this literary approach to space.



The Star People: A Lakota Story

by S.D. Nelson

In this touching story, Sister Girl and Young Wolf are reminded that the Old Ones are always there to guide and protect them. While the siblings are out exploring, they get lost. Readers will enjoy reading this traditional story about how the stars help guide them home.



The Skies Above My Eyes

by Charlotte Guillain

Travel through the layers of the atmosphere and discover the solar system in this innovative nonfiction book. Readers learn a variety of facts through great descriptions and beautiful illustrations, helping them understand that when they look up, there's a lot more than meets the eye.

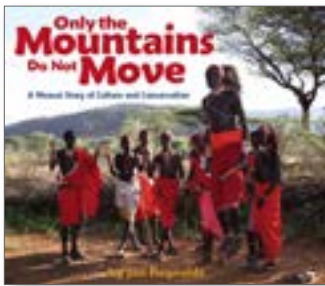


Your Place in the Universe

by Jason Chin

With precise illustrations and thought-provoking text, Jason Chin's *Your Place in the Universe* breaks down the massive scale of the universe by first comparing the height of a child to the size of the book. Eventually, readers will discover the size of Earth, the Milky Way galaxy, and the observable universe. Realistic illustrations and fun-filled facts offer students a tangible connection to a topic that can be difficult to grasp.

Unit 8: **Native Americans**



Only the Mountains Do Not Move: A Maasai Story of Culture and Conversation

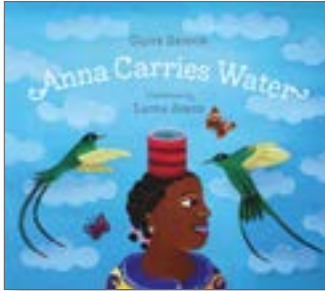
by Jan Reynolds

This book explains how the Maasai culture evolved over time while maintaining its traditional lifestyle. Beautiful photographs add to the vivid descriptions of these indigenous people who live in present-day Kenya and Tanzania. Students will be able to compare and contrast the Maasai's way of life to the Native Americans.



Hand over Hand
by Alma Fullerton

This charming Filipino picture book about fishing shows how different cultures practice getting food from the land. Nina desperately wants to go fishing with her Lolo, but he believes a boat is not a place for girls. She convinces him to take her along and she shows everyone that girls can fish, too.



Anna Carries Water
by Olive Senior

Students will enjoy this story about Anna, who wants to be able to carry water on her head like others. With determination, Anna accomplishes her goal and everyone is proud. Students can use this text to consider how a different group of people takes care of its basic needs and to deepen their understanding of how people are connected to their environment.

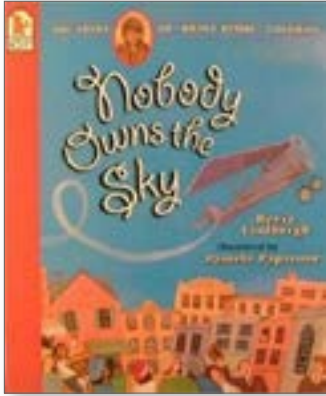


Wilma's Way Home: The Life of Wilma Mankiller
by Doreen Rappaport

This biographical book tells the amazing story of Wilma Mankiller, the first female Principal Chief of the Cherokee Nation. Readers of all ages will be inspired by the many challenges she overcame and how she dedicated her life to helping others. This text also helps connect students' learning about indigenous people from long ago with contemporary Native Americans.

Unit 9:

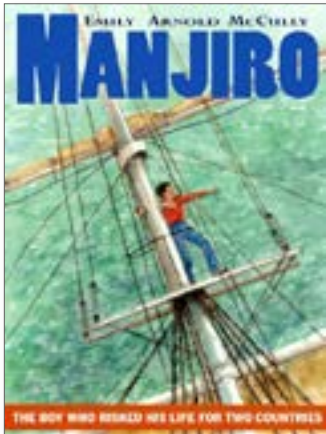
Early Explorations of North America



Nobody Owns the Sky: The Story of “Brave Bessie” Coleman

by Reeve Lindbergh

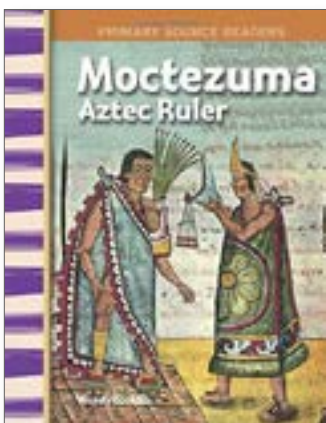
Students will enjoy learning about different kinds of explorers, such as Bessie Coleman, who pioneered aviation for African American women. This biography chronicles the adventures of this brave woman, who never gave up on her dream of flying. Note that the text does briefly mention her death in an aviation accident.



Manjiro: The Boy Who Risked His Life for Two Countries

by Emily Arnold McCully

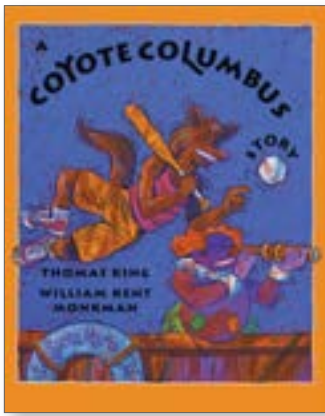
Readers will enjoy this true story of a determined fisherman, who played an important role in opening Japan to western trade and ideas. After being shipwrecked at a young age, Manjiro was rescued and taken in by an American fisherman. He spent many years learning about the western culture, and this knowledge was invaluable upon his return home. This text can be used to expand the domain themes of exploration and learning about unfamiliar lands. Note: this story uses the outdated term “Negro.”



Moctezuma: Aztec Ruler: World Cultures Through Time (Primary Source Readers)

by Wendy Conklin

This informational text contains many fun-filled facts and illustrations about Moctezuma, the most powerful Aztec ruler, and the people who populated North America before explorers from other countries arrived. Students will extend their knowledge of the Aztec and Mayan people and will be able to connect this text to the domain by discussing what life was like before these civilizations were exposed to Europeans. The variety of text features will aid students in better understanding the information in this text.

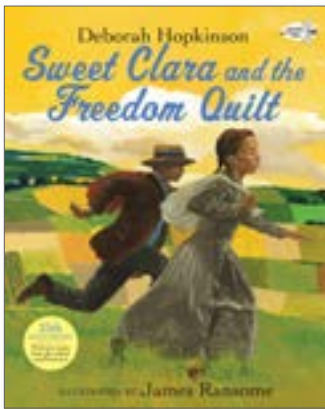


A Coyote Columbus Story

by Thomas King

Native American author Thomas King reimagines the story of Columbus as a trickster tale. This unconventional look at Columbus's arrival acknowledges some of the tensions, power dynamics, and problems surrounding European exploration, as well as reminders that the world was not "new" to anyone but the explorers themselves.

Unit 10: Colonial America



Sweet Clara and the Freedom Quilt

by Deborah Hopkinson

This work of historical fiction tells how a young girl plays an important role in the Underground Railroad. Clara, a courageous seamstress, finds a way to use scraps of cloth and bits of information to create an unobtrusive but critically important map. This text enables students to draw comparisons between life settlers experienced in colonial towns and life experienced by those enslaved on plantations.



Mongolia: Vanishing Cultures

by Jan Reynolds

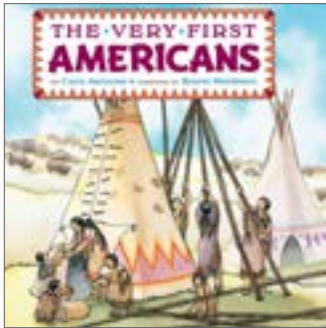
Learners will be intrigued by life in the Mongolian countryside in this photo essay. Two cousins, Dawa and Olana, learn to be skilled horsemen and are excited about getting their horses. This text provides an opportunity to draw parallels between nomadic indigenous farmers and farming during the colonial times.



Martí's Song for Freedom

by Emma Otheguy

This bilingual book describes José Martí, a man who dedicated his life to speaking out for Cuba's independence. It is a beautiful tribute to this political writer and freedom fighter. Students can make connections between Martí's fight for Cuba's independence and the colonists fighting for America's independence in the end of this unit.



The Very First Americans

by Cara Ashrose

This book tells about the indigenous people living in America prior to colonization. Students will enjoy learning about where they lived, what they ate, and how they lived their lives; they can compare and contrast their lives with colonial life.

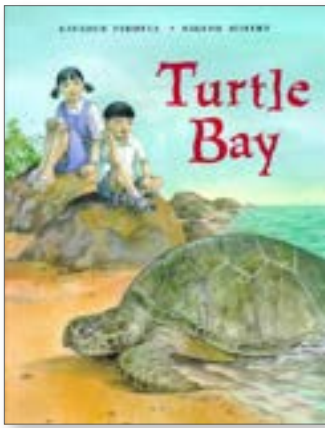
Unit 11: **Ecology**



One Plastic Bag: Isatou Ceesay and the Recycling Women of the Gambia

by Miranda Paul

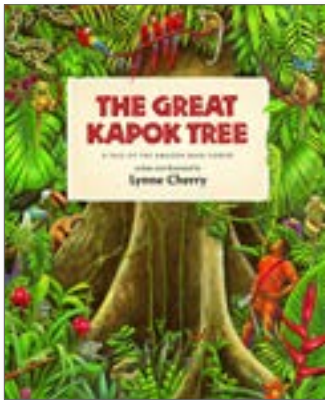
This inspirational true story shows how one person really can make a difference. Isatou Ceesay became tired of watching plastic bags accumulate in her community, ruining the environment. Students will enjoy reading about how she found a way to reuse these bags and revitalize her community of Njau, Gambia—and how she helped the environment in the process.



Turtle Bay

by Saviour Pirotta

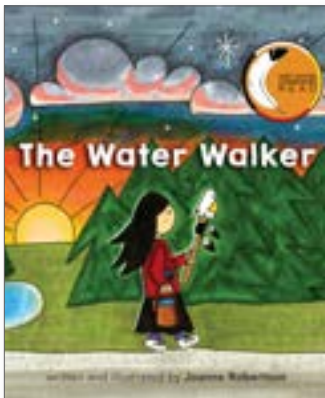
Taro is fascinated by Jiro-San, the old wise man who sits by the beach for hours. When Jiro-San explains that the sea turtles are on their way to lay their eggs, Taro and his sister help prepare for them. Based on a true story, this text helps students understand how caring for the earth affects the lives of other creatures.



The Great Kapok Tree: A Tale of the Amazon Forest

by Lynne Cherry

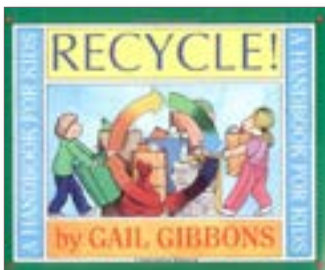
In this book, a man enters the rainforest to chop down a giant kapok tree and exhausts himself. As he sleeps, the animals whisper in his ear about the importance of trees and how creatures depend on each other. Students will enjoy this book and always remember its important message.



The Water Walker

by Joanne Robertson

Students will be inspired by an Ojibwe grandmother's quest to protect water for future generations. She, along with others, completes challenging walks to raise awareness about the importance of water conservation. Leading by example, she will motivate all readers to be more respectful of water.



Recycle

by Gail Gibbons

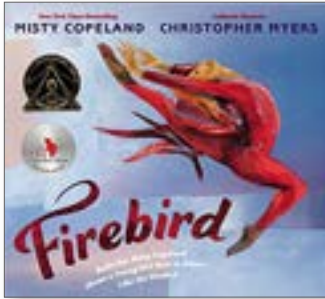
This informational text explores the recycling process. The colorful and educational pages provide many facts and great tips for taking care of our environment.



Grade 4

Grade 4 Trade Book List

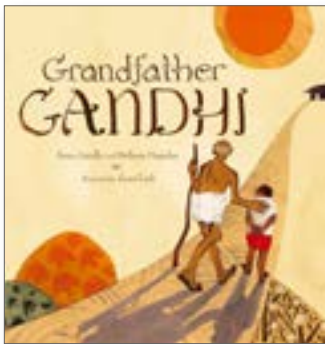
Unit 1: Personal Narratives



Firebird

by Misty Copeland

Firebird tells the personal story of renowned American Ballet Theatre soloist Misty Copeland. Written in Copeland's own words, this text describes how she overcame an initial lack of confidence to become a star ballerina.



Grandfather Gandhi

by Arun Gandhi

Arun Gandhi tells of a childhood visit with his well-known grandfather, Mahatma. In this personal and humane tale, told in first person and illustrated with inviting collages, readers learn how Arun's grandfather helped him to accept and transform his anger.



Turning Pages: My Life Story

by Sonia Sotomayor

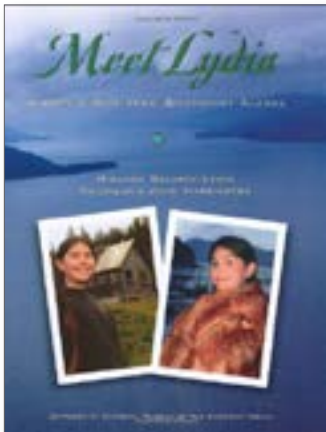
Sonia Sotomayor tells how her love of books helped guide her through hardships to become the first Latina US Supreme Court Justice. Sotomayor's compelling storytelling, accompanied by vibrant images, conveys the power of books to propel readers past challenges, enrich their lives, and enable them to reach their goals. The text and images sensitively detail the Justice's long standing battle with diabetes (she was diagnosed at age six) and the early loss of her father.



Be Brave, Be Brave, Be Brave: A True Story of Fatherhood and Native American Heritage

by F. Anthony Falcon

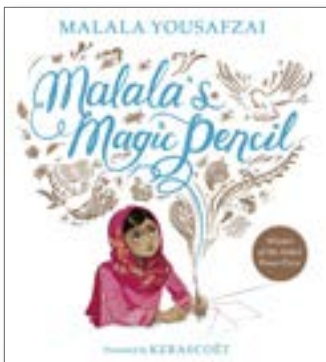
As the author and his young family face immediate and perilous challenges, he reaches back to the memory of his Native American ancestors for a simple message: Be brave, be brave, be brave. Throughout the text, F. Anthony Falcon reflects on this empowering mantra and how he hopes to pass it on to his son. In the process, he relays how the arrival of his newborn son led him to explore more deeply his own notions of identity and legacy.



Meet Lydia: A Native Girl from Southeast Alaska (My World: Young Native Americans Today)

by Miranda Belarde-Lewis

This first-person narrative puts readers directly in touch with the life of Lydia, a girl of Tlingit descent, who is growing up in modern day Alaska. Lydia's straightforward prose, along with the book's many photos, clearly convey how she values her native culture as part of her everyday life. The book's many photographs and historic facts (provided by text inserts and a section entitled "A Tlingit Year") will give readers a well-rounded introduction to Tlingit life now and in the past.



Malala's Magic Pencil

by Malala Yousafzai

Well-known activist Malala Yousafzai describes her efforts to right the wrongs she sees in the world. The story of how she spoke up to encourage all girls to get an education may help empower young readers to take action to bring about change in their own lives. The harsh realities of Yousafzai's life and her courageous battles are sensitively relayed, making this version of her story more widely accessible for a variety of readers.



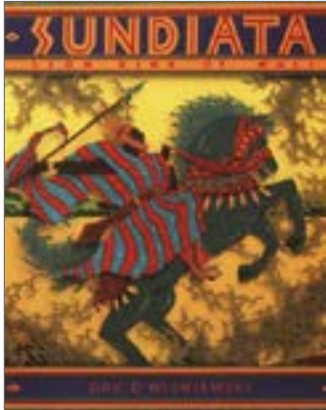
Dreamers

by Yuyi Morales

A mother discusses the wondrous possibilities of discovering new places and new beginnings. Her first-person narrative flows gently alongside illustrations rich with symbolism, reminding readers to reach and dream but to never forget where they came from and who they are. The “My Story” section will help readers make connections between the story and the author’s own immigration experience with her infant son in 1994.

Unit 2:

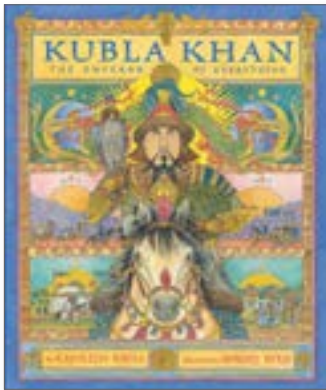
Empires of the Middle Ages



Sundiata: Lion King of Mali

by David Wisniewski

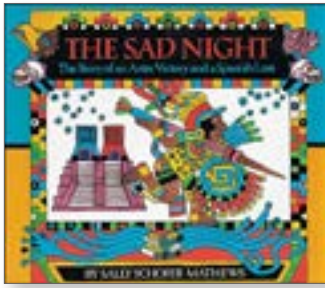
This folktale about King Sundiata introduces readers to the African kingdom of Mali in the 13th century. Dramatic storytelling and vivid illustrations bring to life the oral tradition, beliefs, and culture that was well established in Mali and other African cities at this time in history.



Kubla Khan: The Emperor of Everything

by Kathleen Krull

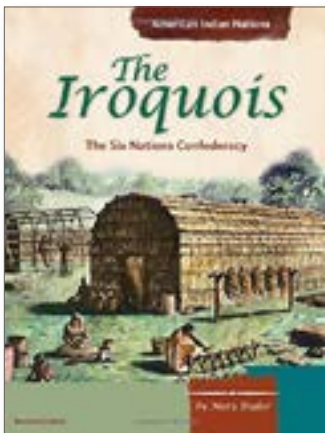
Visit the far-flung Mongol Empire of Kubla Khan and learn how far Asian society had progressed by the 1200s CE. Descriptive prose and lavish artwork vividly introduce Kahn and the highly developed culture of his people. Mention of Marco Polo’s travels, and the influence of his writings on other European travelers like Columbus, help readers draw connections with subsequent chapters of history.



The Sad Night: The Story of an Aztec Victory and a Spanish Loss

by Sally Schofer Mathews

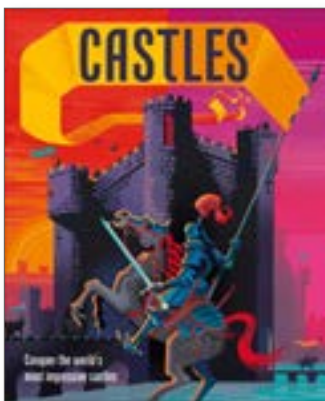
This text and its intricate codex-style illustrations give a glimpse into the highly developed Aztec society and its first encounter with the Spanish. Moctezuma's attempt to welcome the conquistadors and Cortes's brutal response will evoke a stark contrast between Aztec and Spanish cultures. Teachers are encouraged to provide extra support and interpretation around descriptions of events, beginning with the title's viewpoint of the Aztec victory as "sad." Please note that various descriptions of the Spanish soldiers may be controversial, as they are sometimes depicted in a more favorable light than the Aztecs. Images depicting battle scenes and drowned soldiers may require teacher support or scaffolding. An informative "More About the Aztecs and Cortes" section explains what followed the first encounter and includes a description of Aztec symbols and their calendar.



The Iroquois: The Six Nations Confederacy

by Mary L. Englar

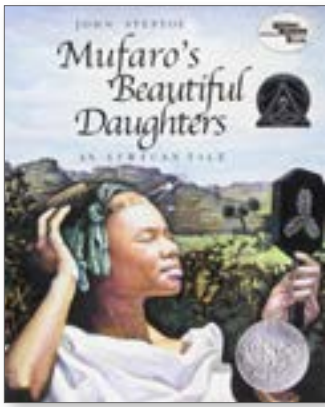
By the advent of the middle ages in Europe, the Iroquois had already developed a far-reaching confederacy of tribes in North America. Through detailed and accessible text, readers learn of this peaceful alliance, its matriarchal social structure, and its eventual influence on the writing of the US Constitution and the Women's Suffrage movement. Text features, including a map, timeline, glossary, and additional resources, will broaden the reader's experience. Teachers should be aware the text features a painting of a battle scene with weapons being fired.



Castles: Conquer the World's Most Impressive Castles

by DK

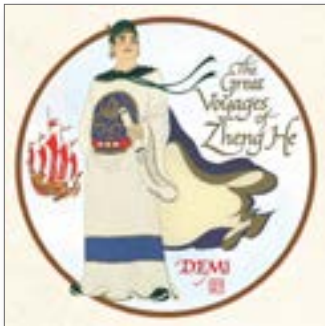
This highly-illustrated text describes fortifications in Europe and elsewhere in the world and explains how castles were used to expand and defend European colonization and the slave trade. In addition to castle descriptions, the book also gives details of medieval life in and around castles. As with all texts, we encourage teachers to preview this book and its depictions of battle scenes, weaponry, dungeons and torture devices, and the consumption of alcoholic beverages and to consider how best to help students understand these topics in an historical context.



Mufaro's Beautiful Daughters

by John Steptoe

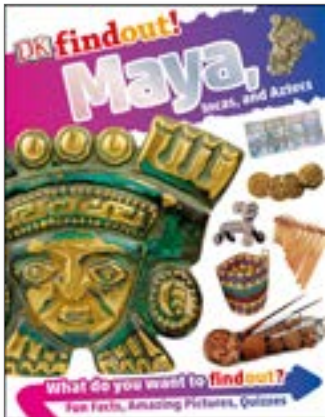
In this Zimbabwean folktale, the contrasting personalities of two sisters present King Mufaro with a difficult decision about who should become the next queen. Engaging storytelling and lifelike illustrations involve readers in learning about medieval Zimbabwe and the timeless values of its people.



The Great Voyages of Zheng He

by Demi

This text explains how Zheng He helped to expand the Ming Dynasty's culture and influence. Demi's marriage of fact-based text and beautifully rendered artwork bring to life the time when China was becoming a superpower and "Europe was still in the Dark Ages."



DK findout! Maya, Incas, and Aztecs

by Brian Williams

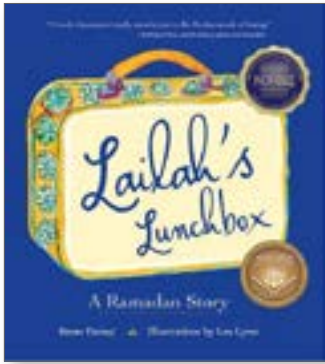
Colorful images and fact-filled text provide readers a chance to dig into learning about these three Mesoamerican cultures. The Maya, Incas, and Aztecs each had a highly developed society by the time of the Middle Ages, and this book helps students better understand various aspects of each culture. Teachers might further use this text to contrast Mesoamerican societies with the others that are studied in this Amplify CKLA unit.



The Phoenix of Persia

by Sally Pomme

Readers of this thousand-year-old tale will gain insight into the culture of Persian society long ago. It tells of a boy prince and the valuable lessons he learns from his upbringing by a mythical bird, including how to forgive those who have wronged him. Captivating words and artwork enliven this poignant story and provide an opportunity to consider the universalities of human culture.



Lailah's Lunchbox: A Ramadan Story

by Reem Faruq

Lailah finds that her excitement to begin fasting at Ramadan is not immediately welcomed at her new school. But when she discovers the school librarian is willing to listen and learn, a story of respect for differing religious beliefs begins to emerge. This contemporary story can be useful in promoting a better understanding of Islamic history and culture.

Unit 3: Poetry



That Is My Dream!: A picture book of Langston Hughes's "Dream Variation"

by Langston Hughes and Daniel Miyares (Illustrator)

Evocative watercolor paintings bring to life the words of "Dream Variation" by Harlem Renaissance poet Langston Hughes. Teachers might consider this text as a way of exploring implicitly and explicitly stated meaning in poetry. Multiple readings of this book can help deepen and expand young readers' understanding of Hughes's feelings about racial prejudice and his hope for the future.



I Am Every Good Thing

by Derrick Barnes

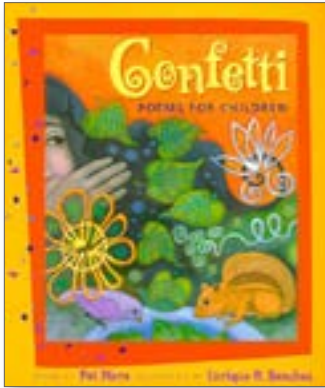
This empowering ode to self, written from the perspective of an African American boy, presents readers with a powerfully optimistic message about valuing one's unique and sometimes conflicting qualities. Extensive figurative language and lively illustrations help teachers and readers explore the various implicit and explicit meanings of poetry.



One Leaf Rides the Wind

by Celeste Davidson Mannis

This book is a collection of ten haiku vignettes of a girl's thoughts as she strolls through a Japanese garden. Soft watercolors and a brief author's note beneath each haiku provide support to young readers looking to make meaning of each poem.



Confetti: Poems for Children

by Pat Mora

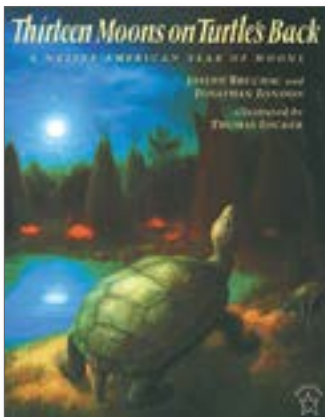
This lively collection of poems celebrates the people and landscape of the American Southwest and Mexico. These poems are rich with sensory language, and several feature a rhythmic blend of both English and Spanish words. Teachers might consider using this text to teach about the wide variety of poetic devices used, including simile, onomatopoeia, and unique stanza structures.



Imagine

by Juan Felipe Herrera

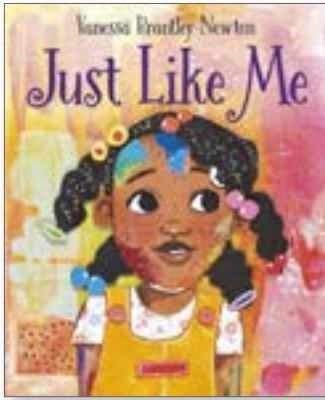
Herrera, the son of migrant farmers, poetically explains how imagination and the written word guided him to become a Poet Laureate. Themes of perseverance, self-improvement, and nurturing one's own creativity make this a powerful book for elementary students who are studying poetry.



Thirteen Moons on Turtle's Back: A Native American Year of Moons

by Joseph Bruchac

Thirteen lyrical poems convey legends about the moons of the year. Beneath each poem is the name of the Native American culture from which it comes. Captivating illustrations connect readers to the imagery conjured by the poems' language; in particular, the season of each moon and the natural flora and fauna of each culture's place.



Just Like Me

by Vanessa Brantley-Newton

This collection of poems explores a wide variety of the feelings and emotions experienced by a young girl as she is growing up. Through free verse and rhyme, the author encourages readers to keep a positive and resilient view when dealing with difficulties.

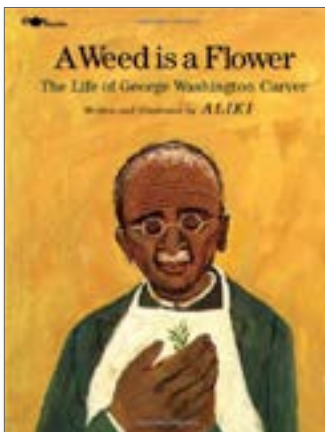
Unit 4: **Eureka! Student Inventor**



Whoosh!: Lonnie Johnson's Super-Soaking Stream of Inventions

by Chris Barton

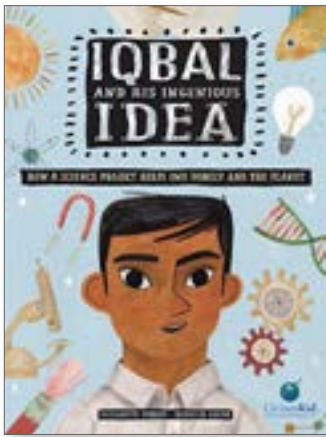
Lonnie Johnson's early fascination with engineering and rockets led him to college and eventually to working for NASA. But what may surprise and delight readers is that while pursuing his scientific career, Johnson accidentally invented a super-soaking water toy. Readers of this light-hearted storybook will come away with the message that some of our greatest successes can be found in unexpected moments of invention.



A Weed is a Flower: The Life of George Washington Carver

by Alike

George Washington Carver's life reminds readers of the power of the human mind to solve our problems. Buoyed by a strong work ethic, Carver's creative mind eventually led him to further our understanding of plant science and to improve agricultural practices. Carver, ever mindful of his own roots and the plight of African Americans who worked the land, dedicated his life to helping the lives of his people.



Iqbal and His Ingenious Idea: How a Science Project Helps One Family and the Planet

by Elizabeth Suneby

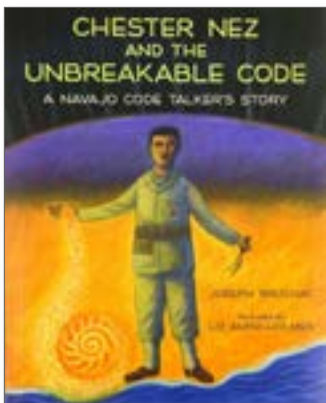
Iqbal, a boy growing up in Bangladesh, recognizes that open-flame cooking is harming the health of his family, so he sets out to use technology and his creativity to solve the problem. This inspiring story will empower readers to think about their own ability to address real-world problems by devising innovative solutions. Teachers can also use this text to delve into topics such as the challenges of living sustainably in different parts of the world.



Ellen Ochoa: Dynamic Space Director

by Rebecca Felix

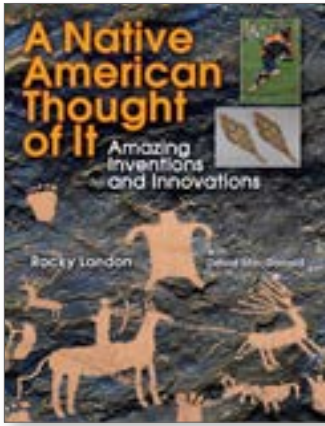
Readers of this informative biography will learn that before Ellen Ochoa became the first Latina astronaut, she was an accomplished student, flutist, and inventor. In fact, among her many accomplishments, she holds patents for three of her inventions in the field of optics. The story of Ochoa's unique mix of intelligence, creativity, and persistence in overcoming obstacles can be an inspiration to students.



Chester Nez and the Unbreakable Code: A Navajo Code Talker's Story

by Joseph Bruchac

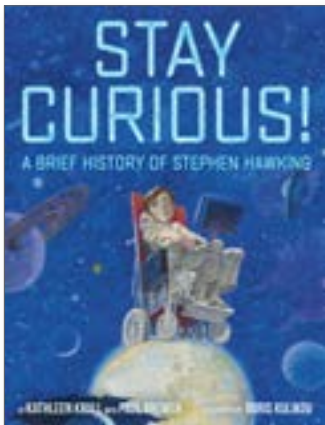
This is the inspiring story of sharp-minded Chester, who was proud of his heritage even though he was told as a child that speaking his native Navajo was shameful. The unbreakable code he later helped invent used Navajo words and helped the US win World War II. Chester's success will encourage readers to always value their own background and to consider how creative thinking can help the greater good.



A Native American Thought of It: Amazing Inventions and Innovations

by Rocky Landon

Many inventions and innovations featured in this text demonstrate how natural resources were creatively put to use by indigenous people to solve perplexing problems. Historic artwork and contemporary photos of people and artifacts will help readers see the continuing relevance of a spirit of discovery.

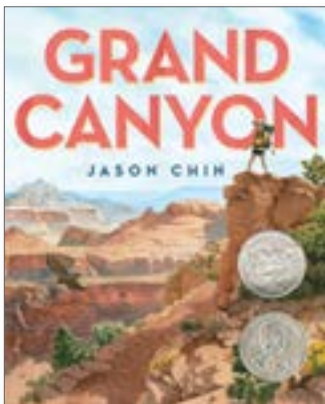


Stay Curious!: A Brief History of Stephen Hawking

by Kathleen Krull

This text tells how a creative and inventive mind helped Stephen Hawking thrive as one of the most well-known scientists of modern times. Readers are introduced to Hawking's way of thinking, his resilient personality, and how he was able to unlock the secrets of the universe during his long-term confinement to a wheelchair. While the author deals sensitively with how ALS affected Hawking, one or two sections may still be upsetting to some students. As always, educators should plan discussion to help students process and interpret difficult subjects such as debilitating and life-threatening illness.

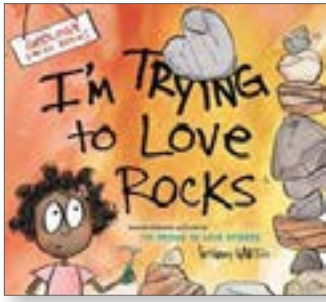
Unit 5: Geology



Grand Canyon

by Jason Chin

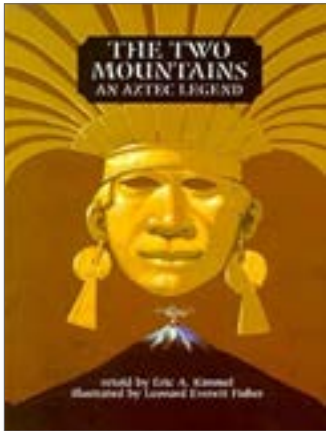
Detailed illustrations, maps, and diagrams will captivate readers of this book about the geologic history of the Grand Canyon. This book's simple storyline about a father and daughter camping trip is supplemented with sections that provide scientific explanations of the canyon's origins and strata as well as discussions about the animals and plants that call the canyon home.



I'm Trying to Love Rocks

by Bethany Barton

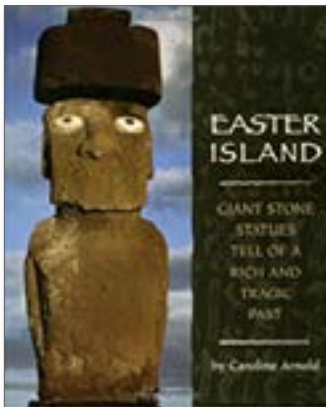
Bethany Barton's book uses a fun and inviting format to humorously introduce readers to geologic processes and many related facts. Teachers will find this accessible text, its relevant examples, and its colorful illustrations and diagrams useful in helping to reinforce key concepts and vocabulary from Amplify CKLA's *Geology* unit.



The Two Mountains: An Aztec Legend

by Eric Kimmel

In this retelling of an Aztec legend, readers will see how geographic features sparked the curiosity of indigenous people and influenced the development of their cultural beliefs. This particular story, which follows two young lovers who venture beyond their garden home, will give readers insight into early explanations of the origins of volcanoes and mountains. Teachers are encouraged to help readers see how stories such as this connect to other myths included in their domain study of geology.



Easter Island: Giant Stone Statues Tell of a Rich and Tragic Past

by Caroline Arnold

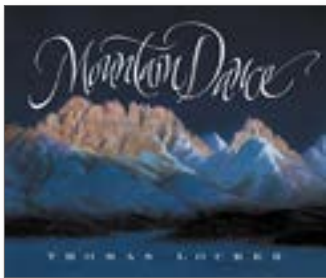
How did the earliest settlers on Rapa Nui (named Easter Island by European explorers) build colossal sculptures from volcanic rock such as basalt and obsidian? This detailed text, with its many photographs, will help readers discover how geology and natural resources influenced life and culture on the island, and in particular the construction of the Moai statues. The unexplained disappearance of the island's first residents is also explored, providing a jumping off point for deeper discussion about what happens when a society uses up its natural resources. Please note that the text contains a brief mention of cannibalism.



The Street Beneath My Feet

by Charlotte Guillain

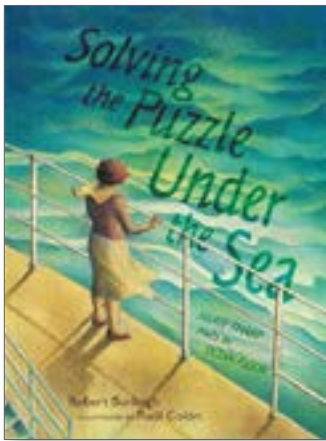
This book's fold-out pages involve readers in a deep exploration of the earth's layers. Descriptive text provides explanations of what is below us and what we can learn about a variety of subjects, including history, geology, biology, and archaeology.



Mountain Dance

by Thomas Locker

Thomas Locker's words and illustrations entice readers to think deeply about how these massive geographic features are actually forever moving and changing. Types of mountains are detailed in an "About Mountains" section, which begins with the curiosity-sparking question of how sea creature fossils ended up on earth's highest peaks.



Solving the Puzzle Under the Sea: Marie Tharp Maps the Ocean Floor

by Robert Burleigh

Marie Tharp's story, told here in an engaging first-person narrative, is one of dedication to scientific study and perseverance in the face of prejudice. Illustrations of maps showing the ocean floor will help readers see how a girl's early curiosities about the ocean led to her proving tectonic plate theory. A detailed biographical note deepens readers' understanding of this true story.



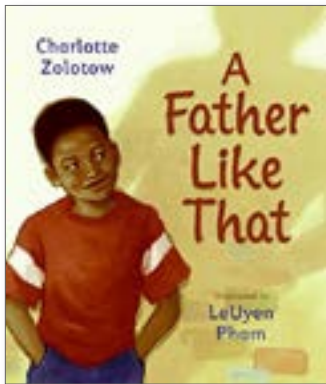
Fossil Huntress: Mary Leakey, Paleontologist (Picture Book Biography)

by Andi Diehn

This biography is the story of how Mary Leakey's early interest in fossils led her to Africa to uncover some of the secrets of human origins. Leakey's career path and the STEM activities included here may help spark student interest in geology and the discovery of ancient fossils.

Unit 6:

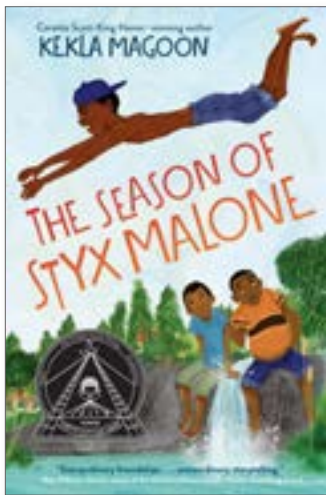
Contemporary Fiction



A Father Like That

by Charlotte Zolotow

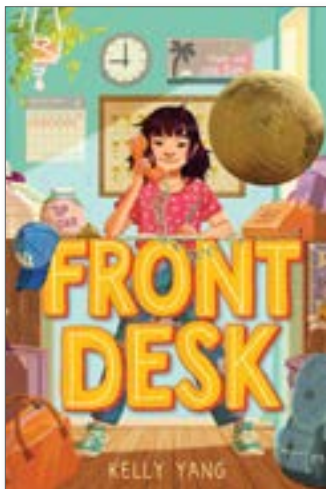
In this picture book, a boy wonders aloud to his mom about the father he never knew. Softly rendered images and words gently encourage students to think about constructive ways of dealing with absences in their lives as well as their aspirations for the kind of adult they themselves want to become.



The Season of Styx Malone

by Kekla Magoon

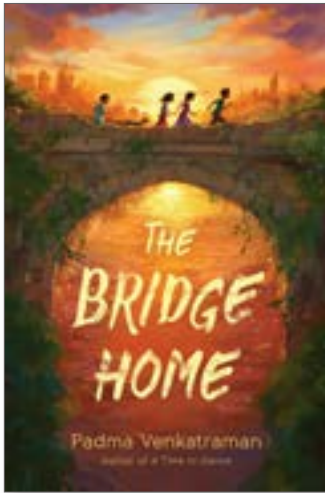
This text captures the natural tension between protective parents and adventurous children. Readers of this full-length novel will be drawn to the excitement surrounding Styx, but they will also gain important insight about how to explore the world without putting themselves in danger. An Amplify CKLA Novel Guide for teachers and students provides additional guidance for constructive discussions around this and the other themes presented in the book.



Front Desk

by Kelly Yang

Told from the perspective of ten-year-old Mia Tang, this chapter book provides readers with a view of life for Chinese American families living in Houston in the 1990s. The contrast of Mia's hopeful dreams and the often harsh realities she and her family face will put students in touch with how being a recent immigrant impacts everyday life. We recommend that teachers review this text thoroughly and use discretion in choosing the most effective and appropriate way to teach this book in your classroom.



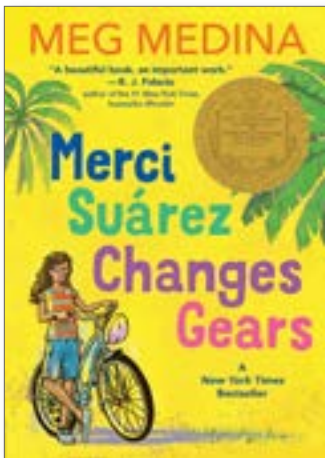
The Bridge Home by Padma Venkatraman

Two sisters, Viji and Rukku, run away from an abusive father and begin facing life on the cruel streets of Chennai, India. This full-length novel tells a story of finding safety in a harsh world through reliance and trust in oneself and in others. While the overall message is empowering and uplifting, the book's descriptions of domestic violence may be upsetting to some readers. As with any text that discusses difficult subjects, it is important for teachers to fully review this book and consider in advance how best to support student understanding.



The Name Jar by Yangsook Choi

Young Unhei has moved to the US from Korea and is concerned that the kids at her new school won't accept her name or who she is. As she wrestles with the idea of taking a new name, she weighs the importance of staying in touch with her roots against the desire to fit in. Teachers may find this text useful as part of broader discussions about the value of cultural differences and working towards acceptance of one another.



Merci Suárez Changes Gears by Meg Medina

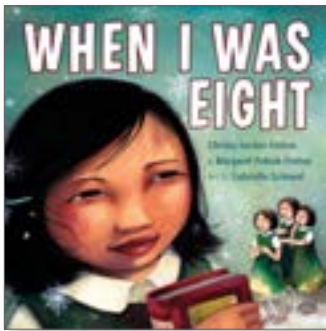
This chapter book is told from the standpoint of Merci, a new sixth grade student at a private school in Florida. Merci's realistic and often humorous descriptions of the ups and downs of school and Cuban American family life offer readers a window into who she is becoming as a person. The story may also provide a mirror of readers' own life experiences as students and family members. Poignant descriptions of the grandfather's Alzheimer's disease may evoke strong emotional reactions in some students. We suggest teachers review this text fully and consider the best ways to sensitively approach teaching it with your students.



Hairs/Pelitos

by Sandra Cisneros

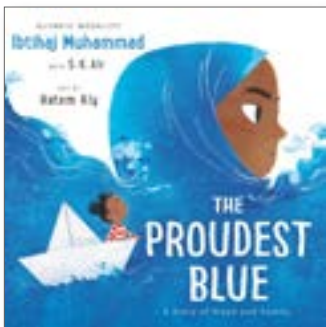
This book's simple message about different types of hair will get readers thinking about the importance of valuing individual differences. Teachers might consider using this text to discuss its differences in style and content from what students will read in this unit's excerpts from *The House on Mango Street*.



When I Was Eight

by Christy Jordan-Fenton and Margaret Pokiak-Fenton

This text is the picture book version of the authors' best-selling memoir *Fatty Legs*. Readers will meet the defiant and determined Olemaun, an Inuit girl, and her battle to learn to read in the face of the harsh realities of life at a residential school. This true-life story deepens one's knowledge of indigenous people's history and offers the chance to consider timeless human themes, including how to constructively resist conformity.



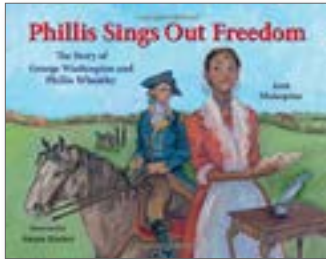
The Proudest Blue

by Ibtihaj Muhammad

The Proudest Blue is the uplifting story of a girl's experiences as she proudly wears a bright blue hijab. Displaying a balanced sense of self, she ably and inspirationally handles what comes her way, including taunts from classmates. A photo of Ibtihaj Muhammad (the author and first US Olympian to compete while wearing a hijab) and the Author's Note can be useful for beginning deeper discussions about tolerance and acceptance.

Unit 7:

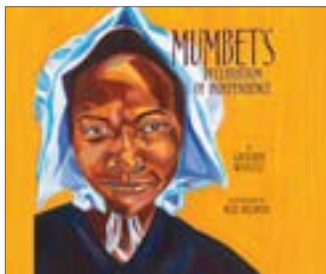
American Revolution



Phillis Sings Out Freedom: The Story of George Washington and Phillis Wheatley

by Ann Malaspina

Phillis Wheatley became a well-known poet despite her enslavement and the prejudices she faced. This is the story of Wheatley's writing talent and how the poem she wrote to George Washington began a mutually supportive correspondence. Readers will learn details of the revolution and the struggles both Wheatley and Washington faced. A primary source letter that was written to explain Wheatley's abilities as a poet may require teachers to help students interpret the harsh language that was used at the time.



Mumbet's Declaration of Independence

by Gretchen Woelfle

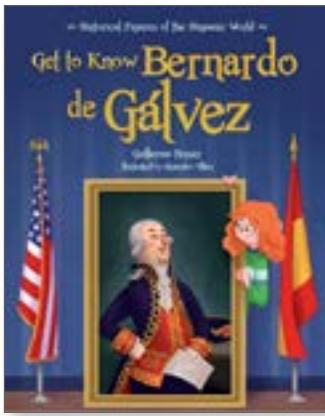
This is the story of Mumbet, also known as Elizabeth Freeman, and her successful battle against the legality of slavery in Massachusetts in the late 1700s. This book's brightly colored illustrations help convey the positive message of how one person's challenge brought about a sweeping change.



Red Kite, Blue Kite

by Ji-li Jiang

This text tells of life for a young boy in the times of China's Cultural Revolution. Readers will learn how the main character was able to persevere during difficult times while experiencing a forced separation from his father. Teachers may wish to facilitate discussion about how the Cultural Revolution compares to and contrasts with the American Revolution.



Get to Know Bernardo de Gálvez

by Guillermo Fesser

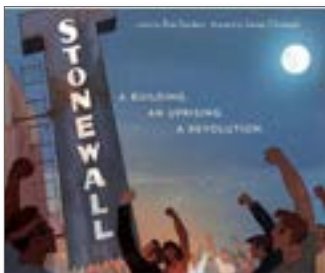
This book introduces readers to Bernardo de Gálvez, a Spanish-speaking hero of the American Revolution. In light-hearted words and illustrations, the author tells the true story of Gálvez's actions during the revolution and the modern day fight to gain recognition for his story.



American Indians and African Americans of the American Revolution - Through Primary Sources

by John Micklos

This selection highlights the difficulties Native and African Americans faced during revolutionary times. Readers will find profiles of several people of color, including Peter Salem, Crispus Attucks, and Joseph Brant. Reproductions of primary source materials, a timeline, a glossary, and a Further Reading section convey factual information textually and visually. We recommend teachers preview and discuss images showing violence and the use of dated group descriptors with students prior to reading this text.



Stonewall: A Building. An Uprising. A Revolution.

by Rob Sanders

Told from the viewpoint of the historic Stonewall Inn, this picture book openly explains the defiant resistance of Greenwich Village's LGBTQ+ community in the face of repeated police raids in 1969. What became known as the Stonewall Uprising was the beginning of a new and more empowered chapter in the gay rights movement. Teachers might use this text to introduce discussion about differing types of revolts, gender identity, and standing up for one's rights.

Unit 8:

Treasure Island



Real Pirates: The Untold Story of the Whydah from Slave Ship to Pirate Ship

by Barry Clifford

Underwater archaeologist Barry Clifford explores the history of the pirate ship *Whydah* and explains his discovery of its wreck more than two centuries later. Descriptions of the Slave Trade, the Triangular Trade, and the *Whydah's* role in transporting captive Africans across the Atlantic are included. The book includes frank acknowledgement of the horrors of piracy and the slave trade, including illustrations of weaponry, violent clashes, the hanging of a pirate, and a diagram showing the way enslaved people were inhumanely transported aboard ships. Photographs give an up-close look at recovered artifacts from the wreck as well as the difficult process of preserving such treasures.



Pirate Queen: A Story of Zheng Yi Sao

by Helaine Becker

This book tells the tale of the most powerful pirate in history, Zheng Yi Sao, who seized her late husband's fleet in 18th century China. Lyrical prose and rich illustrations take readers through Zheng's life, including her impoverished beginnings, her rise to power, and how she successfully negotiated her own freedom. A detailed Author's Note describes the challenges of reconstructing Zheng's life story from limited historical information. Teachers should preview the book's brief mention of kidnapping and suicide before reading with students.



Yao Bai and the Egg Pirates

by Tim J. Meyers

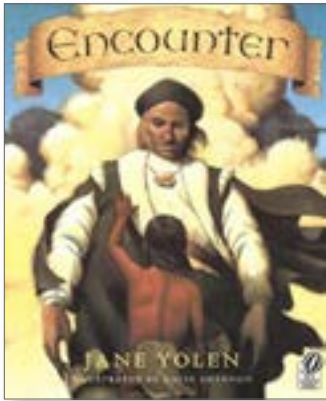
In the 1860s Chinese immigrants risked life and limb to gather and sell murre eggs from California's Farallon islands. This picture book contains suspenseful and surprising twists, including encounters with pirates and a whale, that make for a great adventure story.



The Greatest Adventure

by Tony Piedra

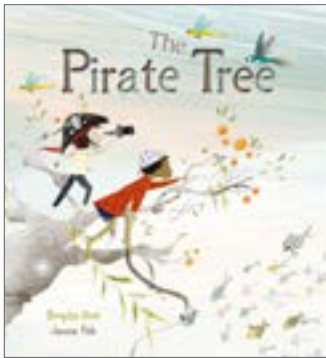
When they are unable to take a real adventure together, young Eliot and his grandpa, El Capitán, decide instead to take a journey of the imagination. This picture book and its straightforward story can be followed by a classroom discussion about the elements of adventure stories and different types of adventure books.



Encounter

by Jane Yolen

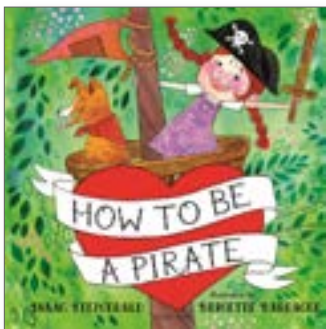
The story of Columbus' arrival on San Salvador is told from the perspective of a Taino boy. The boy's fear and foreboding foreshadow the problems that European arrival would bring for native peoples. Teachers might consider this text to discuss this unit theme: "How can you determine if someone is trustworthy or untrustworthy?"



The Pirate Tree

by Brigita Orel

This text offers a simple story of imagination and friendship. Teachers might use this text to help readers identify the elements that make up an adventure tale.



How to Be a Pirate

by Isaac Fitzgerald

A grandfather explains to his granddaughter how to become a pirate. This easy flowing tale offers a chance for readers to consider the qualities of an adventurous pirate.

Grade 5

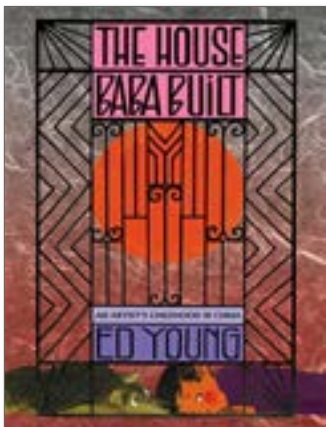
Grade 5 Trade Book List

Unit 1: Personal Narratives



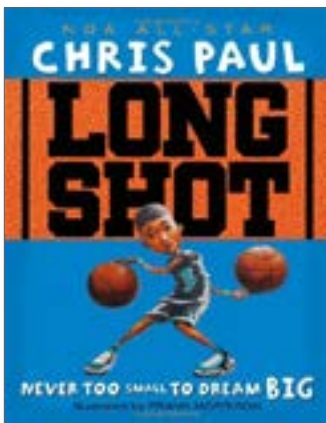
Long Walk to Freedom by Nelson Mandela

In this version of Mandela's story, abridged for younger readers, he explains the apartheid system and his long battle to bring it down. The years of hardship and often violent struggle, followed by his release from prison and eventual election as South Africa's president, make this an inspirational and important story to share with students. While Mandela's own words, along with a timeline and glossary, help readers understand what he and his people endured, some students may require additional teacher guidance around the difficult topics raised here, including long term imprisonment and gun violence.



The House Baba Built: An Artist's Childhood in China by Ed Young

Through first-person narrative and alluring artwork, Ed Young brings readers into his story of growing up in Shanghai during World War II. The harsh realities of how life, family, and home are transformed by war are sensitively balanced with playful memories from the imagination of a youngster destined to be an artist. Collages of family photos, maps, original artwork, and pull-out pages make reading an involving experience.



Long Shot: Never Too Small to Dream Big by Chris Paul

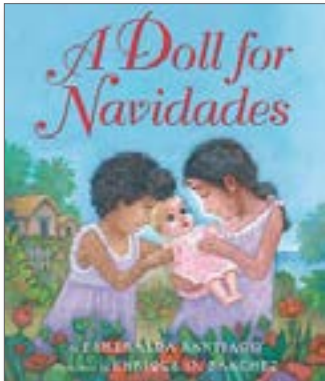
NBA star Chris Paul's picture book autobiography will appeal to basketball fans and anyone who enjoys a story about succeeding in life despite being told they're inadequate. A wide range of readers will find Paul's story and the lively illustrations an accessible and fun read.



Be the Change: A Grandfather Gandhi Story

by Arun Gandhi

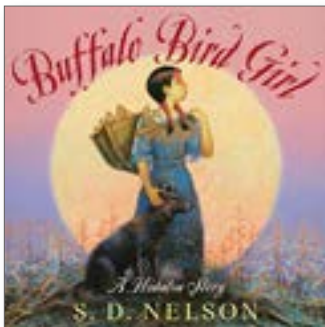
Arun Gandhi tells of a childhood visit to the service village of this grandfather, Mahatma, and his struggles to learn valuable yet complicated lessons about wastefulness and non-violence. Arun's words and the accompanying images bring to life the struggle between a child's inner voice and an adult's guidance running contrary to that voice. This text can be a useful springboard for discussions about living in concert with the world around us as well as how to care for our mental well-being.



A Doll For Navidades

by Esmeralda Santiago

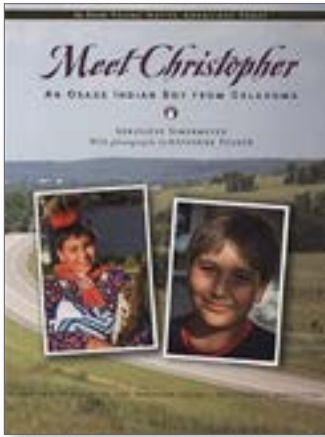
Esmeralda Santiago's picture book is based on what happened on her family's celebration of Three Kings Day when she was only seven. Her personal and touching story will connect readers to such simple and important themes as how difficult it can be to give up something we value so others can benefit and the well of strength that a family's love can provide.



Buffalo Bird Girl: A Hidatsa Story Retold

by S. D. Nelson

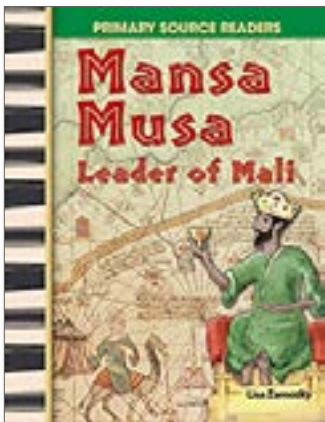
S.D. Hinton has woven together the words of Buffalo Bird Girl, who grew up among the Hidatsa people in the early 1800s, with colorful artwork and archival photos. The result is a book that uses the power of personal narrative to transport readers back in time to learn of the Hidatsa way of life through the eyes of a young tribe member. The Author's Note explains how Hinton became connected to the Hidatsa and Buffalo Bird Girl. Please note that the text mentions guns and alcohol.



Meet Christopher: An Osage Indian Boy from Oklahoma by Genevieve Simermeyer

This narrative about a young boy named Christopher, which relays his personal stories of everyday life in present day Oklahoma, will have readers feeling as if they actually know him. While the text describes Christopher's life both inside and outside of the Osage culture, attending school and participating in Osage traditions, Christopher always draws strength from the native heritage he and his family share. In addition to first-person narrative, this book includes additional text and contemporary and historic photos to help introduce the Osage people and their culture.

Unit 2: **Early American Civilizations**



Mansa Musa: Leader of Mali: World Cultures Through Time (Primary Source Readers) by Lisa Zamosky

While early American civilizations were thriving, Africa also had its own highly developed empires. Mali was one of them, and Mansa Musa was perhaps its most well known leader. This book's informative text, which is interspersed among maps, illustrations, and photos of Mali's people, can serve as a useful introduction to Mali's history and culture. Teachers might also consider this text for its explanation of Mansa Musa's devotion to Islam and his famous journey to Mecca in 1324 CE.



If You Were Me and Lived in... Ancient China: The Han Dynasty - An Introduction to Civilizations Throughout Time by Carole P. Roman

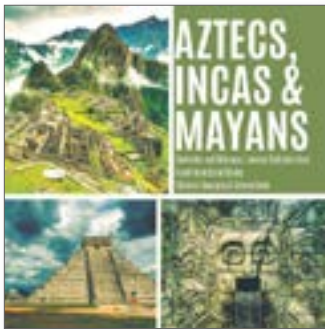
This book takes a child's perspective on life during the Han dynasty's rule in China nearly two thousand years ago. A wide variety of cultural aspects are discussed, from homes, clothing, and food to social structure, festivals, and famous citizens. As students study *Early American Civilizations*, this text can provide a framework for comparing and contrasting that learning with another highly developed civilization from another part of the world.



Magic Windows/Ventanas mágicas

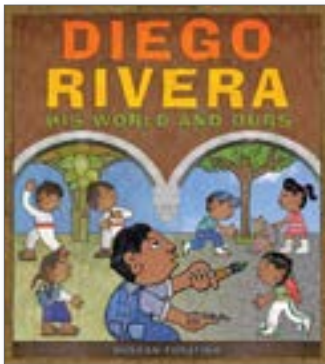
by Carmen Lomas Garza

Carmen Lomas Garza's papel picado (cut paper art) offers a unique way of drawing readers into the world of Mexican history and culture. Each piece of Garza's art, which seems to reveal itself more fully the longer you view it, and the accompanying descriptions will capture readers' imagination and reveal aspects of contemporary Mexican culture, including its connections to the times of the Aztecs and Spanish arrival.



Aztecs, Incas and Mayans Similarities and Differences: Ancient Civilization Book. Fourth Grade Social Studies. Children's Geography and Cultures Books.

This text will help broaden and deepen readers' knowledge about the Maya, Inca, and Aztec civilizations. Descriptions and illustrations cover a wide range of topics and facts about the social, economic, and political structures that existed in each culture. Teachers might consider this text as a supplement to Amplify CKLA materials relating to this unit. We recommend that teachers preview an image of a blood sacrifice that appears in the text and consider how to best support students in viewing and interpreting the image.



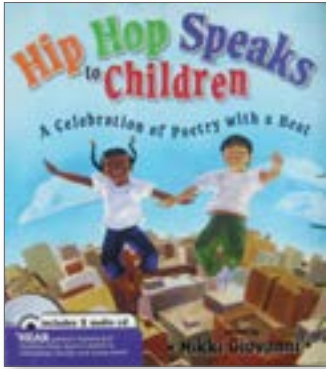
Diego Rivera: His World and Ours

by Duncan Tonatiuh

As readers explore Rivera's artwork, depicted here in a visual style reminiscent of ancient codex texts, they will see how his choice of subjects reflected his pride in Mexican culture and its ancient roots. This text can be used to show the lasting influence of Aztec and Mayan civilizations in modern times. Mentions of the incredible city of Tenochtitlan and the Aztec encounter with Spanish Conquistadors will also connect to the study of *Early American Civilizations*.

Unit 3:

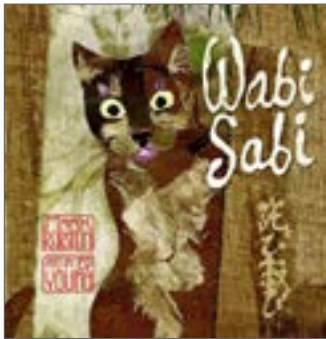
Poetry



Hip Hop Speaks to Children: A Celebration of Poetry with a Beat

by Nikki Giovanni

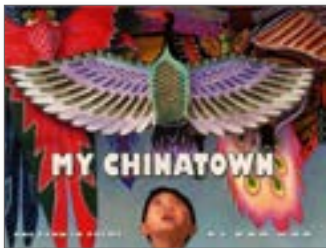
Poetry comes alive with rhyme and rhythm in this collection of poems with a beat. In this edition, which includes an audio CD, readers can read and hear fifty poems and songs by artists and speakers, poets, and performers. The author's introduction to "Stories in Rhythm" outlines the evolution of rhythmic storytelling, from opera to spirituals to hip-hop, and sets the stage for a very exciting and relatable introduction into poetry for elementary students.



Wabi Sabi

by Mark Reibstein

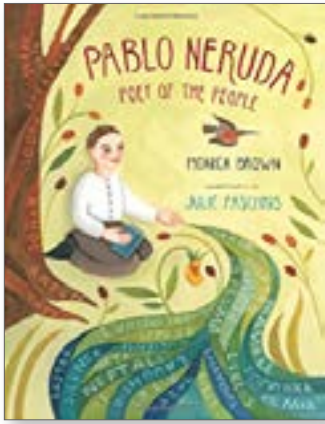
Paragraphs of prose weave together with haiku and a graphically striking collage to tell the story of a curious cat who begins to wonder about the meaning of her name. Her journey to find the answer brings Wabi Sabi and readers in touch with a sublime truth: the simple, the ordinary, and even the unknown can be beautiful. Opportunities abound here for students to explore literal and metaphorical meanings, use of poetic language, and even Japanese philosophy.



My Chinatown: One Year in Poems

by Kam Mak

This text is a vibrantly illustrated book of poems about the culture within a culture in New York's Chinatown. Written from a boy's perspective, each poem uses sensory words to convey the sights and sounds of his neighborhood as well as the boy's thoughts about who he is and how he fits into the place he calls home.



Pablo Neruda: Poet of the People

by Monica Brown

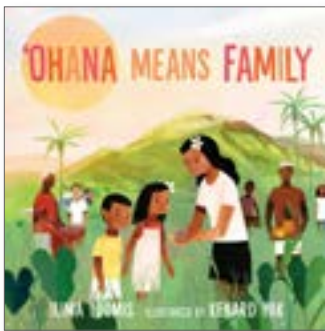
Before the man we now know as Pablo Neruda began publishing poetry, he was a little boy called Neftali who was learning how words could magically express his thoughts and feelings. Readers will be enchanted with this picture book version of how Neruda became the poet of the people of Chile. Illustrations creatively weave together Spanish and English words with depictions of scenes from Neruda's life, helping readers create a picture of him, his chosen subject matter, and his activism. A brief Author's Note with a photo of the poet reminds readers that this story comes from real life.



Ode to an Onion: Pablo Neruda & His Muse

by Alexandria Giardino

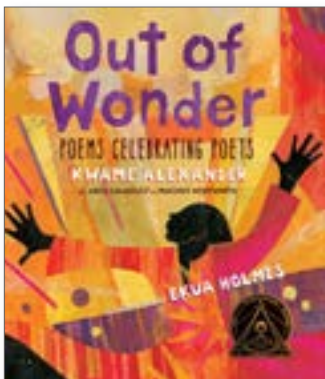
This text touches on the themes of friendship and how poets look at the world around them. The simple storyline about Pablo and Matilde's differing views of an onion can open a window into thinking about contrasting perspectives on what is beautiful. Teachers might consider this text as an introduction to odes or as part of an activity about how people can still be friends even if they see the world differently. This text can also be used as a partner text to *Pablo Neruda: Poet of the People*.



Ohana Means Family

by Ilima Loomis

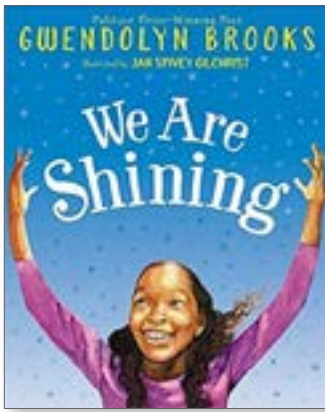
The pages of this picture book feature short stanzas that celebrate the indigenous people of Hawaii, their farming culture, and the luau celebration. As they follow the storyline about poi being grown and harvested in preparation for a luau, students can consider how the author employs various poetic techniques such as rhyme, repetition, and personification.



Out of Wonder: Poems Celebrating Poets

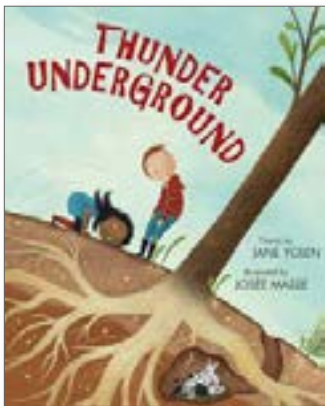
by Kwame Alexander

Kwame Alexander and two other authors pay homage to twenty poets who inspired their passion for the genre. Each poem reverently borrows a trademark stylistic element of the celebrated poet and is accompanied by energetic mixed-media artwork. The poems can be used to introduce readers to a wide variety of poets, both past and present. An "About the Poets Being Celebrated" section gives additional details of the lives and work of each poet.



We are Shining by Gwendolyn Brooks

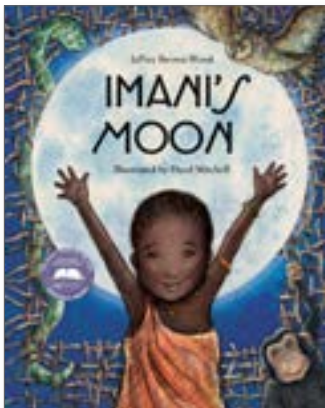
Gwendolyn Brooks's hopeful and moving poem appears to float among this book's vibrant images. Published to coincide with Brooks's one hundredth birthday, this book could be used to introduce Brooks and encourage students to read her other poems. This poem's uplifting celebration of worldwide diversity can be fodder for positive classroom discussions. Please note the poem's brief mention of violence against families as you consider how best to present this text to students.



Thunder Underground by Jane Yolen

Each poem in this collection features some aspect of the underground world, from ants to lost cities to caves. Teachers may find these poems, with their straightforward meanings, useful in helping readers struggling with more advanced poetry. A variety of poetic techniques can be found here including rhyme, onomatopoeia, and personification.

Unit 4: **Adventures of Don Quixote**



Imani's Moon by Janay Brown-Wood

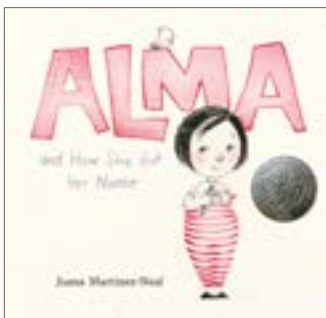
In this story, a young Maasai girl takes a Quixotic quest to visit the moon. What results may surprise readers and also get them pondering the reasons people go on such quests and what can be learned about themselves along the way—whether or not they reach their intended destination. Upper elementary students are likely to find this picture book easy to follow, while its themes offer opportunities for more rigorous discussion and interpretation.



Passage to Freedom: The Sugihara Story

by Ken Mochizuki

Passage, the incredible and true story of Chiune Sugihara, allows for extended discussion of some of this unit's guiding questions, such as "How can different people work together to right the wrongs they see in the world?" Sugihara, a Japanese diplomat to Lithuania, aided the escape of thousands of Jewish refugees from Nazi persecution. The author's choice to tell this story through the eyes of the diplomat's young son makes for a sensitive and relatable retelling of Sugihara's life-risking actions to save the people he felt were being wrongly threatened.



Alma and How She Got Her Name

by Juana Martinez-Neal

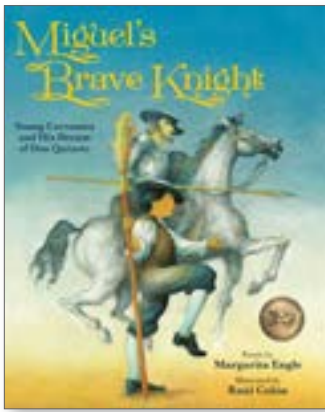
This simply told story about a girl's desire to understand her name and how it defines her identity can help broaden student understanding of the importance of names—those chosen for us and those we choose for ourselves. Teachers can use this text to help students see the parallels between the lead character, Alma, and Alonso Quixano (aka Don Quixote), who chose a new and more chivalrous-sounding name, but eventually decided to return to his original moniker. A note from the author provides the story of her own naming and two questions that can serve as possible classroom discussion starters.



Quiet Hero: The Ira Hayes Story Written and illustrated

by S. D. Nelson

What defines a chivalrous person in the twentieth or twenty-first centuries? This is the remarkable and true story of Ira Hayes, a Pima Indian who was quiet and shy as a boy but later joined the US Marines and helped raise the flag at Iwo Jima during World War II. S.D. Nelson's storytelling will captivate readers and may also conjure strong emotional reactions in some, especially when seeing battle scenes with fallen soldiers or when reading of Hayes's battle with loneliness and alcoholism after the war. Teachers are encouraged to use supportive strategies to broach such sections while helping students see the book's more positive themes. Teachers might also consider discussing how Hayes's life compares and contrasts with Don Quixote's and in what ways Hayes might fit the definition of a chivalrous person.

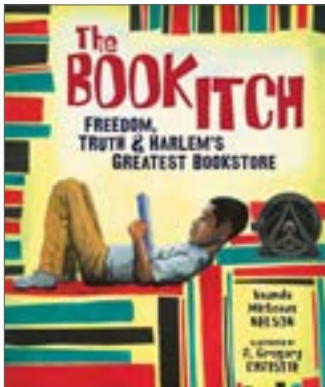


Miguel's Brave Knight: Young Cervantes and His Dream of Don Quixote

by Margarita Engle

Who was Cervantes and how did his early life lead him to write what is considered the first modern novel? Students will see how his vivid imagination helped Cervantes escape from his family's struggles with poverty and would eventually lead him to author fanciful stories like *Don Quixote*. This book also includes a book-burning scene that may have influenced Cervantes while he was growing up in Spain during the Reformation. Readers may find that Margarita Engle's choice to write this book from the perspective of a young Cervantes helps them better relate to him and Don Quixote.

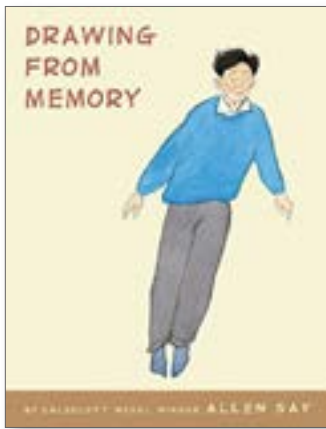
Unit 5: The Renaissance



The Book Itch: Freedom, Truth & Harlem's Greatest Bookstore

by Vaunda Micheaux Nelson

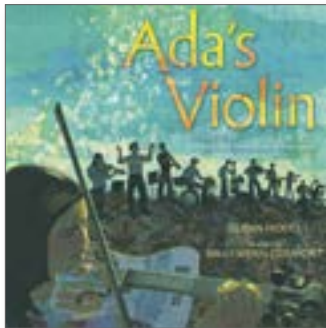
How does the celebration of the human spirit known as the Harlem Renaissance compare and contrast with the Renaissance in Europe? *Book Itch*, the story of Harlem's African National Memorial Bookstore, can provide readers the opportunity to explore such questions. Readers will be drawn into this book by the narration of a young Lewis Michaux Jr., whose father founded the bookstore during the Harlem Renaissance, and his personal memories of the visits of various African American luminaries. Please note this story includes a poignant explanation of the sadness Lewis and his family felt when hearing of the murder of Malcolm X, someone they knew personally and greatly revered.



Drawing From Memory

by Allen Say

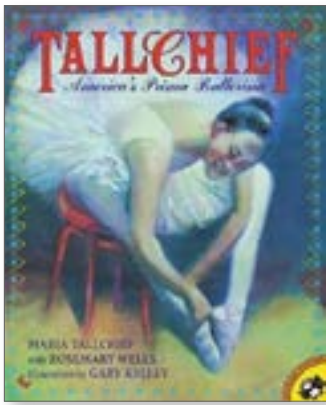
Allen Say and his story of becoming an artist will connect readers with a twentieth century Renaissance spirit. Aspiring young artists and all those who appreciate a true-life story about believing in one's capabilities and working towards fulfilling one's potential will enjoy this beautifully told story. Students will be able to connect the themes and narrative of this contemporary artist with the lives of Renaissance artists. Part memoir, part graphic novel, and part artist's sketchbook, Say's book exudes creativity as it tells of how he overcame the doubts of others and societal upheaval to become an artist's apprentice and then a successful artist himself. Please note, as with all texts, some elements of this story (including a mention of police brutality and a description of a figure drawing class) may require additional explanation for students.



Ada's Violin: The Story of the Recycled Orchestra of Paraguay

by Susan Hood

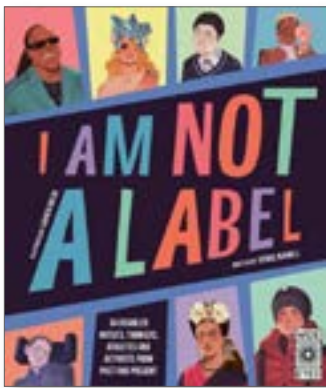
Ada, who faces life in a town built on a landfill in Paraguay, finds fulfillment of a dream when she plays in an orchestra where everyone's instrument is made from recycled materials. This true story provides a contemporary example of the "spirit of the Renaissance" (a theme students explore in this unit) and helps readers see how even the most challenging of circumstances cannot hold back the human spirit and the drive to fulfill one's potential. Students are likely to react with compassion to Ada's situation, marvel at her persistence, and connect to the strength she garners from the arts, particularly music. Please note the text contains mentions of some of the dangers in Ada's town, including the presence of gangs.



Tallchief: America's Prima Ballerina

by Maria Tallchief

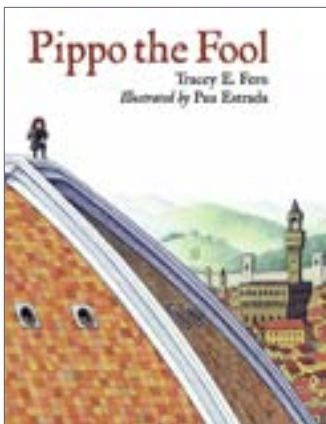
This text is Maria Tallchief's first-person retelling of her life's journey from a reservation to becoming America's prima ballerina. Along the way, Maria had to overcome barriers that society placed in her path, including an Osage belief that women should not participate in tribal dances (this privilege was reserved for males only). Students may consider how Tallchief's defiance of gender norms in her community relates to the obstacles women have faced in achieving artistic success throughout history, such as Isabella d'Este defying gender conventions during the Renaissance. *Tallchief* provides an important success story about overcoming such barriers.



I Am Not a Label: 34 artists, thinkers, athletes and activists with disabilities from past and present

by Cerrie Burnell

Cerrie Burnell's book is a testament to the capabilities of the human body and mind and everyone's right to live in an accessible and inclusive world. Detailed profiles of each individual illustrate the lives of various artists, thinkers, athletes, and activists from different time periods around the world. Students will draw connections between this text and the unit's depiction of Renaissance figures like Leonardo da Vinci, whose dyslexia influenced his art and inventions, and Michelangelo, who created masterpieces despite his limited mobility. Please note that among the sensitive topics mentioned in this text is a brief blurb about Demi Lovato, which includes mention of suicidal ideation, self-harm, and substance abuse.



Pippo the Fool (Junior Library Guild Selection)

by Tracey E. Fern

Considered a pauper and a hermit by more elite townspeople, Pippo (known by history as Filippo Brunellesch, the architect who created the Duomo in Florence) is an alternative thinker who finds a way to contribute his know-how to the construction of a unique double dome design for the local cathedral. This easy-to-follow story provides connections to Renaissance era advancements in engineering and construction and an important theme about listening to all voices in order to identify the best solutions to a community's problems.

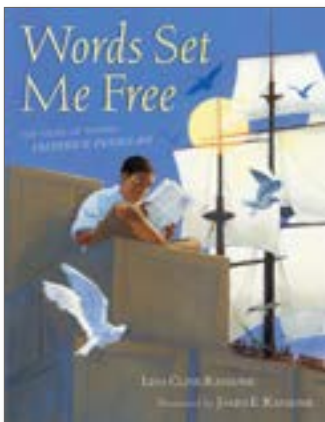


Marguerite Makes a Book

by Bruce Robertson

Marguerite, who enjoys illuminating manuscripts in her father's book shop, helps readers to see what life may have been like for a young girl in early fifteenth century Paris. This engaging story and its colorful illustrations focus not only on Marguerite but also on the tedious process of making books by hand before the printing press was invented. It also helps extend students' knowledge of the unit theme on the roles available to women in Renaissance era society. The Author's Note provides facts and photos of actual manuscripts that will further enhance student understanding.

Unit 6: The Reformation



Words Set Me Free

by Lesa Cline-Ransome

This text helps students understand ways in which words and language have changed the world beyond Reformation Europe. As the foremost African American abolitionist, Frederick Douglass waged a war of words against slavery. The first-person storytelling of this text brings readers along on Douglass's tumultuous life journey and how he used words to change minds and right wrongs. This text can help students draw parallels between Douglass's use of the spoken and printed word to topple slavery and how, during the Reformation, words were also critical in challenging and changing Europe's social structure.



The Red Piano

by Andre LeBlanc

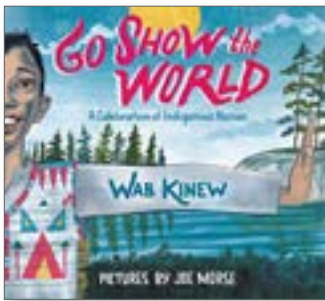
In *The Red Piano*, readers will follow the story of renowned concert pianist Zhu Xiao-Mei and how her passion for music helped her endure life at a Cultural Revolution era "re-education" camp in China. We encourage teachers to consider this book's connections to the study of the Reformation, and how European people coped and rebelled when they felt the Church had overstepped its bounds in that time and place, just as Xiao-Mei uses music to cope with the government overstepping its bounds during the Cultural Revolution.



Digging for Words: José Alberto Gutiérrez and the Library He Built

by Angela Burke Kunkel

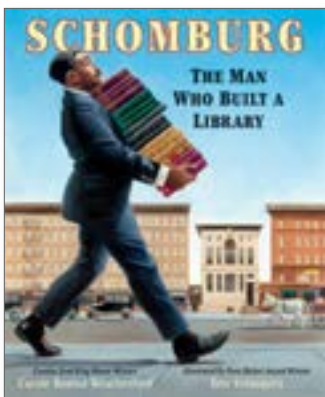
This accessible text extends students' domain knowledge about the important influence of books in our lives and what can happen when people don't have equal access to books and the growth they can provide. This is the true story of Señor José, who gathers books while working as a garbage man in Bogotá, and the children who borrow and read those books. This text can also help students think more deeply about the importance of the written word as a catalyst for personal growth and even for societal change. An Author's Note includes additional information and photos of José.



Go Show the World: A Celebration of Indigenous Heroes

by Wab Kinew

Based on the lyrics of a Wab Kinew rap song, this text is an ode to Native Americans past and present. Historic figures are featured alongside sports figures, medical doctors, and activists who worked to bring about positive change for their people despite hardships and obstacles. As students read the main text and the profiles at the back of the book, they can look for parallels to the Reformation and consider the various ways individuals can still take a stand against injustices they see in the world. Please note that some of the profiles include sensitive subjects, including mentions of violence.



Schomburg: The Man Who Built a Library

by Carole Boston Weatherford

Arturo Schomburg was a bibliophile with a passion for collecting books by people of African descent. This picture book chronicles the evolution of Arturo's love of the written word from his school days in Puerto Rico to his adulthood in New York, where his personal library helped start the Schomburg Center for Research in Black Culture that exists to this day. Teachers might consider connecting this text to a study of the Reformation using questions such as: "How do books help preserve and spread knowledge?" "In what ways are books about majority cultures valued over minority cultures?" and "How does the choice of books we keep in our libraries reflect community values?"



Johann Gutenberg and the Amazing Printing Press by Bruce Koscielniak

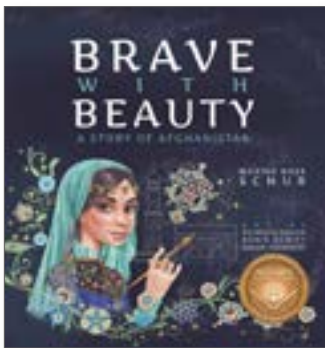
Trace the evolution of book printing from its early stages in China and Korea through to Gutenberg's invention of the printing press in mid-fifteenth century Europe. With step-by-step and well-illustrated descriptions, readers will learn how the first printing press functioned and have the chance to consider how the press enabled the rapid reproduction of books that fueled societal change during the Reformation.

Unit 7: **A MidSummer Night's Dream**



Ira's Shakespeare Dream by Glenda Armand

As a free black man growing up in early nineteenth century America, Ira Aldridge was told that all roles in Shakespeare's plays were strictly reserved for white actors. This true story relays how Aldridge faced down such obstacles, went on to practice his craft at New York's African Grove Theatre, and eventually made his way to London, where he portrayed several lead Shakespearean characters. Readers will learn how Aldridge's love of Shakespeare propelled his acting career and sustained him during his ongoing battle against racism in the theater.



Brave with Beauty: A Story of Afghanistan by Maxine Rose Schur

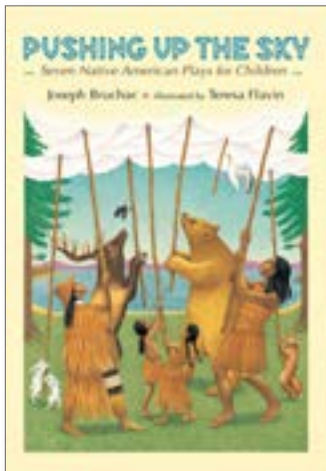
This is the story of what happened when Queen Goharshad, who lived in fifteenth-century Afghanistan, ordered her court's musicians to perform for the people of her queendom. What unfolds is a story of an expansion of the arts and sciences that was encouraged by Goharshad, herself an artist and architect. Teachers might link this text to their study of Shakespeare with questions such as: "How do performers help influence a society's culture?" or "How did strong female figures, like Hermia or Queen Goharshad, challenge gender roles imposed on them by their society during the Renaissance?"



Lin-Manuel Miranda: Award-Winning Musical Writer

by Barbara Kramer

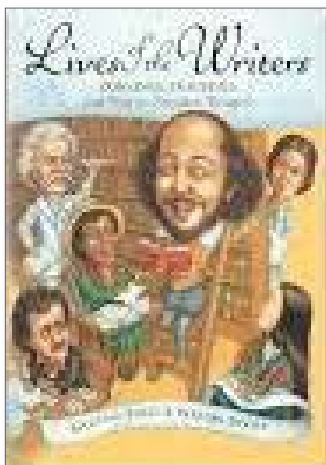
Many readers will enjoy this colorful book about Lin-Manuel Miranda and how he came to create *Hamilton*, one of the most popular contemporary stage productions. Miranda's love of the theater is traced from his early life through to the writing and staging of his historic hip-hop musical. Sidebars and spotlight pages take readers deeper into what goes on behind the scenes of creating a musical. Teachers and students will gravitate to this text and discover its exciting connections to the study of Shakespeare, such as Miranda's impact on musical theater, the doors he opened for different types of people to enjoy performances, and the new ideas he popularized of what music can be performed on stage.



Pushing up the Sky: Seven Native American Plays for Children

by Joseph Bruchac

This collection features plays based on myths and legends from a variety of Native American cultures. Each script is accompanied by a brief introduction of the play and its people, a list of characters, and simple suggestions of props, scenery, and costumes. This text can extend students' domain knowledge about drama by encouraging them to explore the basic elements of a play, practice acting in short performances, and to consider more deeply the messages and morals of each story.



Lives of the Writers: Comedies, Tragedies (and What the Neighbors Thought)

by Kathleen Krull

Some famous authors' lives could be described as comedies while others are more like tragedies. With this as its framework, this text profiles a range of authors beginning with Shakespeare himself. The book's light and sometimes irreverent tone, along with its caricature portraits, will engage students in reading more about the inspirations, successes, and downfalls of important literary figures. Readers can choose to read one, two, or all twenty profiles and compare and contrast them to the knowledge they have gained about Shakespeare's life and career. We advise teachers to preview this text to identify sensitive themes included in some of the stories and to consider what relevant guidance you might provide your students.

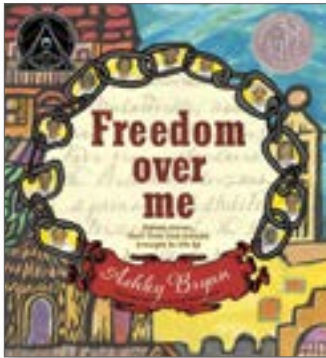


Raining Cats and Dogs: A Collection of Irresistible Idioms and Illustrations to Tickle the Funny Bones of Young People

by Will Moses

This text includes a slew of idioms: some that will be new to readers, some they may already know, and some invented by Shakespeare himself. Each idiom is presented along with a brief explanation and a bit of folk-style artwork to help students along as they decipher meaning and consider how each idiom can be used to express hard-to-describe notions and circumstances. The lighthearted text might also spark discussions about Shakespeare's use of literal and figurative language and how so many of his idioms (and other linguistic inventions) remain a part of contemporary English.

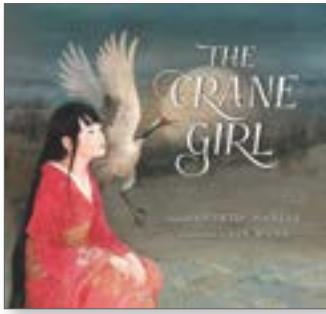
Unit 8: **Native Americans**



Freedom Over Me: Eleven Slaves, Their Lives and Dreams Brought to Life

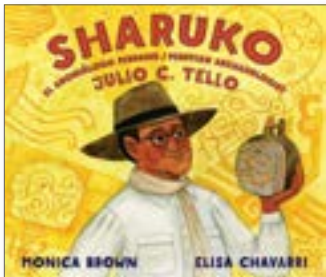
by Ashley Bryan

Students can extend their domain knowledge about the federal government's forced removal of Native Americans by considering the government's role in sanctioning slavery. A primary source document cataloguing the monetary value of enslaved individuals provides the backdrop for this collection of self-reflective stories. Readers encounter two contrasting narratives for each person: one explaining the realities of their enslaved life and the other giving a view of the individual's aspirations and dreams. This unique book will provide readers a window into thinking more broadly about enslaved Africans as human beings who, despite very difficult life experiences and attempts to erase their heritage, still valued themselves as individuals, family members, and heirs to rich African traditions.



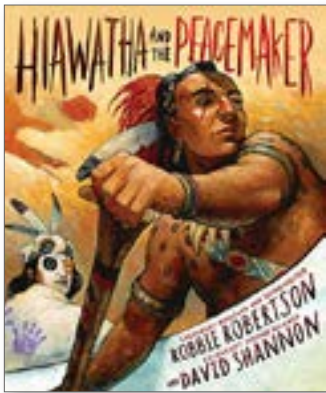
The Crane Girl by Curtis Manley

This Japanese folktale and its universal human themes about greed and kindness will remind readers of the connections among the literary traditions of the world's cultures. Readers of *Crane Girl*, a tale told in prose, haiku, and full page illustrations, will likely find the story easy to follow, while discussions about its themes and connections to indigenous people's mythological tales throughout the domain might appropriately challenge their thinking.



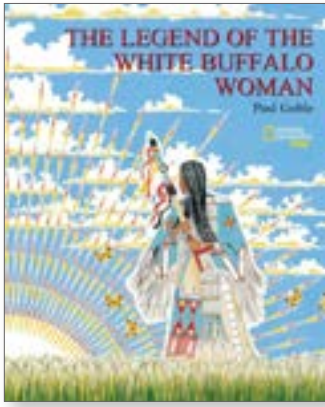
Sharuko: Peruvian Archaeologist Julio C. Tello by Monica Brown

Julio C. Tello was a medical doctor-turned-archaeologist whose work helped prove that indigenous cultures in Peru had become highly developed thousands of years before European arrival. This is the story of Tello's discoveries and how they became a source of personal and national pride in indigenous culture. Additional information in the book's Afterword can be used to initiate related conversations about the role archaeology plays in our learning about ancient indigenous cultures.



Hiawatha and the Peacemaker by Robbie Robertson

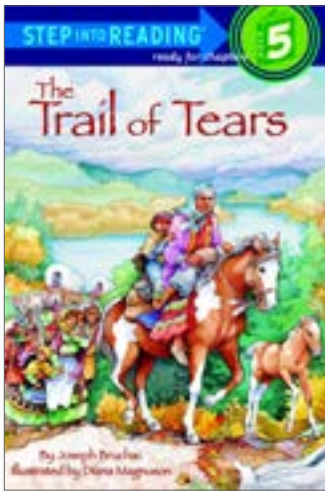
Students can expand their domain knowledge through this account of Hiawatha, a Native American from an earlier era. Shortly after Mohawk warrior Hiawatha suffered the loss of his family, he was chosen by the Peacemaker to spread a message of healing through forgiveness. Captivating storytelling will involve readers in Hiawatha's inspiring struggle to accept and deliver the Peacemaker's words to the five Iroquois nations then at war. Students may also want to learn more about the Iroquois Confederacy after reading the book's Historical Note.



The Legend Of the White Buffalo Woman

by Paul Goble

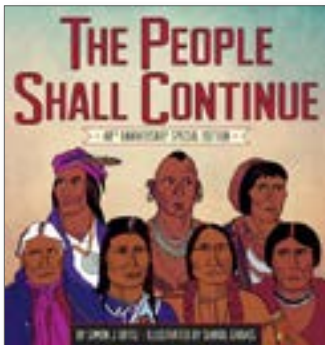
This picture book relays the mysterious story of White Buffalo's introduction of the peace pipe to the Lakota people and how it helped lead them out of dark times. The "Some Meanings of the Pipe" section provides additional facts and diagrams about peace pipes. Teachers may wish to consider providing guidance to students as they read about pipes. Please note that a battle scene is depicted in this text.



The Trail of Tears

by Joseph Bruchac

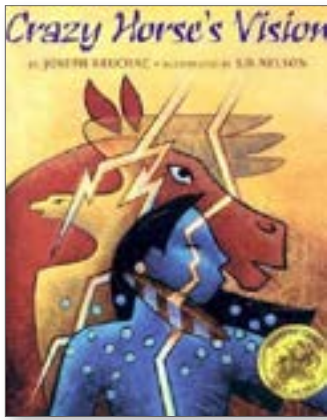
This text tells the story of the forced removal of the Cherokee from their ancestral lands by the federal government. This illustrated chapter book can be used to deepen students' understanding of this tragic event during which thousands of Native Americans died. As when introducing any part of history involving such deprivation and loss of life, we encourage teachers to consider how to support students' emotional needs as they read about the Trail of Tears.



The People Shall Continue

by Simon Ortiz

This text brings readers through the history of North America's indigenous people, from their origin stories, to first encounters with Europeans, to their many years of harsh treatment by the US government. This book makes clear that, despite the many challenges they have faced, indigenous people today remain vibrant and strong.



Crazy Horse's Vision

by Joseph Bruchac

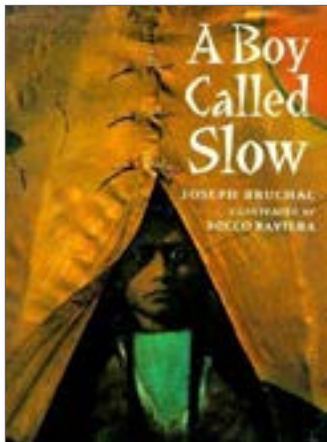
Before he was known as Crazy Horse, this well-known Lakota warrior was called Curly because of how his hair looked when he was a boy. This book tells the story of how, after going on a vision quest, he earned the name he would later carry into battle in defense of his people's way of life at Little Bighorn and elsewhere. The book includes illustrations in a style that evokes the art of Native Americans from the plains.



Shi-shi-etko

by Nicola Campbell

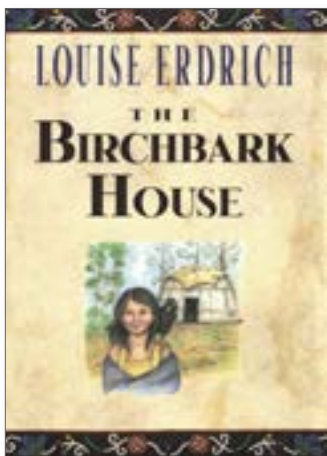
Readers of this text follow a young native girl as she commits to memory the ways of her people in the days before she must begin attending a residential school. This story can be used to introduce some of the values of indigenous people and the practice of the governments of Canada and the US of forcing native children to attend boarding schools. While this story is told gently through word and image, please note that the idea of the government taking children from their parents may alarm some students.



A Boy Called Slow

by Joseph Bruchac

Sitting Bull, like his fellow Lakota warrior Crazy Horse, was known by another name as a boy. Sitting Bull was thought to be slow in his youth, but he found success as a warrior because he was deliberate, contemplative, and determined. Students can use this text to deepen their knowledge of Sitting Bull and as a conversation starter about valuing different personality traits.



The Birchbark House

by Louise Erdrich

An eight-year-old Ojibwa girl narrates this story, which provides readers a window into Native American life in the mid-1800s. A chapter book, this novel explores Native American life through different seasons as white settlers approach and encroach upon their ancestral lands.

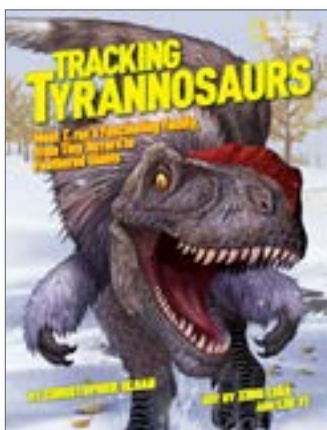
Unit 9: **Chemical Matter**



I Am the Rain

by John Paterson

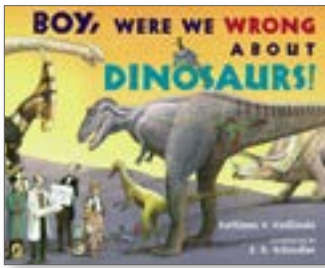
This is a picture book about the myriad forms water takes across the seasons and in different kinds of weather. This poem and accompanying images, including a water cycle diagram, offer students an accessible reminder of the omnipresence of water, both in and around us, and chemical changes that happen every day.



Tracking Tyrannosaurs: Meet T. rex's fascinating family, from tiny terrors to feathered giants

by Christopher Sloan

This text gives a look into what research, including more recent findings, reveals about the infamous family of dinosaurs known as tyrannosaurs. Paleontologists Xu Xing and Philip Currie introduce to readers the remarkable tyrannosaur fossils they've located in China, Mongolia, and North America. Easy to follow descriptions, illustrations, computer reconstructions, and photos of fossils help readers better understand these long-extinct creatures.



Boy, Were We Wrong About Dinosaurs!

by Kathleen V. Kudlinski

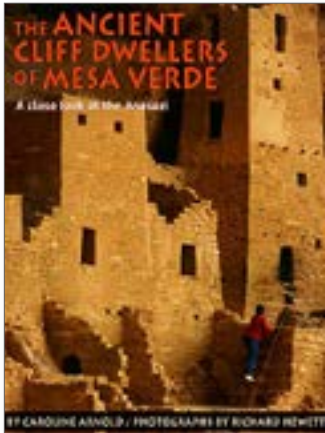
With a light-hearted tone, this picture book looks back on early misinterpretations of fossils and how scientists have since been updating their conceptions about dinosaurs. Easily accessible text will get students thinking about the various types of evidence that continue to be collected and the clues they provide for scientists' ever-evolving thinking about dinosaurs. Resources are offered for those who would like to "dig" for more information.



Mario and the Hole in the Sky: How a Chemist Saved Our Planet

by Elizabeth Rusch

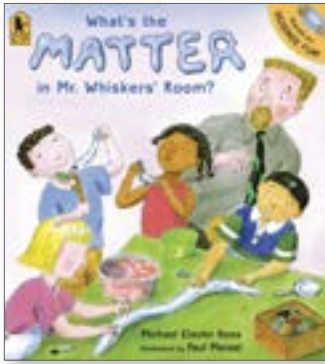
From his early curiosity about chemistry to his discovery of a massive hole in the ozone layer, Mario Molina's story will interest and inspire readers. Illustrations and easy-to-follow text describe Molina's relentless pursuit of learning about chemical reactions and how he employed science to convince entire countries to stop making CFCs that were harming planet and people in the 1980s.



The Ancient Cliff Dwellers of Mesa Verde

by Caroline Arnold

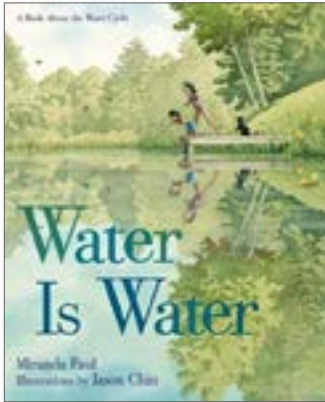
This book will help students see how a variety of fields of science, including archaeology and geology, are used to learn more about the mysteries of cliff-dwelling indigenous people. Descriptions of what is known and still unknown, based on the continuing collection of scientific evidence, will fascinate students. The text can also be used to encourage readers to consider science's potential to provide answers to questions about the history of the earth and the humans who inhabit it.



What's the Matter in Mr. Whiskers' Room?

by Michael Elsohn Ross

This picture book about a hands-on science teacher and his students offers a review of the concept of matter, how it can be observed and described using our senses, and the changeable forms all matter can take. The easy to follow and humorous storyline is supplemented by “Big Idea” sidebars that can help to take classroom discussions and student knowledge about matter to the next level.



Water Is Water: A Book About the Water Cycle

by Miranda Paul

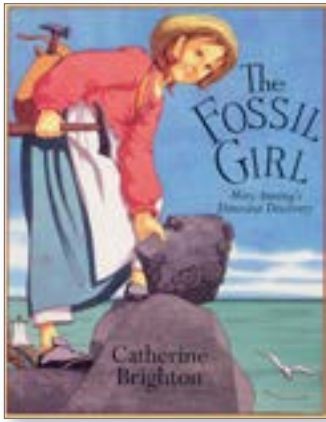
This text is a poetry and picture book that can be used to review the water cycle, and it includes representations of evaporation, condensation, precipitation, and the states of water. Fact-filled sections, such as “More About Water” and “Water is Everything,” will help to deepen readers’ knowledge.



Dinosaur Lady: The Daring Discoveries of Mary Anning, the First Paleontologist

by Linda Skeers

This picture book uses a graphic novel layout to relay the real-life story of Mary Anning, whose fossil finds as a young girl led her to become a notable collector and paleontologist in early nineteenth century England. The story contains several exceptional aspects, including Anning’s renown as a paleontologist when few women pursued this type of work, and information about how her discoveries helped challenge long-held beliefs about the age of the earth and the creatures that roamed the earth before humans.



The Fossil Girl: Mary Anning's Dinosaur Discovery by Catherine Brighton

Catherine Brighton's storytelling will pull readers into Mary Anning's life, the early influence of her father, her inner thoughts, her stubborn persistence, and her budding fascination with fossils. Additional biographical information at the story's end explains that Anning's discoveries of hundreds of fossils provided important evidence in support of the theory of evolution. This text also suggests that Anning was the inspiration for the tongue-twister that begins "She sells seashells by the seashore."
